



Janice and Billy Crystal attended the Marquez Elementary Edible Garden celebration on May 30. Third graders Eleanor Buckner and Dezmen Howard explained the Three Sisters Garden. (See page 15.)

Crystals Named Grand Marshals

Billy and Janice Crystal, the town's honorary co-mayors, have been named co-grand marshals for the 70th annual Fourth of July parade, organized by PAPA (Palisades Americanism Parade Association).

After taking over Honorary Mayor Kevin Nealon during a Chamber of Commerce installation party in February, comedian Billy Crystal said, "When I was asked to be the honorary mayor, I talked about it with Janice and felt we should do it together. It's never been done before, but it's really what the Palisades is all about.

"We moved here in 1979 because it was a great family community. We raised our children here, our grandchildren love it here, and a new exciting time for the Palisades is upon us. We're excited about being a part of it."

Crystal concluded by telling his audience, "We'll see you at the Fourth of July parade!"

Look for a story about the Crystals in the official parade program, which will arrive in every Palisades mailbox on June 27.

Celebrating Our 90-and-Over Residents



June Capp



John Danley

Photos by Matthew Stockman

More than 60 of the town's 90-and-over residents attended the 22nd annual birthday luncheon in their honor on June 2, hosted by the Pacific Palisades Woman's Club at its nicely remodeled clubhouse.

Chaired by Fay Vahdani (owner of Luxe Home Healthcare), the free event included a tasty meal donated by Vittorio Ristorante in Marquez and Atria Senior Center, music by pianist Marie Captain, vintage songs by The Oceanaires and a performance by salsa dancer Crizam Carlos and his partner.

Lisa Cahill, City Councilman Mike Bon-

in's field deputy, brought special certificates for the six centenarians in the room.

The oldest honoree (by one week) was June Capp, 104, who was born on May 17, 1914, and has lived in the same house on Toyopa since 1954. Next was John Danley, 104, who moved here with his wife Shirley, also in 1954. Then came Phyllis Genovese, 103, who owned The Letter Shop and was the first woman president of the Palisades Chamber of Commerce.

Next was Beulah Curry, 101, who lives at Atria Senior Center on Sunset, and two 100-year-olds: 64-year resident Alice Brown and Betty Lou Frick, a resident since 1940.

(Continued on Page 12)

Norris Hardware Open: No Final Decision Made

A front-page story in the May 24 *Palisadian-Post*, headlined "So, Farewell, Norris Hardware," reported that the space that Norris leases is "now up for lease through Westside Retail."

The article did not have quotes or statements from either the landlord (Leland M. Ford & Associates) or the leasers, the Norris family. Still, the report spread quickly once it was picked up on the social media site, Nextdoor Palisades.

The Palisades News received numerous emails and letters from residents lamenting the demise of an important community business that has operated since 1925.

Subsequently, the *News* contacted landlord Leland (Lee) Ford and co-owner Ellen Sears (granddaughter of founder Robert Norris), and on June 1 they both responded that they are in negotiations to keep Norris here after the lease ends in September.

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PaliHi Photographers Produce Stunning Exhibit

By SUE PASCOE
Editor

This is beyond high-school work," said Los Angeles Public Library public relations specialist Romondo Locke as he viewed the photographs on display in the Palisades Library community room. "This art could be displayed at any gallery downtown and people would not say it's from high-school students; instead they would be asking about the artists."

Photographs by students in Rick Steil's beginning, advanced and AP photography classes at Palisades High were on display in May at the library, and Locke had been sent to videotape the exhibit and share it with other public libraries.

The Friends of the Palisades Library paid for refreshments at a May 25 reception, where the PaliHi jazz band provided music and student photographers were available to discuss techniques they had used.

The exhibit was curated by photography students and seniors Julian Budge and Amanda Saltz, who selected the photos, mounted them and decided the layout of the display.



Julian Budge and Amanda Saltz, senior photographers at Palisades High, who curated the library exhibit.



Photo: Sierra Margolis

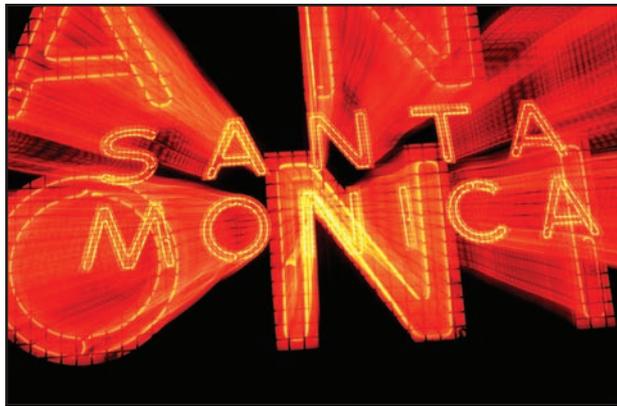


Photo: Kai Padden

"There is so much work that goes into an exhibit," said Budge, who will attend Parsons at the New School in New York City this fall.

"There is a feng shui of what goes together," said Saltz, who plans to attend UC Berkeley, majoring in art and photography. "The color schemes—and making it fun for people to see." Budge agreed, "It [arranging the photos] is an art form within itself."

Saltz added, "I like doing unconventional organic shapes [of photos] that flow together, not in one line or a pattern." Asked how much Steil helped them, both said that their teacher had told them, "It's totally your show."

Saltz, who attended Corpus Christi, needed an elective as a freshman and was placed in advanced photography, which then led to AP Photography and AP Art. Her father is orthodontist Gary Saltz and her mother, Edie, is a hairstylist.

Budge, whose father Jamie is known for his surfing films about the inception of the sport, said he's been shooting photos of people skateboarding since he was in elementary school. His mother, Patti, is a bookkeeper.

Budge received his first camera when he was about 11 and has already been paid for his work. "I've done a commercial shoot, and I've shot photos of houses for real estate agents," he said.

"Mr. Steil gives us lots of opportunities," Saltz said.

Many of the photos displayed were fashion shots. Steil, a former professional fashion photographer, arranged for clothing designer Venia and a hair and makeup company to come to the school to prep student photographers and models for their photo shoots.

Several interesting fashion shots were on exhibit from Sierra Margolis, who started taking photos in seventh grade at Revere with a little point-and-shoot camera. She will attend Berkeley with plans to major in environmental studies and minor in photography.

"This is my second year in an actual photo class," Margolis said. "I like science a lot. When I went to



Photo: Emerson Hurd



Photo: Liam Mathers

Yosemite, I saw how beautiful it was." She realized that if she combined photography and the environment and showed people a visual, "It gets them interested."

Margolis's photo of the girl in the orange dress was inspired when she was on a science trip to Leo Carrillo Beach to look at tide pools. "I could see a picture I wanted to take here," she said, noting that she purchased the dress at a thrift shop and since her AP Photography concentration was on asymmetry, she tied it into body image. "Although it's fashion, it's now more surreal."

Once she takes a photo (preferably on location), the post-production "takes a long time," Margolis said, because she digitally manipulates the colors, to work the contrasts—the blues against the dress color. Her mom, Yvonne Zagla, is a nurse and her dad, Harlan Margolis, is a musician.

"The girl's face just says everything," said a visitor viewing the photo of the girl in the bathtub taken by

(Continued on Page 23)

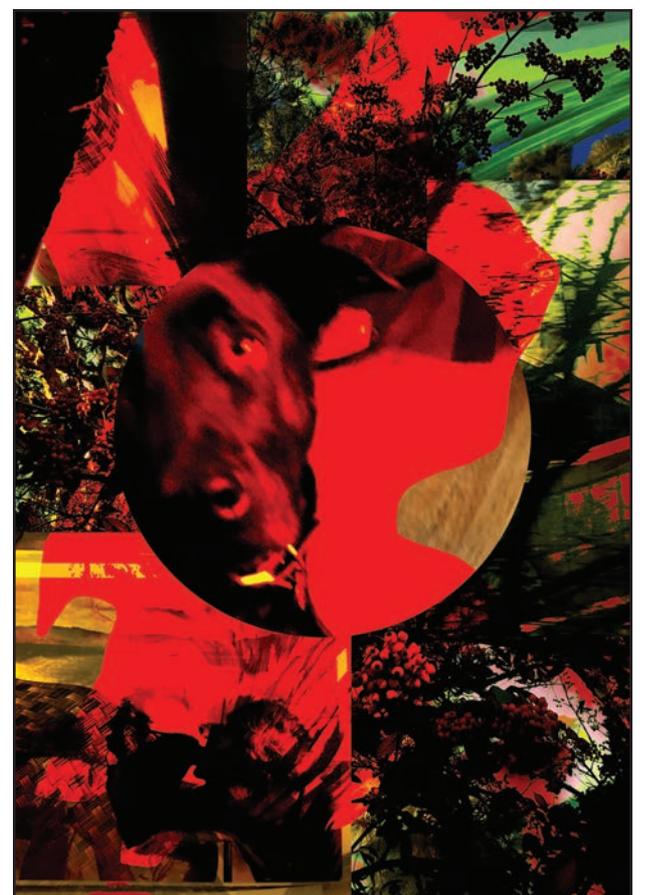


Photo: Trevor Scholl

Caruso/Dirty Girl/PRIDE Team Up

The long hillside along Swarthmore (between Antioch and Bowdoin) that abuts the Palisades Elementary School playground was cleaned up by a group of volunteers on May 24.

It was the inaugural Caruso Cares Day of Service, in which Caruso employees from various construction sites go into different community locations to help with beautification projects.

“It was a great success today with about 200 of the company’s employees volunteering across the greater Los Angeles area,” a Caruso spokesperson said. In the Palisades about 15 Caruso workers clad in navy blue shirts joined Hilary Rose, the owner of Dirty Girl Organic Landcare, and members of Palisades PRIDE in weeding, raking, pruning and planting the Swarthmore hillside.

“Goodwill and community outreach have always been central to our mission at Caruso with civic responsibility being one of the company’s founding principles and that spirit was felt across the region at our first annual Caruso Cares Day of Service,” the spokesperson said.

PRIDE member Bruce Schwartz helped pull ivy from the northern area of the property, across from CVS. “Ivy is a vector for rats and rodents,” he said. “It’s obnoxious stuff.”

“We filled about 15 bags of weeds and trash in the first hour,” said Caruso’s Palisades Village Project Director Michael Gaz-



Caruso’s Michael Gazzano works up a sweat cleaning the weeds and trash that had accumulated along Swarthmore. The Caruso team was joined by Dirty Girl Organic Landcare workers and members of Palisades PRIDE.

Photo courtesy of Caruso

zano. The team ultimately collected more than 30 bags of debris.

Caruso employee Sunil Watumull said they were happy to help and “We’re really excited about our project opening in September.”

“Caruso is and always has been, at heart, a purpose-driven company,” the spokesperson said. “We care deeply about our local communities and truly wanted to provide

employees with an opportunity to work with a cause that is meaningful to them. This day of giving back and volunteerism honors the spirit of philanthropy that has been at our core since our company’s inception.”

Next time you drive along this stretch of Swarthmore, take a look at the hillside and give thanks to Caruso employees, PRIDE members and the Dirty Girl owner and workers for their beautification efforts.

Write Me a Murder Opens Friday at Pierson Playhouse

The Theatre Palisades production of *Write Me a Murder* will open at 8 p.m. on Friday, June 8, and run weekends through Sunday, July 15, at the Pierson Playhouse, 941 Temescal Canyon Rd.

The play, by Frederick Knott, is the story of brothers Clive and David Rodingham, who inherit the family fortune upon the death of their father.

They meet businessman Charles and his wife Julie, a would-be thriller writer. Charles is anxious to work with the brothers on property deals, and encourages David, who is also a writer, to co-author a murder story with Julie. Together they dream up the perfect murder plot.

Directed by Michael-Anthony Nozzi and produced by Martha Hunter and Sherman Wayne, the cast includes Phil Bartloff (Charles Sturrock, Constable Hackett), Jeff DeWitt (The Honorable David Rodingham), Laura Goldstein (Mrs. Tibbit), Holly Sidell (Julie Sturrock), Tyler Parker (The Honorable Clive Rodingham) and Michele Schultz (Dr. Elizabeth Woolley).

The curtain opens on Fridays and Saturday at 8 p.m. and Sundays at 2 p.m. Tickets are \$20 for adults and \$18 for students and seniors. There is free parking. Call (310) 454-1970 or visit: theatrepalisades.org.



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Tom Hanks

Tom Hanks Stars as Falstaff at V.A.

Tom Hanks will make his L.A. stage debut as Falstaff in Shakespeare's *Henry IV* during June at the Japanese Garden on the West L.A. Veterans Affairs campus.

Hanks and his wife, Rita Wilson, are longtime supporters of the Shakespeare Center.

The play started in previews on June 5 and will officially open this Saturday, June 10, running daily (except Mondays) through July 1.

Tony Award-winner Daniel Sullivan is directing the all-star cast that also includes

Anthony Mark Barrow, Raffi Barsoumian, Josh Clark, Benji Coelho, James Michael Cowan, Harry Groener, Hamish Linklater, Jeff Marlow, Joe Morton, Chris Myers, Chris O'Reilly, Alexander Pimentel, Ray Porter, Rondi Reed, Chris Rivera, Emily Swallow, Peter Van Norden, Geoffrey Wade and Time Winters.

Ticket prices are from \$49 to \$500, and 2,000 free tickets have been set aside for eligible veterans and active military members, courtesy of the Shakespeare Center in partnership with the West L.A. V.A.

According to the Center, the play will be

a condensed version of two of the Bard's plays: *Henry IV Parts One and Two*.

"With a rebellion brewing, King Henry calls for his trouble-making son Hal to abandon his seedy bars and criminal hangouts and come home. But Hal has taken up with the lovable liar and thief Sir John Falstaff. Is Hal really ready for the royal responsibilities his father desperately needs him to handle? A story about fathers and sons, growing up and growing old, honor and rascals, *Henry IV* is an evening of Shakespeare's greatest comedy and most touching drama."

Visit: henryiv.org.

Potrero: The Park That Might Happen

The bids are finally in.

According to Potrero Canyon Park Project Manager Pedro Garcia, three bids were received for the final Potrero grading project, which had been estimated to cost as high as \$14.8 million. The bids ranged from \$13.5 to \$14.1 million.

The awarding of the bid is scheduled for a 9:30 a.m. L.A. City Recreation and Parks board meeting on Wednesday, June 20, at the North Hollywood Recreation Center, 1430 Chandler Blvd.

In a 2017 *News* story ("Potrero Park Will Open: Guess the Latest Date"), the City projected that the park, which was initially

supposed to be completed in 1989—and then in 2017—would now open in 2020.

In April, the *News* reported that about \$40 million had been collected in a special account to be used for the completion of the passive recreation park with riparian landscaping from the Palisades Recreation Center down to PCH. The last of the 21 City-owned residential lots along Potrero Canyon had been sold to help fund the project's completion.

"We received about 122,000 sq. yd. of soil from the Caruso project," Garcia said at an earlier meeting, when he announced that the next step was to put out bids.

Pacific Palisades Community Council Vice President George Wolfberg, who also chaired the Potrero Canyon Citizen Advisory Committee, has been following the project since 2005.

Wolfberg, who spoke to Garcia, told the *News*: "My best guess is the contract could be signed around July 1 if RAP is as efficient as BPW (the Bureau of Public Works). The start of grading then would be early August."

Grading is expected to take about 14 months, followed by landscaping and ultimately a ribbon-cutting ceremony.

Friends of Library Pop-Up Book Sale

Hundreds of nearly new fiction and non-fiction books, art books, cookbooks, coffee-table books, DVDs and CDs will be sold from 9 a.m. to 4:30 p.m. this Friday, June 8, at the Palisades Branch Library community room, 861 Alma Real.

As an added convenience, credit cards as well as cash and checks will now be accepted for payment. This sale is in addition to the Friends of the Library parking-lot sales and the ongoing library bookstore sales.

All proceeds help the branch library purchase books it would not otherwise be able to offer. Visit: friendsofpalilibrary.org.

ELLEN McCORMICK

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Heard About Town

Falling Sidewalk on Sunset

If you walk along Sunset Boulevard above the Palisades High baseball field, you can see how the dirt has eroded from under the sidewalk, causing it to drop. If the City doesn't take care of this problem, the erosion could also cause Sunset to drop.

Careless Discrimination

I just cringe every time someone says we should be thankful that we have Caruso doing his Palisades Village project because it could be a Chinese developer. How discriminatory is that? There are good and bad developers of every race and nationality, and shame on anyone who singles out one nationality as bad without actually specifying a person and his/her prior actions. Doesn't anyone remember the shameful Japanese internment camps during World War II?

Dangerous Crosswalks

A car, driven by a reasonable-looking man, blew through the intersection at Via and Antioch right in front of me, not even pausing at the sign. Minutes later, a large SUV turned right at another intersection, blocks away on Sunset, as a couple with a stroller "legitimately" stepped off the curb. I am incensed by this behavior. These were careless actions, performed by otherwise reasonable-appearing drivers. Not just a matter of someone possibly running late, just someone running stupid.

New Place to Buy Books

Collections Antiques and Accessories on Antioch has started carrying a few out-of-print and collectable books. After Phillip Roth's death there was a mini "shrine" in the window. It's refreshing to see books in a store window.

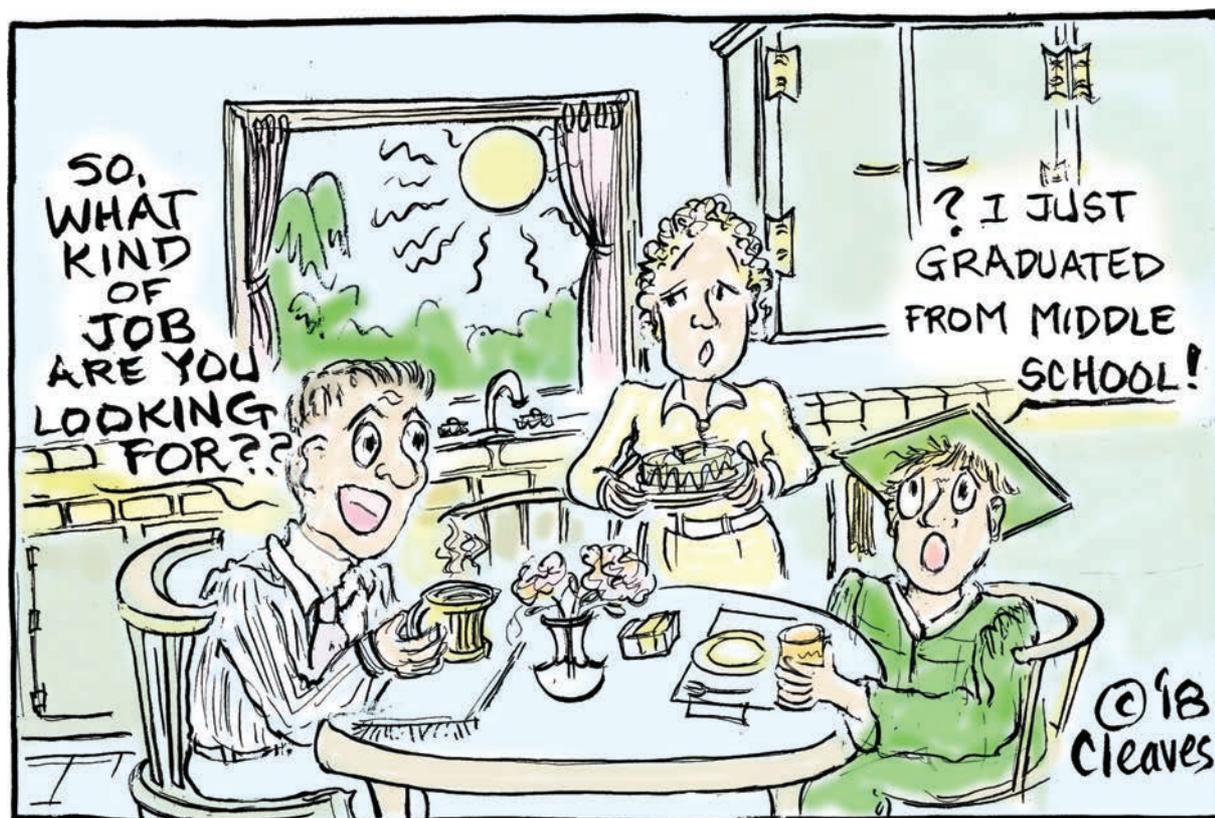
(Editor's note: Jeff Ridgway, who worked at Crown bookstore and later Village Books has assembled some of those hard-to-find books. Owner Martha Strang invites you to stop by.)

K Bakery Will Move

I just got the best news that K Bakery, which has great baked goods, sandwiches and salads, will be opening in the old Roast spot in the Highlands Village. I liked to visit her place on Sunset, near the old Jack in the Box, but parking there was always impossible and there wasn't really room to sit down.

(Editor's note: We were told that the sandwich shop and bakery would be opening after Labor Day. Owner Kim Kedeshian, who received the Bob Sage Business Person of the Year Award from the Palisades Rotary Club, will also open Mediterranean-themed restaurant Arnav in the 970 Monument building in October.)

ANN CLEAVES



VIEWPOINT

Sibling Rivalry: Brothers and Cities

By DAVID GRINSFELDER
Special to the Palisades News

The cities of Copenhagen, Denmark, and Malmö, Sweden remind me quite a bit of me and my younger brother, Matthew. While deep down we respect each other, on the surface it may seem as though we take pleasure in relentlessly ridiculing each other.

Copenhagen and Malmö are separated by only a 16 kilometer stretch of water, but residents lightheartedly bicker constantly. Over one weekend in late May, I stayed with my childhood au pair in Malmö, and each day made the journey across the Österbridge to play tourist in the city of Copenhagen.

The first immediate difference one notices between the "Big Brother" city of Copenhagen and the "Little Brother" city of Malmö is differing architectural styles.

Copenhagen's environment is staggering with historic splendor, spiraling church steeples and picturesque building edifices, which line its main canals.

Malmö is unique in its modern style, with all-glass exteriors on some buildings, other structures that seem to be inspired by abstract Picasso paintings, and of course the Turning Torso, Malmö's flagship tower that rotates 90 degrees from bottom to top. The architectural trend of Malmö could best be described as bordering on "futuristic."

I also discovered distinct singularities between Danish and Swedish cuisine. The Danes are very fond of their *fika*, a small snack consisting of coffee and a slice of chocolate cake that can be found in any cafe or restaurant. They feast on plates of *frikadeller* (meatballs), *fläsksteg*

(roast pork) and *rugbröd* (rye bread), flushed down by Danish wine or another cup of coffee.

My friends who are studying abroad in the city have overcome the obstacle of expensive Danish dining by frequenting the many shawarma eateries throughout the city.

The Swedes, for their part, have a preference for meaty dishes and an insatiable sweet tooth. Swedish meatballs, *gravlax* (dill-cured salmon) and *raggmunk* (potato pancakes) are something of an afterthought compared to the endless array of desserts. Cinnamon rolls, princess cake, and *semmla* (traditional sweet roll) line every menu.

The friendly banter that goes back and forth between Swedes and Danes is another indicator of a cultural division that a mere 16 kilometers of water does not convey.

I went to a stand-up comedy show where both a Dane and a Swede performed.

When the Swede took the stage, it was an inundation of Danish stereotypes: a country of kamikaze cyclists and inebriated Viking descendants. The comic quipped about the Danes' repulsion to small talk with strangers and their pent-up sexual frustration.

During the Danish comedian's set, his tirade covered Swedes' passive-aggressive nature, their aversion to displays of emotion in any social setting, their childish obsession with candy, and mostly their frustration that they weren't born Danish.

Despite the friction created by living in such close proximity, the residents of Copenhagen and Malmö, much like Matthew and I, ultimately have a great deal of respect for one another.

(David Grinsfelder, a 2015 Palisades High graduate, is a junior at UC Berkeley majoring in political science.)

Thought to Ponder

"Always remember that you are absolutely unique. Just like everyone else."

— Margaret Mead

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869 Via de la Paz, Ste. B
Pacific Palisades, CA 90272
(310) 401-7690
www.PalisadesNews.com

Owner

Wagenseller Publishing

Publisher

Scott Wagenseller
swag@palisadesnews.com

Editor

Sue Pascoe
spascoe@palisadesnews.com

Graphics Director

Manfred Hofer

Digital Media Editor

Matt Sanderson

Advertising

Luke Fair
lukefair@mac.com
Grace Hiney
gghiney@gmail.com
Bill Parr
bill_parr@mac.com

Advisor

Bill Bruns

Contributing Writers

Laura Abruscato, Laurel Busby,
Libby Motika, Laurie Rosenthal,
Sarah Stockman

Contributing Photographers

Wendy Price Anderson, Lesly Hall,
Bart Bartholomew

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EDITORIAL

Getting All of the Facts Makes Sense

By SUE PASCOE
Editor

Back in February, someone said they heard that Norris Hardware was going out of business. I went to Leland Ford, the landlord, and asked him. He said that the lease was up in September, but that he didn't think anything would change.

About 10 days ago, I read a front-page headline in our town's other newspaper stating "So, Farewell, Norris Hardware." The story said that "the building is now up for lease through Westside Retail." I looked for quotes from either Ford and/or the tenant, but there were none.

As soon as someone posted the article on Nextdoor Palisades, the social media site went crazy with postings such as: "Just read on another thread that Norris Hardware is closing, because of rent inflation due to the Caruso Effect (someone said it's going from \$5,000 to \$50,000)."

Another person wrote: "I heard it was closing because of a massive rent increase for them and also Ralphs and the Pali Car Wash. I talked to one of the head service employees there and they will not be looking for a new location. I hate to bring everyone the bad news, I can only wish it wasn't true."

And, "I just spoke with [employee] Allen Norris about 30 minutes ago; while he confirmed that nothing was final, it was so obvious they are closing. He had nothing encouraging to say, seemed very distraught over it, downright depressed is how I would describe him."

Another Norris employee on Nextdoor tried to be helpful. "I can say that nothing has been finalized, yet and

yes, the lease is being renegotiated. The people reporting all of this 'news' have absolutely nothing to do with the business or the property. ZERO firsthand knowledge and conjecture unfortunately DOES sell newspapers."

Despite this senior employee's plea, someone wanted to start a letter-writing campaign against the landlord and his family, who live in the Palisades. So I again emailed both the landlord and the tenant. They responded on June 1 and told me nothing had been decided, yet, and negotiations were underway.

Why didn't people wait to hear the facts?

Likewise, when I first heard about the "evil" landlord who lived in the Highlands and how she was trying to evict children from her apartment buildings, I instantly sided with the tenants, but then I thought, "I should check with her first, before I write something."

I called Lisa Ehrlich and was surprised when she called me back instantly and answered all of the "hard" questions I asked. I've found that people who have something to hide, rarely return calls or emails.

Ehrlich told her side of the story. After explaining the issues involving her three buildings in Westlake, and why she felt she was justified raising rents (which are still below market value), she also gave me the telephone number for her maintenance people. It turns out that many of the one-bedroom apartments house many more than a family of four, and cleaning is often a problem, which can contribute to unsanitary conditions.

I wrote both sides of the story in a May 2 article (Rent Protest Staged in Palisades Highlands). One of the community organizers who was assisting the cam-

paign against Ehrlich offered to write a second story for the News and keep his "vitriol to a minimum!"

I responded, "Who has to pay upkeep on the buildings? Who is responsible for plumbing maintenance on old buildings?" I asked. I also wrote, "I believe in capitalism. The rent increases she is proposing seem reasonable. I grew up on an Indian Reservation, so I am fully aware of substandard housing and parents who have to work to make even a meager amount to pay rent—and worry if they have enough money to pay groceries."

I explained to the community activist that "I was a sociology major in college—so I understand the narrative that you're promoting, but I would ask you to take a more balanced approach."

Then I offered, "I'm happy to meet you so you can argue your point."

He responded, "If I'm being totally honest, I think it's a little nuts you're asking me to take a more balanced approach when your last article read like a press release for Lisa. At least I'm very upfront about my intention to advocate for the tenants. You might wanna make clear your intention is to advocate for your fellow community member—or if that's not your intention, then don't just take her word for all your claims! For example, I know several tenants who have had their rent raised several times since 2008 (for most of them, going from around \$850 in 2008 to \$950 in 2013 to \$1,050 in 2016 and then \$1,350 with the most recent increase)."

And this brings us full circle to Norris or anything you read. Try to learn the facts. Go to the people involved, and don't rely on Nextdoor or what your neighbor thinks he heard at Gelson's—or any gossip for that matter.

LETTERS TO THE EDITOR

Scrutiny Important in Elections

In 2014, I wrote about the role of journalism in a piece that was published by the UCLA Burkle Center, in which I quoted Supreme Court Justice Luis Brandeis who famously said, "Sunlight is the best of disinfectants."

Brandeis may have been talking about the world stage or national politics, but the sentiment is just as applicable to our local community.

As Pacific Palisades Community Chair, I'm often chagrined to hear that residents do not believe the PPCC speaks for them. People say that leadership is comprised of a small group of people who rarely change and are involved simply to bolster their own sense of self importance.

I was a PPCC newbie in 2014, serving as educational representative. In 2015, I was elected to vice chair and the following year I was voted chair. I believe in the mission of the PPCC—to be the forum for community discussion, and to represent the voice of the community when there is consensus. I've made clear that I acknowledged all voices, respected input and invited all into the fold.

I welcomed scrutiny and invited people to look into PPCC processes. I've been incredibly proud to serve as Chair and have worked hard to engage Palisadians.

Now, we are involved in officer elections at the PPCC. The nominating committee, which I appointed with diversity in mind, selected a set of qualified candidates for each executive role. Others were nominated, and

today we have two candidates contending for each officer position—all are impressive.

The board will get a chance to observe each candidate in a forum mandated by our bylaws, which occurs immediately before the vote on June 14 (7 p.m. in the Palisades Library community room).

Although the forum is open to all residents, it was designed specifically so that PPCC Board voting members can learn about the candidates: their qualities and qualifications; and observe their disposition as they address their colleagues and community members. Afterwards, an election takes place via secret ballot.

While these elections are not ones in which Palisadians vote en masse, they should reflect the will of residents. Your voice is heard through the vote of your PPCC Area representative. Reach out to them, email them, talk to them—make sure they know what is important to you and how you'd like them to vote.

In fact, PPCC only has power when we can effectively engage the voice of community members, and when residents are heard. As I near the end of my term and preside over Officer Elections in my last important role as Chair, I invite the community to engage, and I welcome the scrutiny of our town's newspapers.

Maryam Zar

Regarding Tenant Protests

I read your balanced article, "Tenants Hold Rent Protest,"

in the May 16 issue. I'd like to offer an open letter response to landlord Lisa Ehrlich, who lives in Pacific Palisades: Dear Lisa,

I too am a "landlady." My heart sank to read about the staged protest against you personally (on Sunday). I noticed that your last salary raise was 2008! People tend to forget that monthly rent is our salary. Who would settle for 10 years with no salary increase? Without raises, it makes it harder to find the money to improve the property and make repairs.

How do we compete with the ginormous developers with their high rents, stainless-steel appliances and granite countertops? My grandma and mom were landladies and now my sister and I are and it's very liberating to own property (without a man) and the responsibility keeps us up at night. We think long and hard before we raise the rent because we know the impact (and reaction) and so sometimes, we put it off for 10 years.

So hang in there, Lisa, and be proud of the freedom that ownership brings! Many women all over the world are denied the right to own property and we're blessed to be called "Landlady!"

Cindy Hains

Palisades News welcomes all letters, which may be emailed to letters@palisadesnews.com. Please include a name, address and telephone number so we may reach you. Letters do not necessarily reflect the viewpoint of the Palisades News.

VIEWPOINT

City Housing Math Doesn't Add Up

By MARK RYAVEC
Special to the Palisades News

Even though there are roughly 25,000 homeless in Los Angeles, Proposition HHH never purported to produce more than 10,000 units of permanent supportive units over 10 years, at a cost of \$1.9 billion. On its face, HHH alone would have left 15,000 people on the street.

Reports show that the \$247 million in HHH funds allocated so far will produce about 1,466 permanent supportive units. Extrapolating this data over the life of the Proposition shows the city can produce only about 5,686 units from HHH, not 10,000.

This assumes, however, that tax credits, which account for 20% to 70% of each project's budget, will be bought by corporate investors. As reported in the *L.A. Times* several months ago, corporate investors are walking away from tax credits due to their much lower tax burden under the \$1.5-trillion federal tax reduction act. If tax credit underwriting diminishes, the city will see even those 1,466 approved units at risk of not being built.

To the extent that affordable housing developers and city leaders have to double-tap the only local source available, Prop. HHH, the total build-out would drop below 5,686 units.

Using 50% as the average percentage of project funding deriving from tax credits, the loss of half of the previously anticipated tax credit funds would lower the total units

that could be built through HHH to 4,264 instead of 5,686.

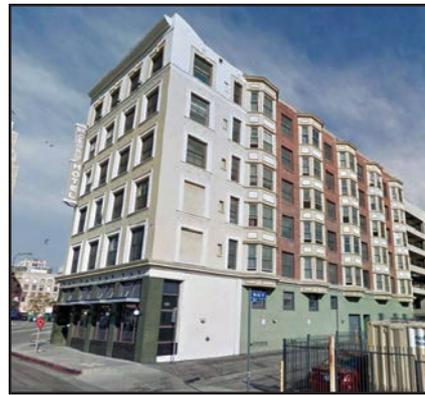
There are two alternatives to address these gaps. The first is for the state to ride to the rescue and provide funds, and the second option is using local and federal rent subsidies.

There are two obstacles to the second approach: a dearth of market-rate housing and the in-flow of homeless from other parts of the country. (A former director of the Teen Project in Venice told me more than 70% of the young people counseled were from out of state.)

Currently, the City is pursuing 350-sq.-ft. efficiency units with kitchens and bathrooms (56% of funded units to date under HHH) or 500- to 600-sq.-ft. one-bedroom apartments (32% of funded units). When these are completed, it will still leave roughly 20,000 people on the streets for the next 10 years.

At one time there were 15,000 single-room occupancy (SRO) units in hotels in downtown Los Angeles: 80- to 120-sq.-ft. apartments, with shared toilets and showers down the hall. These SROs were built between 1890 and 1930 to house railroad employees and itinerant workers, only later in the last century becoming housing for the indigent.

The SRO Housing Corp., a nonprofit set up years ago to restore and operate these buildings, estimates that



A downtown single-room occupancy hotel.

there are 5,500 SRO units left around Skid Row.

Another successful model is the collaborative housing developed by SHARE!, a nonprofit that typically houses four homeless people in two-bedroom apartments, dormitory-style.

I believe the city should redirect the bulk of HHH funds to replace the roughly 10,000 SRO units that have been lost. The city can house many thousands more in SROs than the traditional one-bedroom model or

even efficiency apartments.

The city should also limit what it will pay for land so that the most efficient use is made of every HHH dollar. For example, city officials should abandon plans to put 136 apartments—of which more than half would be 600 square feet or larger—on city-owned land one block from Venice Beach, some of the priciest land in Los Angeles.

That land, currently a city parking lot for beach visitors, could fetch maybe \$50 million to \$90 million if sold, depending on the building entitlements the city allowed a developer. Nonprofits granted these funds could build six times as many SRO units on less-expensive land, which would house 816 people instead of just 136.

Ryavec is a former L.A. City legislative analyst and is currently president of the Venice Stakeholders Association.

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PASSINGS

Louise Fanelli, 83; Businesswoman

Sara Louise Fanelli, age 83, died peacefully at her Pacific Palisades home on May 6, surrounded by her loving family.

Louise, as family and friends knew her, was born on March 11, 1935 in Wampum, Pennsylvania. She was the daughter of Joseph and Maimee (Freed) Mussi and twin to brother Louis.

Among her earliest endeavors was babysitting a young lad named Joe Namath. She credited his Hall of Fame success in football to her skills as a babysitter.

At 16, Louise met and soon married the late David A. Cantwell. When asked in later years what prompted her to marry so young, she said, "He had a car and was a good dancer. What else do you want at 16?"

Louise and David had five children: Beverly, Susan, Laurie, Nancy and Patrick.

Louise was a successful businesswoman, and late in her career started her own finance company. But nothing was more important to her than looking after her four daughters and son. She lived her life as a devout Catholic.

In 1984, she met the love of her life, the late Frank J. Fanelli. She became his wife and a stepmother to his two daughters, Jeanne and Lisa.

Louise and Frank resided in San Bernar-



Sara Louise Fanelli

dino before retiring to Temecula. After Frank's death on February 21, 2006, Louise moved to the Palisades and her dream home overlooking the Pacific Ocean. From her "perch" she took great delight in watching the sunrise, surfers, sailboats and especially the white caps on windy days.

Louise will be remembered most for her beautiful smile, infectious laugh and that mischievous gleam in her eyes. The joy she emanated will live forever; the warmth she radiated will transcend generations carried on in the lives of her children, grandchildren and great-grandchildren, all who were

blessed by their time spent with her.

Louise is survived by her twin brother Louis Mussi of Monongahela, Pennsylvania; sister Joanne Brown of Deland, Florida; children Beverly Ricker (George) of Atlanta, Susan Rees (Bill) of South Bend, Indiana, Laurie Rosenthal (Mark) of Pacific Palisades, Nancy Carpenter of Coeur d'Alene, Idaho, and Patrick Cantwell of Pacific Palisades; her grandchildren Elizabeth Carpenter, Kate Bohmann, Danny, Meghan and Tommy Rees, Matthew Rosenthal, Allie Waltz, and Mikey Carpenter; and her great-grandchildren Tatum and Valen Carpenter, Levi, Ben and Sam Bohmann, Guinevere and Whittaker Waltz, and Lena Wells.

It is said that, in the end, the entirety of our lives is represented by the dash between the day we were born and the day we die. For Sara Louise Fanelli, the dash was filled to the brim with adventure, laughter and love in the times spent with her family and friends—a dash well lived, indeed!

There was a service and celebration of life for Louise at the Holy Redeemer Chapel at Holy Cross Cemetery on May 9. As an expression of sympathy, memorial contributions may be sent to Covenant House California in Sara's name. covenanthouse-california.org/donate-now.



Cymbidium Expert To Speak June 19

The Malibu Orchid Society will host cymbidium orchid specialist George Hatfield at 7 p.m. on June 19 at the Pacific Palisades Woman's Club, 901 Haverford Ave. Light refreshments will be served. All are welcome.

Hatfield will speak on the culture of cymbidiums, a topic that he is eminently qualified to address as he has produced some of the finest award-winning cymbidiums in the country. He owns Hatfield Orchids, a nursery initiated in 2005 in Ventura County that specializes in cymbidiums.

The immediate past president of the American Orchid Society, Hatfield holds a degree in plant and soil science from Cal State Polytechnic University. He is an orchid judge for the Cymbidium Society of American (CSA) and AOS and is currently chairman of the Santa Barbara judging region for the CSA.

Come with questions on how to grow cymbidiums.



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Palisadian Gillette Works as an Orbital Analyst

By SUE PASCOE
Editor

Patrick Gillette grew up in Pacific Palisades, attended local schools, and played soccer at Palisades High.

He now works as an orbital analyst at Schriever Air Force Base in Colorado Springs, attached to the 4th Space Operations Squadron, which oversees three different constellations of satellites.

"These satellites are for military satellite communications and are about 22,200 miles above the Earth's surface," Gillette said. "The satellites fly at 1.91 miles per second, and it's my job to make sure they are orbiting correctly, by monitoring, calculating position, creating a desired position and initiating maneuvers to keep them where they need to be."

Gillette added, "It's super fun, I love it. I miss the ocean and all the excitement of L.A. But the job is awesome, and I get to learn lots of cool stuff."

"We fly the GPS constellation of satellites from Schriever as well," he continued. "Every time you are using Google Maps to find your way home, that is possible thanks to the space operators over at the 2nd Space Operations Squadron (2SOPS), which is right across the hall from 4SOPS (my squadron)."

Patrick, the son of Nancy and the late Frederick Gillette, has had an unusual career path. After PaliHi, he attended Azuza Pacific University for two years, majoring in pre-engineering.

"I applied to five engineering schools after APU, all with different engineering majors," Gillette said. "I applied to UCLA for chemical engineering and they rejected me."



Patrick and Carrie-Rose Gillette

"I'm bad at chemistry, so I'm glad they did."

He proceeded to graduate from USC with a degree in aerospace engineering in 2013. But his first job was working with Palisadian Jamie Montgomery, the founder of Montgomery & Co., an investment company. He then worked with Palisadian Scott Blakely, the owner of LNI Custom Manufacturing, before moving to Surfx Technologies.

"I built some simple robots that helped manufacture the new F-35 jet wings," Gillette said. "The company focuses on plasma treating surfaces (it helps create a stronger bond when they are attached together) and our robot ran one of their plasma lasers across the unlevel surface."

His roommate was an officer in the Air Force, who in 2015 convinced Gillette to apply for officer training school.

In April 2016, Gillette proposed to his girlfriend, Carrie-Rose, with a planned September wedding. (The two had met at USC at a Christian group on campus, and again later at a Latin dancing class.)

But in May that year, Gillette learned that he had been accepted by the Air Force and had to report for training in Alabama—in July.

"It was the best nine weeks that I never want to do ever again," Gillette said. "I was awakened at 4:30 a.m., given five minutes to have the room perfectly clean, bed made, in full uniform, shaved and standing outside my door ready to march for two hours until breakfast."

"Alabama in the summer is 100% humidity and the temperature never dropped below 90 degrees even at night," Gillette recalled. "They keep you up past 11 p.m. to sleep-deprive you. The whole training is there to push you to your limit, so they can see what you can handle, and how you adapt in the face of stress. It was a huge growing experience and I wish everyone could experience it."

He graduated from officer training school on September 9, reported to Colorado Springs, then flew back to L.A. for his September 24 wedding.

Gillette now works in a restricted area, which means no electronic devices, including cell phones. "Anything you can plug into a computer is not allowed," he said.

(Continued on Page 11)

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Gillette

(Continued from Page 10)

"We don't want any outside malware or viruses, or people downloading and sharing secret information that could put these defense assets in any sort of risk: to make sure nothing interferes with the smooth operation of all these space systems."

Contending with physics in space is actually quite simple, Gillette said. "Things orbiting the earth tend to stay on their path pretty well. We plan over a month in advance where the satellites will be, and any maneuvers we're going to make. We have to make sure that the

people using our communication satellites (soldiers on the ground, warships out at sea, commanders here in the U.S., etc.) know exactly where they are so they can aim their antennas to be able to communicate.

"The easy part about space is we don't have to worry about air resistance," Gillette continued. "But we do have to worry about small changes like where the moon is (its gravity affects us), if the sun is acting up and sending extra photons our way, or the imperfect shape of the earth causing our orbit to be more inclined (slanted with respect to the equator)."

Gillette said he originally joined the military to "kick-start my career back into the field I wanted to be part of."

Now that he flies satellites worth hundreds of millions of dollars, "I get to do something that has a real positive impact. I think the Air Force gave me that."

As far as joining the military, Gillette said, "Do your due diligence and research. Walking into the recruiting station and signing a paper that day is not the best way to join. My process of starting to do research to join lasted over a year."

His wife once worked on television productions such as *Running Wild with Bear Grylls* and has found smaller production companies in Colorado, but "I'm hoping to get stationed back in California next time," Gillette said, "and bring her back to Hollywood."

REAL ID Cards Now Available at the DMV

TSA will not allow California residents to use a driver's license as identification to go through airport security, starting in 2020. Instead, one must show a REAL ID, a passport or military ID to go through security.

On January 22, California started issuing REAL ID cards, which are the equivalent of driver's licenses and are available through the DMV.

Twenty-seven states are already compliant with the new federal identification card, which is supposed to be harder to forge, according to the U.S. Department of Homeland Security.

The new card must include the following information: 1.) full legal name; 2.) residential address; 3.) birth date; 4.) gender; 5.) driver's license/identification card number; 6.) digital front-facing photograph; and 7.) signature.

In order to obtain a card, a resident must have 1.) proof of identity (U.S. birth certificate, U.S. passport, employment authorization document, permanent resident card or foreign passport with an approved from 1-94); 2.) proof of

social security number (Social Security card, W-2 or paystub with full SSN); 3.) California residency document (utility bill, rental agreement, mortgage bill or medical document; and 4.) a name change document, such as a marriage license may be required. Original documents or certified copies are required. Visit dhs.gov/real-id-public-faqs.

Driver's licenses and IDs must now also include a common barcode and security devices to prevent any tampering with or counterfeiting of the card and must display a star in the upper right-hand corner, signifying that your identification has been approved by the TSA and your identity has been verified.

Each state must also agree to share its database of licensed citizens and drivers with all other states.

U.S. Congress passed, and President George W. Bush signed the "Emergency Supplemental Appropriations Act for Defense, the Global War on Terror, and Tsunami Relief Act" into law in 2005. Contained within that legislation was the "REAL ID Act," provisions requiring every state to issue

drivers' licenses which conformed to a national standard.

That legislation was passed in response to the September 11 terrorist attacks. The attacks on the World Trade Center and the Pentagon were facilitated by 18 of the 19 hijackers' having obtained fraudulent identification (including U.S. drivers' licenses) that helped them board the planes they hijacked.

Nearly 100 other countries in the world (including most European countries) have some form of ID card. Participation by states is voluntary, although Federal agencies are prohibited from accepting driver's licenses or identification cards from noncompliant states for official purposes (e.g., boarding aircraft, accessing federal facilities, and entering nuclear power plants).

One does not need a REAL ID to vote, drive, apply for or receive federal benefits, enter a federal facility such as a Post Office, visit a hospital or receive life-saving services.

To apply for a REAL ID, one must make an appointment before visiting a DMV office. Visit: REALID.dmv.ca.gov



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Betty Lou Frick

90-Year-Olds

(Continued from Page 1)

There were two 98-year-olds—Lois Eaton, who lives in the Highlands, and Lev Kline, a native of Norway. The 97-year-olds included Dorly Bern and Stella Staley, and the 96-year-olds were Judith Wexler, Patricia Minnick and Sonia Lirman (whose husband, Irv, is 95).

The Lirmans, who have been married 75 years, were the longest married couple in the room, followed by Sara and Irving Moskovitz (70 years), Col. Dick and Doris Littlestone (69 years) and Hal and Frances Oliver (57 years).

Co-Honorary Mayors Billy and Janice Crystal joined the festivities and placed special crowns on the heads of Capp and Danley, who were seated at his table.

“I’m very honored to be sitting at the kids table,” Crystal quipped.

The keynote speaker was Bill Bruns, advisor to the *Palisades News*, who noted that the luncheon tradition started in 1996 in Dr. Margaret Jones-Kanaar’s backyard on Via de la Paz. “She was celebrating her 92nd birthday and wanted to have a big party for fellow 90-year-olds,” Bruns said. “Margaret hosted the lunch until 1999, when the Junior Women’s Club [now the Woman’s Club]

stepped forward.”

The event’s major sponsors included Luxe Home Healthcare & Hospice, Atria, American Legion Post 283, Michael Edlen (Coldwell Banker), Vintage Grocers, Bella Mar Memory Center, Julia Winter (Myofunctional Therapy), Ron Vinje, Rony Shram, Scott Schaffer, and UCLA Health Pacific Palisades: Bernard Katz MD, Ronen Kalay MD, and Alison Kalani MD.

Vahdani said after the event, “In addition to our generous sponsors, I also want to thank our club members and community members who helped us run this event very smoothly.”



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Bill Simon Gives the 'Last Lecture'

By SUE PASCOE
Editor

UCLA students selected Bill Simon, an adjunct professor in the Department of Economics, to deliver the school's prestigious "My Last Lecture" on May 16.

"Professor Simon had more than 2,000 votes," said the program's emcee, who noted that students nominate and vote for professors online. "He won by a landslide."

The emcee continued, "The most commonly used word to describe Professor Simon was caring." Other adjectives used were "thoughtful, kind and genuine."

"It's always nice to win an election," said Simon, 66, who was the Republican gubernatorial nominee in California in 2002, losing to incumbent Gray Davis in a surprisingly close race (47% to 42%).

The award debuted in 2010, when UCLA featured six lectures from notable figures across campus, such as philosophy professor Abraham Kaplan, chemistry professor Kenneth Trueblood and coach John Wooden, who expressed their own life philosophy, shared stories and imparted knowledge: in essence putting all life lessons into one "last lecture." What would you tell your audience if this were your last lecture on this Earth? Simon's lecture, "Final Nine Nuggets," was



Palisadian Bill Simon delivered the treasured "My Last Lecture" at UCLA in May.

delivered to students, guests and professors in De Neve Auditorium and covered three areas: general, human nature and career.

GENERAL:

"UCLA is a laboratory for life" was a way of explaining how he first came to UCLA and the role it played in his life.

Bill Simon and his wife Cindy moved to

Pacific Palisades in 1990, when their oldest son, Willie, was three. The family was worried because he wasn't speaking. After testing him at UCLA, doctors diagnosed Willie as autistic and warned the family he would never speak and probably be institutionalized by age 7.

Simon credited Cindy with pursuing a treatment.

"She was a tiger mom before there were tiger moms," he said, noting that for the next 12 years, Willie went weekly to UCLA for treatment. "He now speaks plenty, is living on the East Coast and working at Home Depot," said Simon, who credited Cindy for helping her husband discover a life lesson: "No matter how well you think you know somebody, you will be surprised."

Through one of Willie's doctors at UCLA, Simon was asked to join the Ronald Reagan Medical Center board. He missed a meeting only to learn he had been elected board vice chair, which led to another life lesson: "Try not to miss meetings."

Through those contacts, Simon was asked to co-teach his first class at UCLA in 2010, which prompted another life lesson: "One thing can lead to another."

"Pick your partners prudently."

"I have been blessed with two great life partners," Simon said, noting that his brother Peter, with whom he is still business partners, was working at a desk next to Cindy at a New York trading firm.

Even though Simon had often spoken to Cindy when calling his brother, it was Peter who told him Cindy had just ended a relationship and that Simon should ask her out. Taking his brother's advice, he did,

(Continued on Page 14)

More than Just 'Meals on Wheels'

By MICHAEL EDLEN
Special to the Palisades News

There is a direct connection between real-estate issues and Meals on Wheels (MOW). Bringing attention to this service organization is part of our continuing effort to find ways of assisting seniors to live longer in their current homes.

Meals on Wheels is a program that can enhance mental and physical health and thereby may directly extend the time people can remain in place, perhaps for many years longer.

Moreover, there are numerous benefits to the community whenever ways can be implemented that are highly cost-effective improvements to health.

Experts estimate that a program such as MOW costs less than \$3,000 per year per person. Compare this with the approximate cost of \$2,200 per day in a hospital. Another perspective is that this lifeline to society for independent living may cost about 95% less than residing in an assisted-living facility.

The idea of MOW is not a new one, having originated in England in the 1940s and then spreading to the United States and Australia in the 1950s. It is also more than

the delivery of a meal to someone who cannot shop, cook or otherwise provide for themselves owing to frailty, illness, disability, or general lack of mobility. The social contact in a visit by a volunteer adds even greater value than merely the hot lunch and light dinner they bring.

Volunteers can monitor the overall health and well-being of the house-bound clients through a non-intrusive wellness check. Volunteers may notice any concerns, such as potential illness, deteriorating home environment, or general mental confusion. Through the daily interaction, the client's overall physical well-being and emotional health can be improved.

MOW serves people of all ages and incomes. No one is refused meals because of an inability to pay. The hot, nutritious lunch and two snacks are delivered between 10:30 a.m. and 1 p.m.

The meals are healthy, low in sodium and approved by a Los Angeles County certified dietician. In addition, MOW offers medically appropriate meals such as for diabetics, kidney disease and heart patients, and pureed or vegetarian meals. It can often accommodate personal preferences to some degree, includ-

ing substitution for pork and fish, and may also be able to provide frozen meals for a weekend. MOW will even provide pet food.

To get started, one must provide information such as an address and special needs to the local MOW office. A doctor's contact information and two emergency contacts also must be on file. Clients must be at home to receive meals.

If you are one of the "Hidden Hungry" residents in our community, please contact (310) 394-5133, ext. 1. Food can be delivered for a long-term or short-term purpose, but do reach out if you are unable to shop or cook for yourself. MOW serves Pacific Palisades, Santa Monica, Marina del Rey, Venice and Malibu.

If you know someone who may have a temporary or permanent mobility limitation that would be ideal for MOW, please encourage them to sign up. It is an opportunity that could benefit them far more than merely getting a couple of meals a day.

The program is always in need of volunteer individuals or teams. The deliveries take about two hours and volunteers are needed, even if only once a week or once a month. It is also a way that young people

can give back and make a significant contribution by being teamed up with adult drivers to deliver the meals.

MOW volunteers are a marvelous group of dedicated men and women who freely devote their time and energy. They love being able to help people stay in their homes, live independently and to continue feeling as if they belong in our community. Just connecting and asking "How are you doing today?" is a wonderful feeling for the volunteer.

A local major donor is American Legion Post 283, which delivers cost-free meals to veterans and their spouses in Pacific Palisades and other Westside areas. The Palisades Woman's Club delivers regularly, too. We understand that Uber is experimenting with handing out vouchers for MOW recipients.

Please consider making a regular donation. Remember, even a small amount can cover a lot of food and love for this great program.

Michael Edlen and his team have contributed almost \$1.5 million to Meals on Wheels, Donors Choose and other nonprofit organizations. Ask them to help support your favorite charitable cause when using them to buy or sell any real estate. Call: (310) 230-7373 or email: Michael@EdlenTeam.com.

Simon

(Continued from Page 13)

which led to another life lesson: “There are great things in front of you.”

Simon told the audience about Cindy. “She has been a great mom to our children Willie, Lulu and Griffy and a stepmom to Cary.” He bragged about Cindy and Dollies Making a Difference and how that organization has shipped out more than 30,000 dolls. He showed a slide of the YMCA’s Simon Meadow in Temescal Canyon. “You see this?” he asked the audience. “This is all Cindy’s doing. She is active in the Y.”

Simon, a partner at Massey Quick Simon, a wealth-management firm with \$3.7 billion in assets, explained how the miracle of compound investing is also true of partners.

Even if it’s a modest return, “someday if you are patient, you will have a lot of money because that four percent earns not only on your principal, but on the four percent you earned the prior year.” Simon pointed to Cindy and his brother as examples of compounding because “they just keep getting better.”

“Body, Mind and Spirit” are “inextricably intertwined.”

“Physical education is just as important as academics,” Simon said. He explained that when he attended Williams College and played for the tennis team, his grades were higher: physical activity helped with academics.

That led him to start the UCLA Health “Sound Body Sound Mind” foundation, which has helped fund new fitness centers in more than 100 high schools, including Palisades High in 1998. Simon’s takeaway life lesson: “You never know when an opportunity will arise!”

Regarding the mind, he quoted famous investor Charles Munger: “In my whole life, I have known no wise people who didn’t read all the time—none, zero.” That prompted Simon’s next life lesson: “Learning continues after graduation.”

“Spirituality is the acknowledgement of something greater than ourselves,” said Simon, who is the author of two books on the Catholic Church. “Love holds the eternal triangle together.”

His perfect day: “Break a sweat, say a prayer and read a book.”

HUMAN NATURE:

“Your ego is not your amigo.”

Simon warned that his ego “has gotten me into trouble” and recalled how he had invested in a telephone booth company (Pacific Coin) in 1998. His wife had asked, “How about cell phones?” But he assured her this was a good investment.

That failure led the 1982 graduate of Boston College Law School to list his ego’s greatest hits, including “I may not be much but it’s all I think about.”

Simon noted that self-knowledge combined with humility is the flip side of the ego coin.

“You can’t buy milk at the hardware store.”

This fifth nugget translates into common sense. “We shouldn’t underestimate the

importance of emotional IQ and common sense,” Simon said. “You really can’t change human nature just like you can’t buy milk at the hardware store.”

He warned that the four most expensive words in the English language are “This time is different.” If you hear that phrase being used to describe investments, relationships, etc., “Run the other way!”

The professor quoted Mark Twain: “History doesn’t repeat itself, but it often rhymes.”

“Socrates was not a wise guy—he was a wise man.”

Simon said that growing up in New Jersey, the home of “wise guys,” you didn’t want to ask too many questions, but “Socrates, who was not afraid to ask questions, was a wise man. He recognized we all don’t know that much, we really don’t.”

“All I know is that I know nothing,” Socrates said.

Simon’s takeaway life lesson: “We should proceed carefully and ask a lot of questions, even if we are in New Jersey.”

CAREER:

“Presentation skills are critical.”

Simon told students that some senior executives are too busy to read memos. He quoted his father, William E. Simon, who served as Treasury Secretary (1974-77), and said, “Don’t tell me how a watch is made.”

Simon advised his audience that in presenting, be yourself, be honest, be brief and do not be afraid to be self-deprecating. He concluded: “Be snappy” because “people will only remember a couple of things.”

“Don’t be afraid to take risks: Don’t fear failure.”

Simon’s dad flunked out of two high schools and couldn’t get into a college. His eventual wife was warned not to date him. William finally got a job at a small Wall Street firm and never looked back. “He did it by taking risks and not fearing failure,” Simon said, and that prompted another life lesson: “Whatever hole you’re in, it’s usually shallow. And the first law of holes is to stop digging.”

His dad wrote each of his seven children a note, which Simon shared with the audience: “Life is wonderful! Live it, Love it, Laugh, Cry. Don’t ever fear taking risks and don’t fear failure. You come this way but once . . . This is not a dress rehearsal.”

Simon urged students to “come to your own conclusions and have backbone when others think otherwise,” and quoted John Kenneth Galbraith: “The conventional view serves to protect us from the painful job of thinking.”

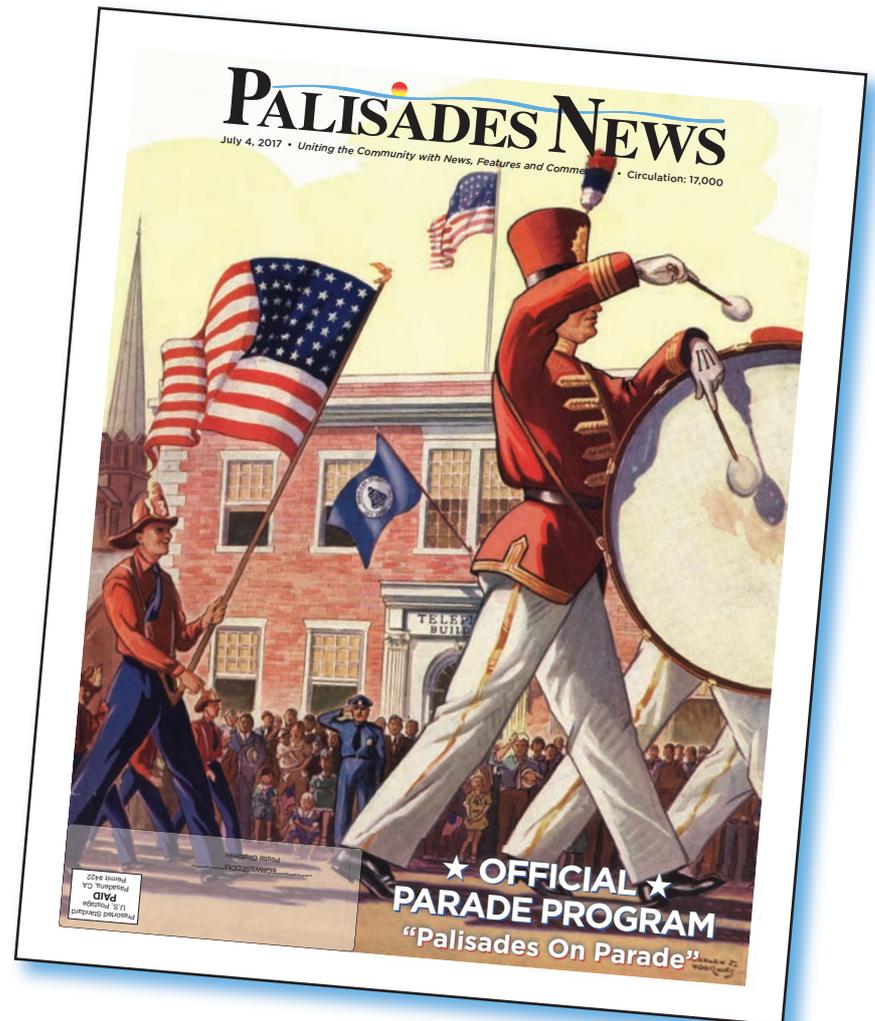
“Pursue your passion, make it your calling.”

Simon said with teaching—his second career—he has found his calling, which is a higher, more profound activity than a passion.

“My happiest moments professionally are in the classrooms and in the conversations after class,” he said, noting that his passion for investing led to his calling [teaching].

He concluded: “Remember the spirit leg of the eternal triangle and that feeling of fulfillment—that is a spiritual thing, not physical or mental. I actually believe it’s God. Some might call it God’s grace.”

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Marquez Celebrates Its Student Gardens

By SUE PASCOE
Editor

With the school year coming to a close, Marquez Elementary gardening students and garden coordinator Marie Steckmest invited guests to a special celebration on May 30.

Billy and Janice Crystal, the co-Honorary Mayors of Pacific Palisades, were among those enjoying kale smoothies, a wide assortment of vegetables to munch on and salsa.

Students from 17 classrooms, from kindergarten through fifth grade, gave tours of the student gardens or spoke about what they had grown.

In the background, student trumpeter Sean Wahlig, sax player Antonio Vinzoni and keyboard player James Marks entertained everyone with jazz selections.

Palisadian Steckmest, a former Citizen of the Year who started the gardening program six years ago with only second-grade students participating, noted how the program has grown.

"I offer it to the teachers and every year more take it in," Steckmest said.

Two fifth-grade students from Lisa Tim-

merman's class said, "Boy, did we plant a lot!"

The two explained that one of the plantings had involved a science experiment in which half the class had their plants covered by a clear bag and the other half by a black bag.

"I unfortunately had a black bag, so my plant was like a neon yellow," the first student said, and then explained about photosynthesis and chlorophyll.

"We also planted lettuce because Thomas Jefferson really loved lettuce," the second student said.

This year, the planting beds were moved to the upper yard (and fenced in to stop squirrels and deer from munching on the vegetables). "It's a better location because it's right next to the classrooms," said Steckmest, who thanked realtor Scott Gibson for financial support, Gelson's for a gift card, Kellog Garden Supply for soil and Principal Ben Meritt and teachers for assistance.

"We also get free or discounted seeds from various seed companies," Steckmest said. "The goal is to teach children where food comes from. In the process, kids develop a love of vegetables."

Besides a vegetable patch, the campus has a butterfly garden (planted with milkweed)



Marquez Elementary students, Marie Steckmest and co-Honorary Mayors Billy and Janice Crystal took part in the garden celebration.

and a Peter Rabbit Garden, with parsley, tomato, kale, basil, cilantro and onion. Second graders prepared the salsa from some of these ingredients, plus lemon juice and olive oil.

Third graders told about the native "Three Sisters" gardens planted by the Pawnee, Cherokee and Navajo tribes. Corn, beans and squash are planted in the same location. As the corn removes the nitrogen from the soil, the beans replace it, and the cornstalks give beans a place to climb. The squash plant leaves keep the ground shaded and moist, and also prevent weeds from growing.

There is a California native garden at the

school, planted and maintained by fourth graders, which also supports that grade's social-studies curriculum. Fourth graders explained that white sage "is burned and produces a nice aroma; deer grass was used for making baskets; and monkey flowers were used to fight infections."

Steckmest, a master gardener, noted that "Once a kid plants a seed, they're hooked for life."

Visit: wholekidsfoundation.org/about/school-success-stories-entries/marquez-charter-elementary-school or marquez-schoolediblegarden.blogspot.com.



Hank Elder (left) received float-building tips from Steven Edwards.

Build a Float for the 4th

One of the most common laments about the Pacific Palisades Fourth of July Parade is the lack of eye-catching floats.

PAPA float organizer Kathleen Rogers invited Ginny Barnett, who is serving her seventh year as president of the Burbank Tournament of Roses Association and Steven Edwards, who is vice president of floats, to answer questions at the Palisades Recreation Center on June 2.

They provided a few simple tips:

1. Design a float around the theme;
2. Find a base, which might mean renting a U-Haul trailer, using a pick-up truck or even golf carts;

3. Working with foam, wood and chicken wire will be the easiest materials for designs. Edwards showed how you can cut styrofoam with a dry-wall saw, and how

pool noodles and even pipe insulation can be sawed in half and used;

4. Papier-mâché can be applied to chicken wire to make different shapes or even faces;

5. Get a lot of people to help—and those people could wear t-shirts and walk next to the float in the parade.

Barnett and Edward emphasized that people should be planning their floats for July 4 as soon as possible.

In addition to building a float for the Pasadena Rose Parade, they prepare one for the smaller Burbank parade. "Even with the little parade we start [planning] two months before we start building," Edwards said.

And finally, "Oriental Trading Company is a float builder's best friend," Barnett said.

A book with float design samples is available for visitors to study at American Legion Post 283 on La Cruz.

Candidates Vying to Lead The Community Council

The election for officer positions for the Pacific Palisades Community Council will take place at 7 p.m. on June 14, after a forum is held in the Palisades Library community room. The public is invited to listen. Afterwards, Area and organizational representatives will then vote via secret ballot to see who will lead the organization for the next year.

President/Chair:

LOU KAMER is the current the at-large representative on PPCC and owns a technology solutions and security company. He formed PaliWorks to focus on crosswalks and beautification projects.

GEORGE WOLFBERG is the current vice president of PPCC and a past president (2002). He led the Santa Monica Canyon Civic Association and was chair of the Potrero Canyon Citizen Advisory Committee.

Vice President:

PETER CULHANE currently represents the Highlands (Area 2 on the council) and is president of the Summit Club Homeowners Association. He moved here in 1999 from the East Coast, where he had his own construction company.

RICK MILLS is the Area 4 representative

and a past president of the Design Review Board, where he served for eight years. He is a licensed realtor and serves as a paralegal to a real estate firm.

Secretary:

CATHERINE RUDDY is immediate past president of the Palisades Woman's Club. A resident since 2004, she practiced law focusing on commercial litigation and has served as a judge pro tempore for the L.A. Superior Court.

CHRIS SPITZ is an 11-year PPCC member and the current chair emeritus. A business attorney, she has also served on the Westside Regional Alliance of Councils.

Treasurer:

JOANN BARRY has a Master of Business from Rice University and is a chartered financial analyst. She is currently a market specialist at Bloomberg LP.

RICHARD COHEN, the incumbent, was an area representative on the council before becoming chair (2008-10). He is a senior vice president at Morgan Stanley.

If you live in Pacific Palisades and have a preference for specific candidates, contact your Area representative. If you are unsure who represents you, visit: pacpalicc.org.



Camron Bailey took third in the triple jump, Chandler Smith was sixth in the long jump and Bailey Jones won the triple jump in the L.A. City Section finals.

PaliHi Girls 2nd, Boys 3rd at City

Despite cool weather and windy conditions, it was a good day for the Palisades High track and field teams as they competed in the L.A. City Section championships on May 24 at El Camino College.

The top-three varsity finishers (plus those who made the qualifying time/jump standards) advanced to the state meet in Clovis on June 1 and 2.

Recording its best finish in recent history, the PaliHi boys team placed third with 51 points, behind Dorsey (63) and Carson (53). In 2015, the boys were 12th overall with 15 points; in 2016 they improved to 8th with 24 points, and last year they were 5th with 29 points.

The Pali girls also continued their upward trend, finishing second with 50 points behind Carson (121). They were third in 2015 (48 points), fourth in 2016 (22) and third a year ago (35).

The day's overall hero for Pali was senior Bailey Jones, who jumped 46'1" to win the triple jump, placed third in the 110-meter high hurdles and helped the 4x100 relay team finish third. He was seeded first in the long jump, but had problems hitting the board and ended up fourth with a leap of 21'7".

DISTANCE RACES:

The distance and middle-distance runners, under coach Bob Macias, have always performed well at the City Finals, and this year was no different.

Junior Brittany Darrow captured her second city title in the 800 meters (2:19.90) and junior Elizabeth Rene, the defending 1600-meter city champion, took third (5:11.74) in her event to earn a berth at state.

In the 3200, sophomore Sarah Bentley defended her title by running a personal best (11:08.70). Freshman Miranda Shriver took fourth (11:23.53) and junior Jessica

Biershenk was 11th (12:05.93).

For the boys, senior Finn Cawley took sixth in the 1600 (4:30.19) and, in the 3200, junior Brent Smith finished fourth (9:44.74) and freshman Lucas Shriver was 16th (10:12.47).

JUMPING:

PaliHi has a great "jumping" coach in Darryl Taylor, a PaliHi alum who holds the school triple jump record at 48'5" and the long jump record at 23'8". Bailey Jones has thrived under his coaching, along with fellow senior Camron Bailey, who finished third at City with a triple jump of 44'5".

Freshman Chandler Smith was sixth in the girls long jump (16'9").

In the girls pole vault (contested a day earlier), sophomore Erica Bagby finished second by clearing her third and final attempt at 11'0". Taft's Ashley Peykar cleared the same height, but with one fewer miss.

SPRINTING:

This was the first year for PaliHi's new head track coach Claudius Shropshire, who began coaching in 1976 at Jordan High. He was assisted by his son Claudius, a Team USA Duathlete.

At the beginning of the season, Shropshire told the *News*, "I have a young team this year and I have to see how I can mesh everyone together."

In addition to high hurdler Bailey Jones, the Dolphins had two strong runners in the 400 meters. Junior Nickolas Mendes finished fourth (50.84) and senior Rayne Camden was fifth (51.03).

On the girls team, junior Lilyan Garside was fourth (59.76) in the 400 and freshman Mia Emerson eighth (62.01).

RELAYS:

Boys 4x100: Seniors Jeremy Sacristia, Bailey Jones, Nickolas Mendez and Rayne Camden took third (43.35).

Girls 4x100: Juniors Molly Ryan and Lilyan Garside and freshmen Chandler Smith and Mia Emerson finished sixth (49.74). Molly Brown and Mia Brown.

Girls 4x400: Garside, Darrow, Emerson and Smith were a strong second (4:05.77).

Boys 4x400: Sacristia, Mendez, Emmett Kallmeyer and Camden finished second (3:25.04).

PaliHi's Frosh/Soph Teams:

Boys: Sophomore Kyrick Curl took second in the 100 and fourth in the 200. Sophomore Kenny Davis was sixth in the 400 meters and second in the triple jump. Freshman Mason Cadeen was third in the 1600, Marco Rodriguez was fourth in triple jump and Chandler Hooks was second in the long jump and fifth in the triple jump.

Girls: Sophomore Cassandra Hernan-

dez was third in the 800, ninth in the 1600 and sixth in the 3200. Freshman Gabriella Ligun was second in the triple jump, seventh in the 100-meter hurdles and eighth in the long jump.

Sophomore Jane Nwaba, a varsity basketball star, went out for track for the first time this year. Although she didn't start high jumping until mid-season, she cleared 4'10 to win the frosh/soph title at City (and just missed at 5'0"). Her winning jump would have been good enough to place fifth in the varsity finals. Nwaba also won the triple jump (32'9"). She was an alternate for the long jump, and when a competitor didn't show, she took the slot and ended up in third place (14'11").

For the first time in recent history, PaliHi also had a girl shot putter in sophomore Caylyn White, who took third (30'5").



Jeremy Sacristia hands the baton to second runner Bailey Jones in the 4x100.

Tangutar Chosen Player Of the Year

Akhil Tangutar, a junior outside hitter for Palisades High School, was chosen player of the year by the 2018 All-CIF Los Angeles City Section Boys Volleyball Team. The Dolphins coach Carlos Gray was selected as coach of the year.

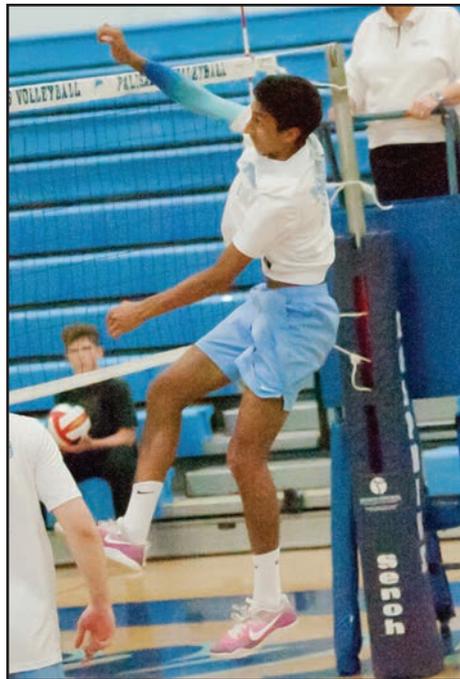
Three PaliHi players made the first team: sophomore setter Miles Pertain, junior middle blocker Justin Howard and senior Libero Jeff Stuart. Making the second team was senior OH Scott Stuart.

They also received the same honor in the All-City Open Division, where once again the 6'3" Tangutar was chosen as player of the year and Gray coach of the year.

Pertain 6'2", Howard, 6'6" and Jeff Stuart 6' were chosen for the first team in the open division and Scott Stuart, 6'2" was selected for the second team. Pertain was the sole sophomore selected for both teams.

The boys team finished 34-3 in the season and 12-0 in league. They won the City Championship by defeating Chatsworth 3-0 and were ranked going into the regional tournament. They defeated South Torrance 3-1 in the first round, but lost to Corona del Mar in the semi-final 3-0 on May 24 at Newport Beach.

Corona del Mar beat Newport, which



Akhil Tangutar was named "Player of the Year."

Photo: Lesly Hall Photography

was ranked first in California and in the nation 25-16, 25-21 and 25-10.

Overall the Dolphins ended their season ranked 10th in California and 12th nationally.



Christine Chambers, who goes to school in Malibu, won the shot-put competition.

Y Optimist Club Track Meet

Kids ages three to 15 years old completed in the 46th Annual YMCA/Optimist Club Track meet held at Palisades High School's Stadium by the Sea last Sunday, June 3.

"We have about 60 kids competing this year," YMCA Executive Jim Kirtley said, noting that this a great event because it brings kids from all the schools in the area together, and that kids get to try different events for the first time.

In addition to the running events, new this year was the javelin throw. Marquez Elementary's Chander Desai said, "I've never done the javelin before." After brief coaching from the official, he sent it soaring. "The toughest thing is learning the grip," he said.

"You have to get used to it."

Audrey Smith, who was also trying it for the first time and had some nice throws, said. "All the effort has to be in the throwing, instead of running—it's in the form."

Palisades Elementary's Harper Given, who had never tried the event before, showed perfect form throwing the spear 56'7", the furthest of anyone in any age category, boys or girls.

Christine Chambers, who is the CYO champion in shot put, with a personal best of 26'8", went 25'3" for this meet. Optimist Dr. George Labrot said, "She's the only person I haven't had to tell how to do it. Some of the kids wanted to try and throw it like a softball."

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Four Young Stars, One Great Charity

Your kid has been through Pacific Palisades Baseball Association, and maybe even played all-stars, but now he tells you that he's done with that sport and plans to concentrate on swimming or music or photography. His bat and glove are stored in your garage: he doesn't want them.

Rising high school sophomores Wyatt Standish, Leo Rochman and David Orlinsky will gladly take them. They run a charity, Gold Glove, that collects and distributes new and gently used baseball gear to kids at the Compton Urban Youth Academy, a nonprofit that offers softball and baseball opportunities.

Gold Glove was founded in 2016 by Jack Standish, Wyatt's older brother, who played PPBA and is now a senior at North Hollywood High.

Jack said, "I started Gold Glove Charity as a way to support young baseball players in Los Angeles who do not have the means to purchase the gear that they need to play baseball. I hope that through our efforts other kids will have the same opportunity to enjoy the sport the same way I have all these years."

Since Jack is headed to the University of Chicago this fall, he has turned to three other "super stars" to take over the charity: Rochman, Orlinsky and Wyatt Standish.

Every Saturday during the PPBA season, the young men place three collection boxes at the Palisades Recreation Center near the



(Left to right) Wyatt Standish, David Orlinsky and Leo Rochman are collecting gloves and bats for charity at the Palisades Recreation Center.

Field of Dreams: one by the entrance, a second by the Bat and Grill and the third by the stairs to the fields off Frontera Drive.

The three teens, all of whom played PPBA, and now play for their high school teams, share a love of baseball.

"We're really lucky growing up in the Palisades and wanted to give back," said Wyatt, a lefty first baseman and pitcher for the Palisades High JV team. He explained that he liked baseball because "It's a team sport and I like how everyone has to con-

tribute; you can't do it yourself."

Rochman, who pitches and catches for Crossroads, added, "Even though it's a team sport, there's a lot of pressure to compete and you put a lot of pressure on yourself."

"Baseball's my favorite thing in the world," said Orlinsky, who is a pitcher and third baseman at Crespi. "It taught me a good work ethic."

Surprisingly, the three never played on the same PPBA baseball team, although two of the three were teammates on several teams.

Rochman and Orlinsky said that when they first started PPBA as Pintos, they "weren't that good," but have developed with practice and good coaching.

Rochman remembers that Steve Kaplan was one of his favorite PPBA coaches. And Orlinsky said, "Bill Lawrence, my Pony all-star coach last year, was great."

Wyatt, who was on two World Series championship teams, said that baseball always seemed to come naturally, but cited coaches Bruce Wallen and Jim Ford as helpful in his development.

Over the past two years, the Gold Glove Charity has collected 120 pieces of baseball equipment and hopes to collect even more pieces this coming year.

"We have meetings about what to do," said Orlinsky, whose parents are Michael and Kathleen.

Rochman, whose parents are Joan and Harvey, said, "We discuss how we want to grow our charity."

Standish, whose parents are Melissa and Peter, said the three leaders plan to continue the charity during their high school years. "When we go to college, we'll pass it off to the next generation," he said.

If you missed donating baseball bats, gloves, masks, cleats, bat bags, catcher's gear and helmets during the PPBA season, you still can go online to donate. Visit: goldglovecharity.org/donate



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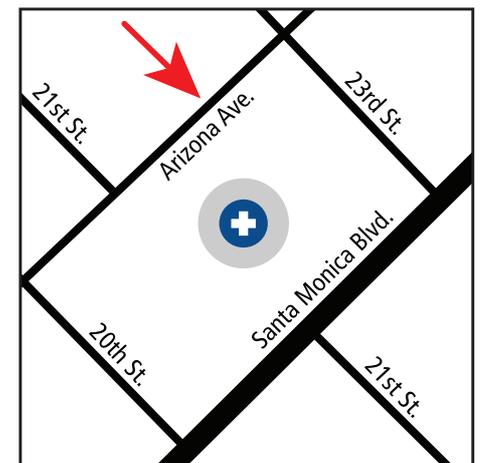
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Softball Season Wrap-up

PaliHi second baseman Calia Hunter, a senior, was selected to the All-City Division I first team. According to MaxPreps, her batting average was .489, her on-base percentage was .638 and she had 23 total hits, 11 RBIs and 28 runs scored.

Named to the second team was senior outfielder Samahni Squalls, whose batting average was .518 and her on-base percentage was .578. She had 29 hits, 24 RBIS and 20 runs.

Under head coach Tori Dario, the Palisades softball team was 9-3 in the Western League and ended the season 10-9 overall, including a first-round loss in the City Section Division 1 tournament to Eagle Rock, 12-2.

Venice was first in the Western League this year, with Palisades and Hamilton tied for second with the same record. The Gondoliers went into the tournament as the fifth seed.

Granada Hills had the top ranking but was upset by ninth-seeded Marshall in the quarter finals. Venice defeated Marshall in the semifinals before losing to Cleveland in the championship game, 4-0.

Coach Dario, a special education teacher who is in her fourth year as head coach, had eight seniors on her team: Hunter, Squalls, Cienna Henry Milton, Milly Acevedo, Jasmine Pelayo Najar, Talia Hunter, Sasha Vanley and Giselle Murillo.



Two boys synchronize their watches before the start of the Kids' Fun Run. Photo: Shelby Pascoe

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Get Ready to Run!

Registration is now open for the Will Rogers Fourth of July 5/10K Race and the Kids' Fun Run. The race begins at 8:15 a.m. and the Kids' Fun Run starts at 9 a.m. on Wednesday, July 4.

Usually between 2,800 to 3,000 runners compete along a course through the Huntington Palisades and/or Will Rogers State Historic Park.

The race has been recognized as one of the most popular 10Ks in California. Over the years, it has been noted in *Runners World* magazine as a race "not to be missed."

The 10K was started in 1978 to complement the parade and fireworks show, making a full day of patriotic activities in Pacific Palisades.

The 5K was added in 1986 and the half mile Kids' Run in 1995.

The online pre-registration price through June 20 is \$40 for the 5/10K and \$25 for the Kids' Run.

From June 21 to June 29, the 5/10K is \$50 and the Kids Run \$25. Those who have registered through June 29 can pick up packets on July 2 and 3 at the Palisades Recreation

Center front lawn from 10 a.m. to 3 p.m.

Late registration and day-of-race registration is \$60 for the 5/10K and \$30 for the Kids' Run.

Veterans can request a registration code to run for free (palisades10k.com/veterans).

All runs start and finish at the Recreation Center. Volunteers are sought to help with the Kids' Run. Contact: DAL16hat@gmail.com.

Please do not run or walk the race course without registering. Net proceeds from the race go to the Palisades Will Rogers™ 5 & 10K Run Foundation, which donates to various youth charities and activities with the assistance of the Palisades Optimist Club.

This year's sponsors include: Saint John's Health Center, Cynthia L. & William E. Simon, Jr. Foundation, The Agency, Farmers Insurance, Amalfi Estates, TrueCar, UnionBank, Caruso, The Jordan Kaplan Family, 283 Sons of American Legion, American Legion Post 283, the Will Rogers Ranch Foundation and Santa Monica Orthopaedic and Sports Medicine.

To register, visit: palisades4th.com

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Skirball Features 'Bernstein at 100'

By LIBBY MOTIKA
Palisades News Contributor

There was the piano versus conducting versus composing. Within composing there was Broadway versus the classics. There were television shows and books and prestigious lectures and even, almost, Hollywood.

What do you say about Leonard Bernstein? With the current Grammy exhibition at the Skirball Cultural Center celebrating Bernstein's centennial, it is all about music.

"The lion's share of what you see in this exhibition is musically driven, which naturally must take into consideration the genius behind it," says Grammy Museum Executive Director Bob Santelli, who curated this show.

"You have to pick and choose objects to tell a story that appeals not only to those who may know much about him, but also to the 13-year-old kid who may have never heard of him."

Through carefully chosen objects and multimedia borrowed from various places, including the Library of Congress, Indiana University and the Bernstein family, the exhibition broadens the circumference of Bernstein's professional and personal life.

In many ways, the Bernstein story resembles so many biographies that are fraught with obstacles on the road to success.

At 16, Bernstein's father emigrated from Ukraine to Boston. Driven by ambition and hard work, he opened his own business, the Sam Bernstein Hair Company,

which soared with success when he bought a license to sell a new invention—the Frederics Permanent Wave machine for curling women's hair.

The contraption on display in the Skirball exhibition looks frighteningly like an execution machine.

Like many successful men in those days, Sam dreamed of having his son go into business with him and eventually to take over.

But Lenny was drawn to music from his early childhood, having enjoyed the Friday-night services at the synagogue that allowed an organ and a mixed choir of men and women. He was determined to play the piano despite not having one in the family, that is, until his aunt Clara gave them her old rickety upright (which is on loan at the exhibit from Brandeis University).

As Bernstein's son Alexander relates it, "Old aunt Clara was moving and had no room to put her piano, so she dumped it in her brother's house, and as my father told it, he touched one key and like out of a bad movie, that was it. He taught himself theory, harmony and then took lessons, much to his father's chagrin."

To Sam, a musician was a klezmer, which in Russia was a poor man who roamed from town to town playing at weddings and bar mitzvahs for little money and perhaps some food. Sam was a proud man and realistic—American Jewish boys had no chance in the field of serious music.

Father and son kept up their low-burner struggle, which over time began to dissipate when it was clear that Lenny was a serious and gifted musician.

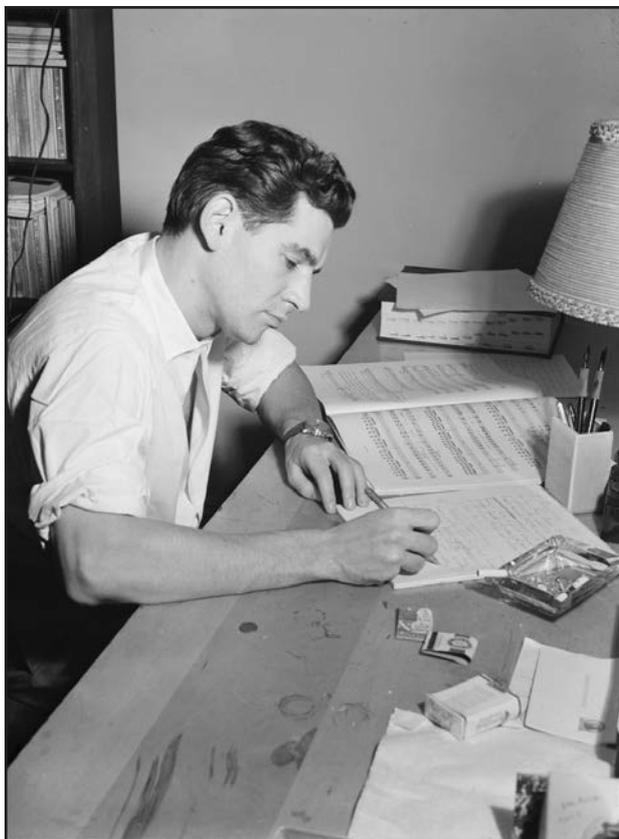
He excelled in academics at the Boston Latin School, all the while filling his free time with practice and pick-up accompaniment jobs to pay for his piano lessons.

In the 1930s, despite the quota system at Harvard and other American universities that limited the number of Jewish students, Bernstein's strong academic record and, more importantly, his many extracurricular activities opened the doors.

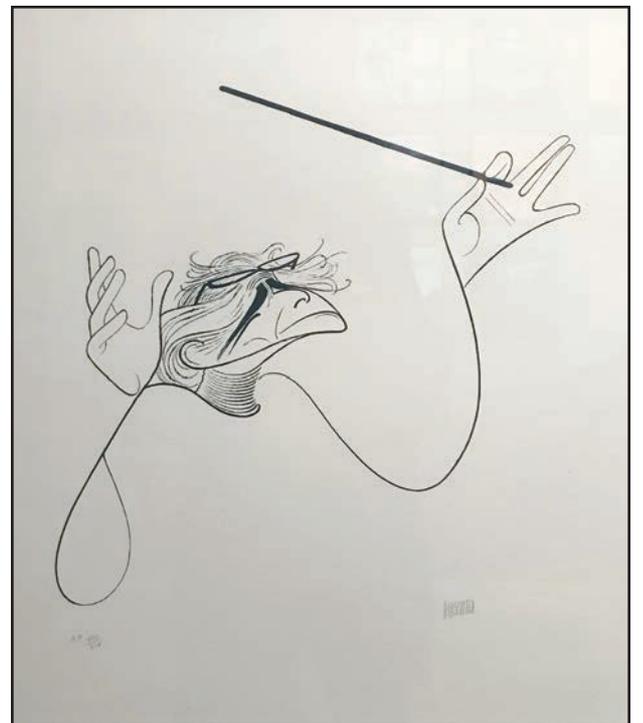
Bernstein's eagerness to explore, and openness to new challenges, help explain his omnibus achievements. A turning point occurred unexpectedly in 1937 at a



Leonard Bernstein conducting by Paul de Hueck. Courtesy of the Leonard Bernstein Office, Inc.



Leonard Bernstein by William Gottlieb, between 1946 and 1948.



Al Hirschfeld's Leonard Bernstein conducts Beethoven, hand signed by Hirschfeld.

Photo: Laurie Rosenthal

(Continued on Page 21)

Bernstein

(Continued from Page 20)

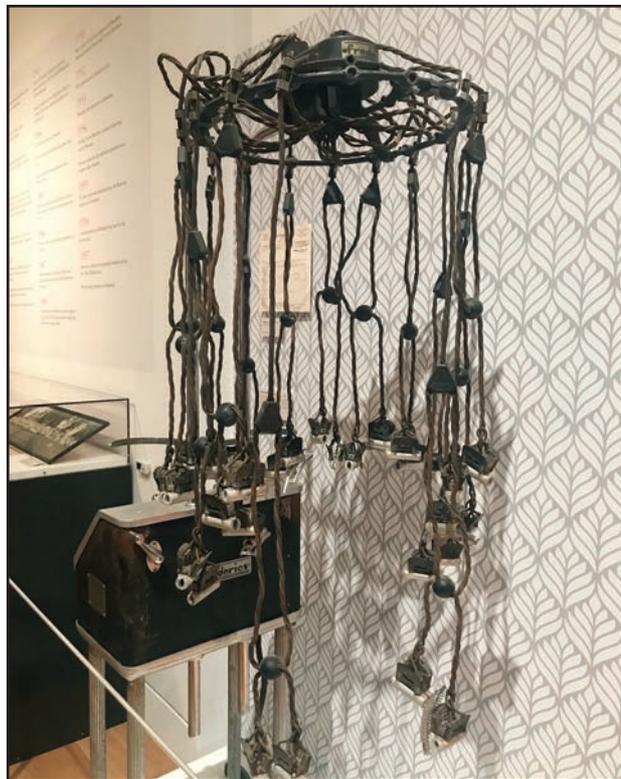
Boston Symphony Orchestra concert conducted by Dmitri Mitropoulos.

The two men were introduced after the concert, whereupon Mitropoulos asked Bernstein to play the piano for him. Impressed with the young musician's talent, he invited him to attend rehearsals that week at Symphony Hall. As the story goes, the conductor took him aside and told him he had the talent and ability to be a successful composer. Burton Bernstein, Leonard's brother, reported that Mitropoulos was encouraging, while tempering his praise with a frank mandate:

"You must devote all your time to your art . . . You have everything to make you great; it is up to you only to fulfill your mission."

Bernstein was eager to continue his music studies and secured entrance to the Curtis Institute, aided by another important influence, Aaron Copland. Their friendship blossomed into a quasi-mentorship, with Copland offering critiques of Bernstein's student compositions while believing him to have the potential as a composer.

Few composers capture their time and become the iconic voice of their age. Conductor and educator John Mauceri writes, "Leonard Bernstein found his 'voice' in



Leonard's father, Samuel, obtained the exclusive license for the Frederic Permanent machine that looked like a torture machine.

Photo: Laurie Rosenthal

the early 1940s.

"Writing for small ensembles, symphony orchestras, Broadway, film and opera houses, Leonard Bernstein projected a simple message of understanding and hope employing both complex and simple forms and styles—yet always sounding like 'Bernstein,' a voice best known in his score to *West Side Story*."

Although Bernstein was flattered when Elia Kazan hired him to score *On the Waterfront*, which Alexander confirms, "is a gorgeous score, but after Dad was done with it, he said he'd never write another score for movies. He couldn't stand the micromanaging of the director, who drove him crazy. People were talking over his music!"

Bernstein's conducting debut filled another chapter in his book of incredible events. In 1943, and recently appointed assistant conductor of the New York Philharmonic, he was tapped to take over the next afternoon's concert after guest conductor Bruno Walter fell ill.

"There was no rehearsal, only hours to prepare," Alexander says. "It was not just any performance; it was broadcast live on radio. He goes there to Carnegie Hall and nails it, on November 14, 1943 in the thick of World War II. The *New York Times*' headline the next day read: 'Young Aide Leads Philharmonic: Steps in When Bruno Walter Is Ill.' The career begins."

The Skirball exhibition touches multiple parts of Bernstein's seven decades, including his performances, awards, political activities and personal life.

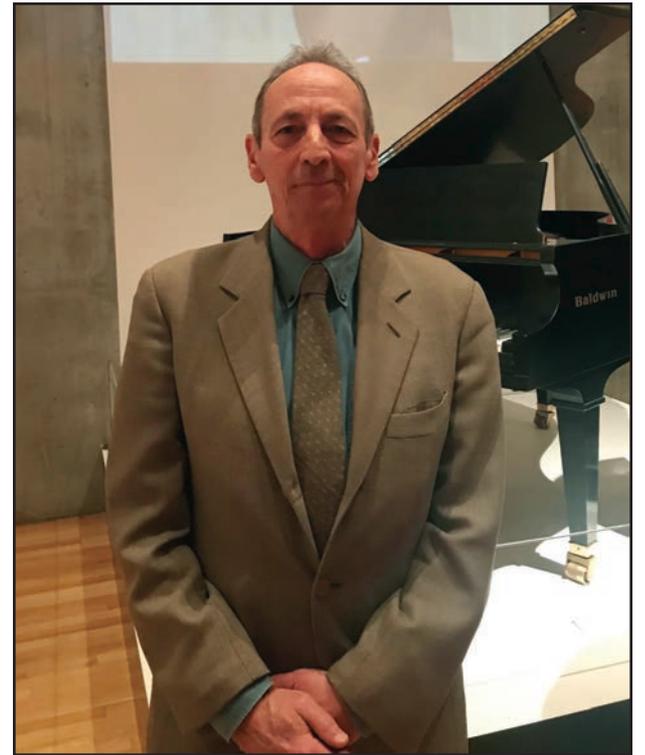
"When he was offstage, he was a father," Alexander says. "He was away a lot, but when he was home, he was home. He and my mother included us in all sorts of activities. When he was composing he never slept, and he would answer every letter he got. Even when he was composing he didn't mind if we'd wander in and play with the trinkets on his table." The Bernsteins had two other children, Jamie and Nina.

Bernstein's intimate life was also complex. Though he was admittedly bisexual, Leonard and his wife Felicia thought they could make a go of their marriage. "And boy, did they," Alexander says. "They loved each other enormously and were devoted to one another. Whenever he travelled without us, I am sure he had dalliances with men and women. My mom knew many of these men. But in 1976, he left to be with his lover, musical director Tom Cothran."

However, when Felicia was diagnosed with lung cancer, Bernstein moved back in with her and cared for her until she died in 1978.

The composer, conductor and educator, who died in 1990, would have turned 100 last August 25. Events to commemorate his centennial, collectively called "Leonard Bernstein at 100," are happening all over the world.

Bernstein's children, who own Leonard Bernstein Office, Inc., report that according to their research, there are some 3,000 celebrations honoring their father.



Alexander Bernstein and his siblings, Jamie and Nina, will travel to as many of the centennial celebrations around the country as possible.

Photo: Laurie Rosenthal

The Skirball exhibition continues through September 2. For more information on public tours, films and music, visit Skirball.org/Bernsteinat100.

Library Summer Reading Program Open to All

The Palisades Library 2018 summer reading challenge is open to all ages: children ages 0 to 11; teens ages 11 to 18; and adults ages 18 and up. Self-readers and read-to-me are welcome to join. Sign-up at the information desk, 861 Alma Real Dr.

Kickoff for the children's program is 3:30 p.m. on Monday, June 11 with Claire Mills, who will present "From Here to There & Everywhere."

Friends of the Library Writing Contest

This year's summer writing contest is open to children, teens and adults. The theme for 2018 is "Chocolate, Vanilla and Strawberry." The awards ceremony will be on October 3, with kids in the afternoon and adult awards in the evening. Rules and entry forms are available at: friendsofpalibrary.org.



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Photo: Felix Massey

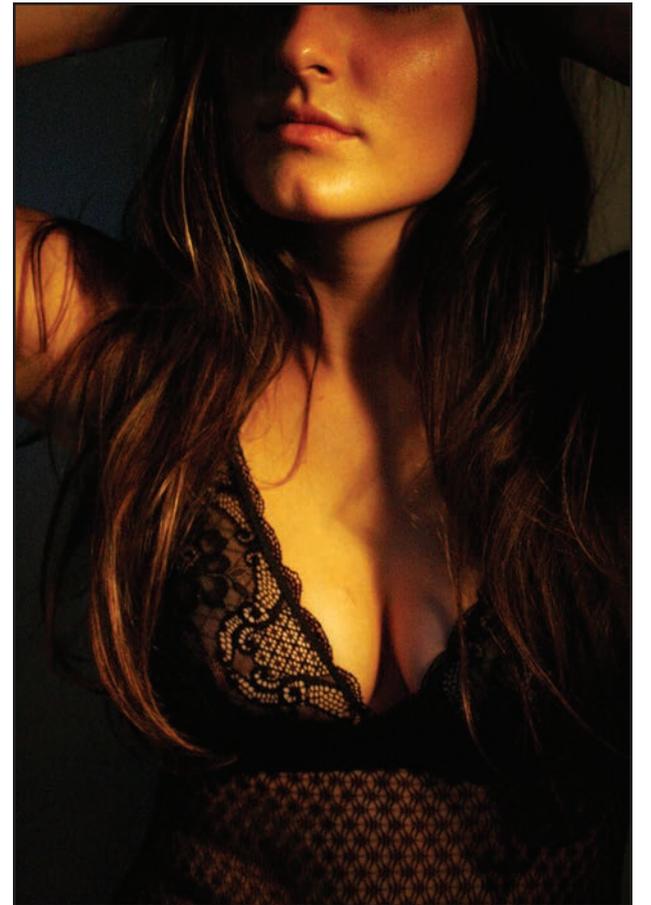


Photo: Sierra Margolis

Photography

(Continued from Page 3)

junior Emerson Hurd, the daughter of Jill and Evan.

“I enjoy taking photos of my friends who can tell stories through their expressions and body language,” said Hurd, who plans to take AP Photography next year.

Trevor Scholl, who will attend the Tisch School of the Arts at New York University, said “This was my first photo class.” He also has never taken an art class, but worked in film for Pali Production, the on-campus group. His exhibit piece was about his grandfather’s death and his trip to the Midwest for the funeral. In the center is a Polaroid of his cousin’s dog.

Scholl uses overlays and Photoshop to get the desired effects. He attended Revere and is the son of Jennifer, an architect, and Oliver, a production designer. His work was featured at ARTRIBE, the annual student-run gallery event showcasing the visual art and musical talents of PaliHi students. The May 26 show benefitted the SPIRAL Foundation.

For Liam Mathers, who plans to major in environmental engineering, either at UC San Diego or the University of

Michigan, this was his first photo class. He became interested after working on yearbook with Steil for the past two years.

“He has all these film cameras,” said Mathers, who explained why technically it’s more challenging than using a digital camera. “You have to control the aperture, the shutter speed, the lighting—and you have just one chance. It’s more rewarding.”

Mathers also enjoys the developing process. “There’s a lot of manipulation you can do in the darkroom,” he said. In the tree photo, he put his hand under the photo to block the light on half of the photo; the other half it is the same photo reversed. His parents are Eva Sobesky and Todd Mathers.

At the PaliHi Booster Club auction, prints of the exhibit photos were sold; one of the most requested images was Kai Padden’s Santa Monica. Her parents are John and Lori Padden and she plans to attend Santa Barbara Community College in the fall.

“I got into photography during middle school,” Padden said. “My favorite thing to shoot is my friends surfing.”

Senior Felix Massey, the son of Dawn and Ed, became interested in photography when he was 8. He attended elementary school at PS 199 in New York City before the family moved to the Palisades. He attended Westside Neighborhood School in Playa Vista for middle school.

“I enjoy shooting a variety of different subjects including landscapes, architecture and still life, but the subject matter that appeals to me most is the human figure,” Massey said. “More specifically, active people in dynamic motion. The grace, elegance, agility, speed, strength and balance of an athlete in motion can be mesmerizing.”

Massey was able to catch PaliHi triple jumper Bailey Jones in air. “I enjoy capturing the action and pausing the fluidity in a static state; it’s inertia in motion,” he said. “Accomplishing the challenge of shooting a human figure has been my most rewarding experience in photography.”

The last word goes to L.A. Library’s Locke, who noted, “These students are so prepared for the next level. Rick prepares them for life and to be successful.”

If you see an image you would like to buy (\$25), contact Steil at rsteil@palihigh.org. All proceeds are used to support the photography program at the high school.



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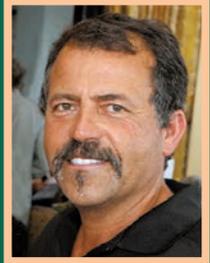
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Those Dedicated to Mental Health Honored

The Didi Hirsch Mental Health Services 22nd Annual Easing the Stigma Leadership Awards were presented to Grammy Award-winning singer and songwriter Rick Springfield, Emmy, SAG, Tony and Golden Globe Award-nominated actor Oliver Platt, Lady Gaga's Born This Way Foundation and Los Angeles Chargers Offensive Tackle Joe Barksdale on April 26 at the Beverly Hilton Hotel. The event is annually held at the end of April to bring awareness that May is Mental Health month.

Didi Hirsch Mental Health Services is the nation's leading provider of community health and substance-use services and is dedicated to serving communities where stigma or poverty limits access to services.

The event was organized by Pacific Palisades resident Laura Ornest, who serves on the boards of the Didi Hirsch Mental Health Services and Jewish Family Service.

Ornest joined the Didi Hirsch board in 1999 as a way of giving back.

"When I was in seventh grade, my mother went to bed for 10 days," Ornest said, when she was asked by the *News* why she had joined Didi Hirsch. "My brothers, sister and



(Left to right): Chicago Med co-star Nick Gehlfuss, who presented the honor to Oliver Platt; Kita S. Curry, Didi Hirsch President and CEO; Event Chair and Palisades resident Laura Ornest; and actor Oliver Platt who was one of the evening's honorees.

I were told she had an inner-ear problem. "When my uncle, her brother died, we were told he had a brain disease," she said. "Many years later we were told the truth.

Mum suffered from depression. My uncle took his life. It's not easy to witness mental illness in your own family. It's often difficult to maintain relationships. It's a painful journey."

Ornest said that through her own personal growth and therapy, "I learned to face and understand these illnesses and experience hope and healing.

"Hope and healing are what Didi Hirsch brings to so many people—those who otherwise couldn't afford talk therapy, meds, doctors and support," said Ornest, who was a producer on CNN during the O.J. Simpson trial.

A Canadian resident, she moved to the United States in 1985 and worked as a freelance TV news reporter for Channel 9 and ESPN. She worked as a local news reporter for KFWB and then KNX 1070, where she earned several Golden Mikes and Associated Press awards for her work.

The Stigma Leadership Awards marked the 60th anniversary of the agency's Suicide Prevention Center, the nation's first. Didi Hirsch helps 100,000 adults and children annually from 11 locations and nearly 100 schools in Southern California and responds to more than 100,000 calls each year,

providing crisis services, grief counseling, training and research nationwide.

The \$700,000 raised will help provide mental health and substance use services for low-income families in Los Angeles and Orange Counties and to suicide prevention services for people affected by suicide nationwide.

The event also launched the Suicide Prevention Center capital campaign to create a new stand-alone center in Century City. The new building, which is under renovation and is expected to open its doors in late summer, will include a Mental Health Clinic and a Training Academy for mental health professionals.

Ornest is married to architect Rick Leslie, who designed their home, and also the proposed used-book store to be built at the existing Pacific Palisades library. They have a son, Harrison, who attends Elon University in North Carolina.

Visit: didihirsch.org.

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The OomPaPa Band is seeking more members to participate in the 4th of July parade.

OomPaPa Band Members Needed

Do you know how to play a musical instrument? The Palisades OomPaPa Band is looking for new members, all ages are welcome.

Rehearsals will take place every Saturday morning during the month of June from 10:30 a.m. to noon in order to prepare to march in the Palisades Fourth of July parade.

During rehearsals, parade tunes and marching will be practiced. There are NO fees and NO dues. This is just pure fun. Everyone from middle-school kids to people who played in high school or college and have retired their instrument are sought to come "make music."

This is the 70th Palisades Parade and the Oom PaPa Band is proud to participate. People of all ages are also sought to carry

banners and flags. Twirlers are needed.

For more information, contact Marla Eisenberg: meisenberg310@gmail.com or visit: palisades4th.com or look for the Oom PaPa Band Facebook page.

PALISADES NEWS

NEXT ISSUE: WEDNESDAY, June 20, 2018

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Sidestepping History at the Ivy

By BOB VICKREY
Special to the Palisades News

Los Angeles has to be the only city in the world where a 35-year-old restaurant could be described as a “landmark” institution.

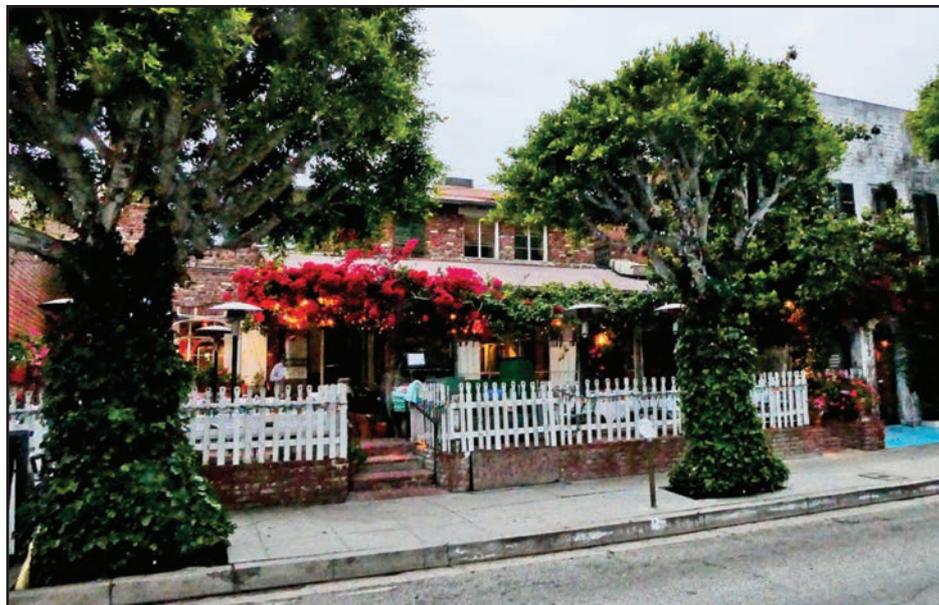
I’m reminded of Steve Martin’s character in the 1991 satirical comedy *L.A. Story*, when he toured the city while hosting his British girlfriend. He described the sights they witnessed with wonder and awe, as he pointed out the city landscape to his friend, “Some of these buildings are more than 20 years old!”

Our monthly lunch club decided to dig not-so-deeply into L.A.’s culinary history for one of those “landmarks,” as we chose The Ivy on Robertson Boulevard for our May dining destination. The Ivy opened in 1983, a year many residents consider to have occurred sometime during the Paleolithic Age.

We already knew that The Ivy is a star-gazing Mecca where all the people are beautiful, where the music is loud, where everyone reads their phones while they eat, and where customers routinely deplete their savings accounts after the check arrives.

So, let’s go retro as we pop in Randy Newman’s “I Love L.A.” on the tape deck of the LeBaron convertible, crank up the volume, and head east on I-10 searching for Big Meals and Big Deals. Who knows? Maybe we’ll get lucky and find a new agent there.

Our special guest was longtime Palisadian Peter Kreitler, an ordained Episcopal minister and tireless environmental activist,



The Ivy restaurant is located on Robertson Boulevard.

Photo: Barry Stein

who at first blush seemed like an improbable choice to be taken to a place that could easily be perceived as a Westside “shrine” to excess. And, that point also begs the larger question as to just how he found his way to “La-La Land” in the first place.

Peter was born, raised and educated in New England, but has spent his adult life in Southern California, with the exception of the five years he lived in the Midwest. He and his wife Katy have three grown children and three grandchildren, all of whom live in California.

Peter served as a minister at St. Matthew’s Episcopal Church from 1974 until 1990. During those years he became deeply involved in the environmental movement and formed a nonprofit educational organization called Earth Service Inc. He even produced and hosted “Earth Talk Today,” a cable television show about environmental issues that ran for 12 years.

He is currently working on his sixth book, which is a reflection and study of patriotism in America, based on his research and his remarkable collection of more than 4,000 magazines featuring the American flag on the cover (from 1839 to the present).

When we pulled up curbside at The Ivy, we could already hear the blasting sound of Janis Joplin from the jam-packed patio

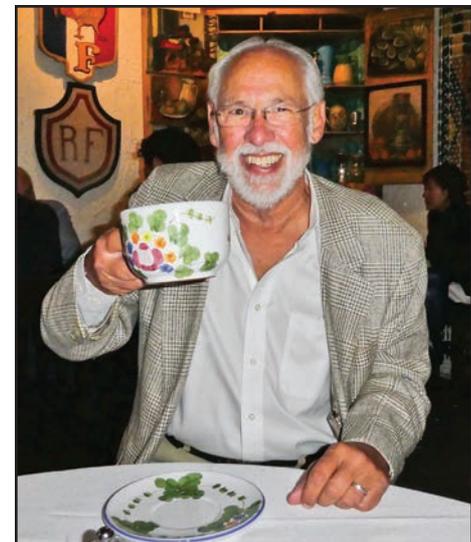
area. The maitre d’ accommodated our request for a quieter room inside the restaurant, and we were pleasantly surprised at the sudden serenity we found there, in such stark contrast to the Coachella Music Festival atmosphere on the patio.

The Ivy’s warm interior surroundings presented an unexpectedly comfortable and old-fashioned homey atmosphere—not exactly features we were expecting to find in this trendy destination for L.A.’s fast-trackers.

As a native New Englander, Peter was immediately impressed with the menu, which featured a wide variety of seafood. He asked, “Have we just landed in Boston?” The rest of us agreed with him about the array of choices available, but I reminded my tablemates to keep their eyes trained on the left side of the menu and avoid the right-hand column (with the price list), which could adversely affect our appetites.

Peter and I both spotted the soft-shell crab on the “daily specials” menu and wasted no time with our decision. Barry shot me a dubious look after we placed our order. Barry has always considered crab as seafood’s tasteless equivalent of “tofu”—nothing more than a “place-holder” for real seafood.

We ordered the French-fried wild cala-



Peter Kreitler joined the group. Photo: Barry Stein

mari as an appetizer, which has become standard issue for us recently. This time Arnie was the one who gave us a skeptical stare, then proceeded to eat the entire loaf of hot-baked bread.

He holds the same attitude about calamari that Barry has about crab. Barry ordered the Cobb salad and Arnie opted for the spinach ravioli with pink sauce. We finished off our lunch with a slice of Key lime pie.

Walter, our poker-faced waiter, slowly warmed up to our corny comments during the meal, and as we left the restaurant, followed us to the valet stand and thanked us for coming. He either liked our well-worn jokes, or perhaps it was our generous tip. We preferred to think it was our charming personalities.

We enjoyed our experience there so much that I’ve decided the next time out-of-town guests come for a visit, I’ll drive up Robertson and point out The Ivy, while reminding them how it’s considered one of L.A.’s iconic “landmarks.”

I’ll also feel compelled to gloat a bit, and add: “And, by the way, did you know that some of these buildings here are more than 20 years old?”

Bob Vickrey is a longtime Palisadian and a regular columnist for the News. He also writes for the Houston Chronicle and the Waco Tribune-Herald.

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Anyone from the Palisades knows about Café Vida on Antioch Street, where it's always busy and the sidewalk is packed with diners waiting to get in. That is why the Culver City restaurant is appealing with its location next door to the Kirk Douglas Theater on Culver Boulevard (by Duquesne Street).

My friend and I dined on the heated outdoor patio, which filled up quickly after we were seated. Simple wooden tables are each topped with a colorful small plant. As we sipped our wine and surveyed the menu, we were treated to a variety of both new and old dishes to help us describe to readers what new treats are in store for diners. Remember, Café Vida thrives on its reputation for having a healthy nutritional balance in its food along with delicious flavor.

The organic kale salad with quinoa, which contains more protein than any other grain, along with apples, roasted almonds, orange segments and parmesan cheese, all fragrant with a cherry lemon vinaigrette, was perfect to share (\$9.50).

This was followed by a small bowl of luscious black-bean soup and two small short-rib tacos (\$6.95). These soft tacos, made of all-natural prime short ribs, came with a smoky red tomatillo sauce spiced by chopped onion and cilantro, shredded cabbage and guacamole.



This was also perfect to share.

A dish soon to be on the menu is composed of small steamed mussels served in a pungent chipotle/cilantro sauce. Very tasty indeed, but not yet priced. These small mussels are accompanied by a delicious piece of thick French bread with garlic and herbs.

Another winner was the delightful fried cauliflower. These succulent crisp pieces of cauliflower came with a superb avocado aioli sauce (\$9.50).

The all-natural primed grilled skirt steak was tasty to the last bite with its fragrant chimichurri sauce, accompanied

by cherry tomatoes, cauliflower, spinach, mashed potatoes and a little zucchini (\$19.95).

Then came Cuban-style grilled chicken: an all-natural herb chicken breast with an avocado cilantro sauce that was lively and pungent. Lemon garlic onion and pan-fried plantains, along with organic brown rice and black beans, all add to this intriguing dish (\$17.50).

Gluten-free coconut cake (\$7.95) made a perfect, tasty finish to our dinner.

Café Vida opens at 8 a.m. daily, serving breakfast until 11:30 and brunch on weekends. The cafe is open until 9 p.m. Sunday through Wednesday, and until 10 p.m. on Thursday, Friday and Saturday. Beer and a variety of good wines are served at the Culver City location.

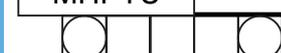
JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TAWIA



MHPTU



VRSYUE



THAYCC



Print answer here:

(Answers on Page 24)



WHEN THEY USED FRESHLY-PICKED PEACHES TO MAKE THE PIES, IT WAS ---

And, of course, do not forget the array of juicy burgers—there is even a barbecue veggie burger, as well as a number of fresh fish dishes. At any hour Café Vida is a “find.”

— GRACE HINEY

SMCCA Will Meet June 12

The next Santa Monica Civic Canyon Association board meeting is 7 p.m., Tuesday, June 12, at the clubhouse at Rustic Canyon Park, 601 Latimer Rd. For agenda and prior meeting minutes, visit: smcca.org.



Joan Sather
real estate M.B.A.

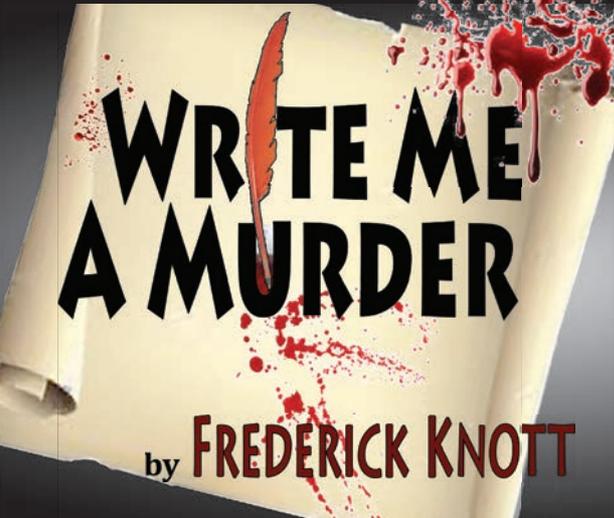
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