

PALISADES NEWS

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INSIDE THIS ISSUE

SUMMER CAMPS & SCHOOLS



Chef Rob Cooks For Fire Station 69

By SUE PASCOE
Editor

Chef Rob Scambia was preparing a banana and raspberry Neapolitan, a cheesecake and an apple and blueberry strudel at Fire Station 69 (Sunset and Carey) before dinner on April 5.

Scambia, who was chosen as Person of the Week on ABC's *World News Tonight with David Muir* on March 17, 2017, had gone to a Palisades grocery store, purchased enough food for a feast and then spent the afternoon cooking for the C Platoon.

"I came here this morning," said Scambia, who lives in Florida. "I'm honored to be here, they made me feel at home."

Scambia said he has cooked meals for

One shift of LAFD Station 69 Firefighters were treated to a meal created by Chef Rob Scambia.

Photo: Bart Bartholomew

more than 417 fire stations in Florida, but this is the first station he has cooked at in California.

In a 2016 *Orlando Sentinel* article, Carolyn Scambia said her husband's devotion to firefighters began when a fire broke out at their apartment complex after they moved to Florida from New York City in 2001 with their two-year-old boy.

"Firefighters bravely battled the flames and even managed to rescue a special toy for their autistic son," the *Sentinel* wrote. "Two months later, the 9/11 terrorist attacks took the life of a firefighting friend. It was then that Scambia said he 'promised God' he would cook for all the fire stations in Florida."

He felt that it was his way of giving back and honoring the 343 firefighters who were killed in New York.

Nearly 15 years ago, Scambia started assembling the recipes he had prepared at fire

(Continued on Page 3)

Pat Hines Assigned to Work on PCH Safety

By LILA SEIDMAN
Staff Writer

The Pacific Coast Highway is inextricably tied to the California dream: It's scenic, iconic, film famous. It's also deadly.

There were 617 traffic collisions last year along PCH from the McClure Tunnel in Santa Monica to the Ventura County line, law enforcement agencies reported.

Armed with a \$150,000 grant from a federal-funded state agency, a coalition known as the PCH Taskforce is working to reduce those numbers, via a multi-pronged initiative involving education, enforcement, engineering and outreach.

"Everybody says, 'Oh my gosh, what a terrible accident,' but it's predictable and it's preventable... if everyone just gets on the same page about being aware of how vulnerable we

are, whether we're in a car or on a bicycle or walking," said Pat Hines, a former Palisadian and veteran traffic safety advocate hired by the Taskforce as a consultant for the initiative.

In February, lawmakers and enforcers—including Assemblymember Richard Bloom and Malibu Mayor Rick Mullen—gathered at the Will Rogers State Beach to announce the program, made possible by the grant from California Office of Traffic Safety, through the National Highway Traffic Safety Administration.

"For too long, Pacific Coast Highway has been not just a picturesque California landmark, but also a dangerous road with a harrowing record of fatal traffic collisions," Taskforce co-chair Bloom said in a statement.

Founded 20 years ago, the Taskforce also includes resident and bicyclist representatives, city and traffic engineers and Caltrans.

Through wide-ranging methods, includ-

ing distributing a bilingual brochure, broadcasting a public service announcement, taking surveys, and hosting workshops and games at local events, Hines hope to bring awareness to what she believes are common sense precautions.

"Everybody knows the safe thing to do," said Hines, who in 1983 founded Safe Moves, a street safety nonprofit aimed at educating children.

The problem Hines explained, is that people believe the risks outweigh the consequences—that the five seconds spent scanning their phone is worth five seconds

of vulnerability.

What people don't realize is that when you're going 40 miles an hour, you travel the length of a football in five seconds, she said.

It's unintuitive factoids like that which Hines is integrating into presentations at farmer's markets around the city to deter people from making inaccurate cost-benefit analyses as they cruise down the highway that has little shoulder room, plenty of distractions and significant pedestrian activity.

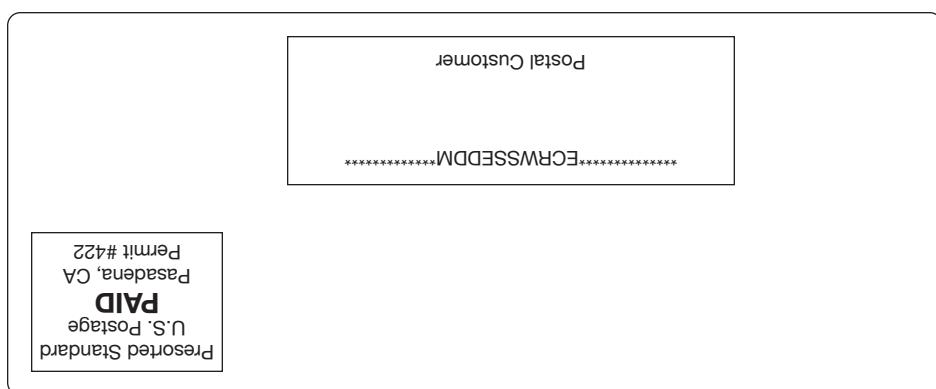
The PSA, which Hines will be broadcasting on local TV and radio stations, is in-

(Continued on Page 9)



Legion Donates \$35,000

PAPA President Matthew Rodman (left) accepts a check from American Legion Post 283 Adjutant Kevin Niles for \$35,000 to help sponsor the Fourth of July in Pacific Palisades. Sylvia Boyd presented a \$600 check from the Palisades Presbyterian Church and Pacific Palisades Chamber of Commerce Executive Arnie Wishnick also gave a "healthy" donation to help defray the \$150,000 cost of the day. Visit: Palisades4th.com.



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Garden Tour Inspires Landscape Ideas

By LIBBY MOTIKA and LAURIE ROSENTHAL
Photos by Lesly Hall Photography

The annual Pacific Palisades Garden Tour, set for noon to 4 p.m. on Sunday, April 22, promises a variety of landscape ideas that showcase the bounty of plants that thrive in our Mediterranean climate.

Some of the gardens focus on the picturesque, where plants provide a structured garden with color all year long. Other gardens match landscape and hardscape to create comfortable living environments for recreation.

The seven gardens on the tour include six private residences and the Palisades Native Plant Garden and Xeriscape in Temescal Canyon.

Presale tickets (\$30) are available online (visit: pacpalgardenclub.org) or at the following locations: 1.) Gift Garden Antiques in Pacific Palisades, 2.) Merrihew's Sunset Nursery in Santa Monica and 3.) Yamaguchi Bonsai Nursery in West L.A.

On tour day, there will be home-baked cookies for sale and filtered water for tour guests.

Highlights of the gardens located in Pacific Palisades, Santa Monica and Brentwood follow.

STORYBOOK HOME

Resting on one of the smaller lots in Brentwood Park is perhaps the most charming home in the entire neighborhood.

The residence, close to Allenford, is a peaceful oasis just blocks away from Paul Revere Charter Middle School.

The homeowners, native Angelenos who met at Hamilton High School, have lived there for 30 years, and before that, they spent many years in the Palisades.

Landscape Diane Kennedy worked with the couple to transform the space, so that from inside parts of the house, both the front and back gardens are visible.

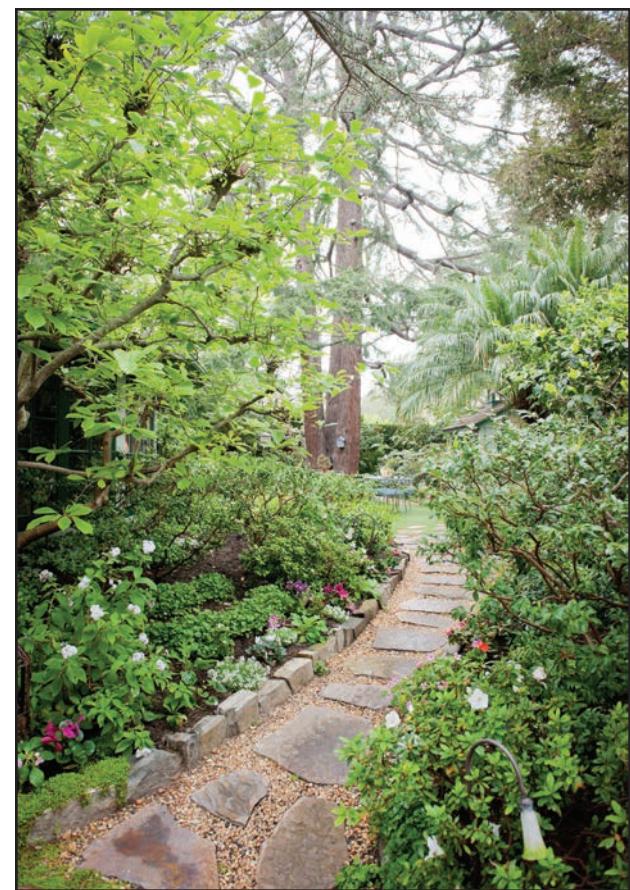
The long backyard, which was once all brick, features a salt pool with man-made rock, waterfall, ferns and a stone walkway. Lots of greenery makes the area extremely private.

Huge deodar cedars and redwoods, as well as a 40-year-old lime tree that was expected to die long ago, add to the lush feeling of the front yard. A koi pond, camellias, colorful flowers and a brick walkway all add up to a garden filled with little surprises throughout.

What was once real grass is now artificial turf, and a winding path is made up of stones and pebbles. A seating area is situated on top of rocks, placed around a large tree to keep its roots dry. A bench is made out of a large stone slab with smaller stone legs.

The garden shed is filled with fairy supplies and is where one of the homeowners makes small fairy gardens, which are scattered throughout the property.

Brentwood Park was subdivided in 1909. The house is about 100 years old, and some of the trees are about the same age.



(Continued on Page 22) Storybook home in Brentwood Park.

Chef Rob

(Continued from Page 1)

stations and put them into a "Hero's Cookbook." His plan was to donate the proceeds of the book to fire-station benevolent associations.

He completed the first book in 2006 with 60 recipes, but lacked funding to get it published. Then, Florida firefighter Maria Bernard raised \$5,000 through an online fundraiser.

Kleenex found the campaign online and reached out to Bernard with an idea to feature Scambia's story on their "Someone Needs One" marketing campaign. After Kleenex posted the story on its Facebook page, and sponsored the printing of 125 books, orders started flowing in.

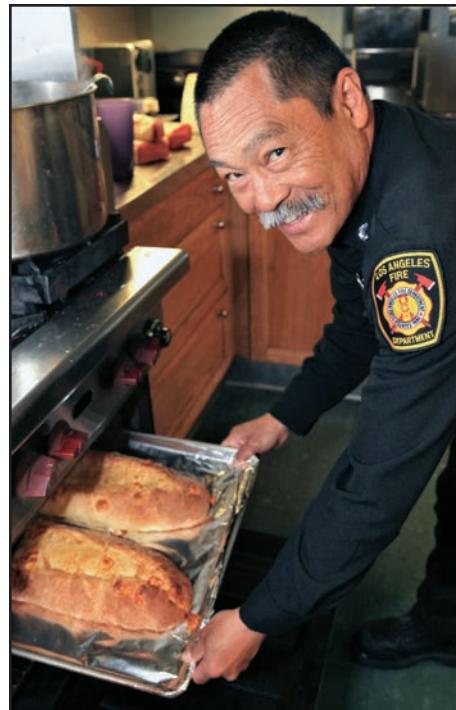
Born in New York City, Scambia received his degree in pediatric dentistry in Perugia, Italy. He returned to the U.S., married Carolyn and they adopted their son before moving to Florida.

But Scambia wasn't happy. "I was tired of putting my hands into people's mouths," he said. Supported by his wife, he went to culinary school until 1 p.m. and then worked overnight in telemarketing.

Now, when he's not cooking for firefighters, the trained chef works part-time in the bakery department at a Publix's grocery store.

He seemed right at home in Station 69's kitchen. "It's interesting to work in different kitchens," he said. "It's kind of fun and kind of a challenge."

Maybe the person most surprised to have



Captain Tom Kitahata checks on the homemade bread to see if it is done.

Photo: Bart Bartholomew

a bona fide chef in the kitchen was 69's Captain Erik Schneider, who initially spoke to Scambia when he called and asked permission to cook for the firefighters.

"It took me a couple of minutes to figure out it was real," said Schneider, who initially thought it might be a prank call. "I looked up the website and Rob was real." The station's other captains agreed that they should welcome Scambia to their kitchen.

Another surprised person on April 5 was firefighter Brando Blue, who isn't stationed here, but was filling in. "I thought I was

going to be working overtime, but now it's going to be a treat," Blue said.

Scambia's homemade bread, a red sauce with spareribs, asparagus, carrots wrapped with bacon, chicken and potatoes—and dessert—were all pronounced delicious.

The chef took several photos with the firefighters and hopes to publish them in his next cookbook. He has raised \$58,000 through his cook book for Florida firefighters.

On ABC's *World News Tonight with David Muir*, Scambia said, "What you can give and what you can give back is that joy from other people . . . That's what I'm doing this for."

Scambia's cookbook can be purchased at: chefrobheroescookbook.org/store/A-Heros-Cookbook-p84006460.

Luncheon for Town's 90-Year-Olds Will Be June 3

The Pacific Palisades Woman's Club will host its annual luncheon honoring Palisadians 90 years and older on Saturday, June 2, from 12:30 to 2:30 p.m. at the clubhouse, 901 Haverford.

This free celebration will include lunch and entertainment. Bill Bruns, an adviser with the *Palisades News* and former longtime editor of the *Palisadian-Post*, will be guest speaker.

To RSVP and receive an invitation (spouses, family members and caregivers are invited), please call Fay Vahdani at (310) 699-5885.

Fundraiser for Adams House

Sisters of Sojourn will hold its 18th annual fundraiser "Del Rey Soiree," May 12 at the California Yacht Club.

The event will benefit Adams House, the only second-stage facility in the region to help battered victims. The fundraiser for the nonprofit will include drinks, dinner, a silent auction and a live supper-club style performance by Chris Norton, whose musical repertoire ranges from Louis Armstrong to Frank Sinatra to Van Morrison.

Adams House, a service of Sojourn, provides victims of domestic violence with up to six months of safe housing, legal advocacy, education, and service-enriched programs, enabling them to regroup, rebuild



Chris Norton

and reestablish their esteem and lives following their trauma.

For tickets or to make a donation, visit: 501Auctions.com/SistersofSojourn

Potrero Activity to Resume in June

It is possible that there is movement on Potrero Park—and we're not speaking of an earthquake.

At a downtown Recreation and Park Commissioners committee meeting on April 4, Potrero Canyon Park Project Manager Pedro Garcia reported on the latest status of a park that has been under construction since the mid-1980s.

About \$40 million had been collected in a special account to be used for the completion of Potrero Canyon Park, a passive recreation park with riparian landscaping. The last of the 21 lots along Potrero Canyon has been sold to help fund the project.

"We received about 122,000 sq. yards of soil from the Caruso project," said Garcia, noting that once the City received approval from the RAP board to continue, bids will be put out to finish the grading in the canyon.

He anticipates that once the grading contract is awarded on the 46-acre park, the contractor will start the beginning of June and it will take about 14 months.

Once grading is completed, landscaping will begin. The projected cost for the grading is \$14 million and for landscaping \$6 million.

In a 2017 *News* story, "Potrero Park Will Open: Guess the Latest Date" the City had projected that the park, which was initially supposed to be completed in 1989 and then

in 2017 would now be completed in 2020.

At the meeting, David Card, who has worked on the Potrero Canyon Advisory Committee, asked about the status of acquiring land from Caltrans. The park which starts just below the Recreation Center, off Fontera, winds a mile through the canyon to Pacific Coast Highway. Caltrans owns the land adjacent to the highway.

Garcia told Card that a permanent permit is still in progress. There could be a problem because the land might be the site of lead from earlier auto exhaust and there's a chance the soil would have to be mitigated.

There is a conditional encroachment permit in place, which allowed the hauling.

Card also wondered about ADA issues because the mouth of the park is more like a hiking trail.

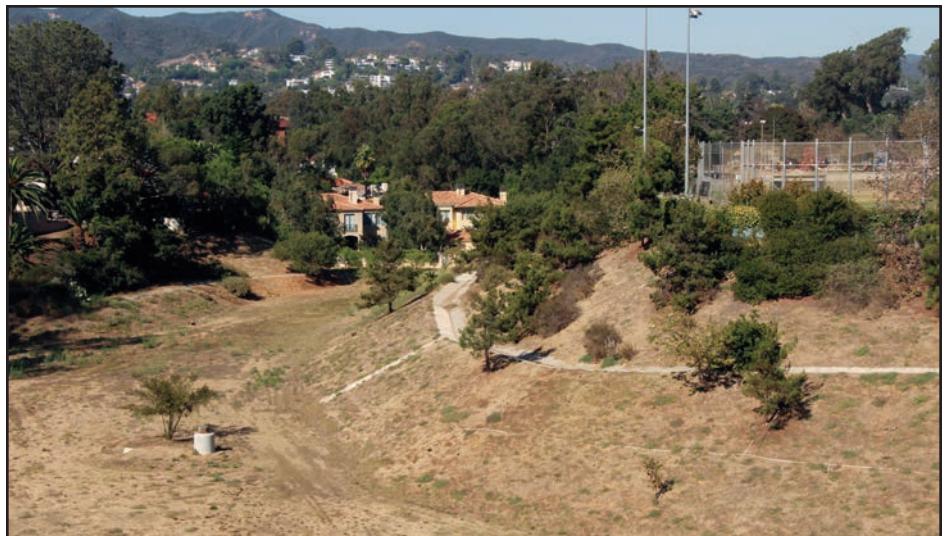
"It's too steep to make it ADA compliant," Garcia said. "It's basically a landslide so it's not feasible, but that has been signed off."

Also heading the Potrero advisory committee was George Wolfberg, who queried if the grading had gone out to bid. "Not yet," Garcia replied.

Palisadian Joe Halper, who is now a member of the RAP Board, asked Wolfberg how long he had been working/following this project.

"Since 2005," Wolfberg said.

—SUE PASCOE



Potrero Park has been under construction since the mid-1980s.

Photo: Matthew Stockman

Attracting Birds to Gardens

The Pacific Palisades Garden Club will feature Bob Shanman, who will speak on "Attracting Birds to Our Gardens" at 7:30 p.m., Monday, May 7, at the Pacific Palisades Woman's Club, 901 Haverford Ave.

Since 1980, Shanman, a civil engineer, had been leading bird walks for the Los Angeles Audubon in the Ballona Wetlands, just north of LAX airport. When his company downsized in 1994, he changed careers and

founded Wild Birds Unlimited.

His company sponsors bird feeders at the Los Angeles Zoo, the L.A. County Museum of Natural History and the California Science Center. He also serves on boards for Friends of Ballona Wetlands, Friends of Madrona Marsh and the Audubon Chapter located in Palos Verdes/South Bay. His talk will focus on attracting wild birds into residents' gardens and backyards.

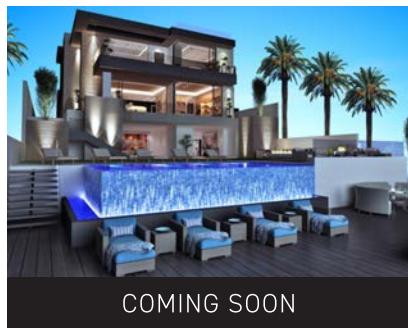


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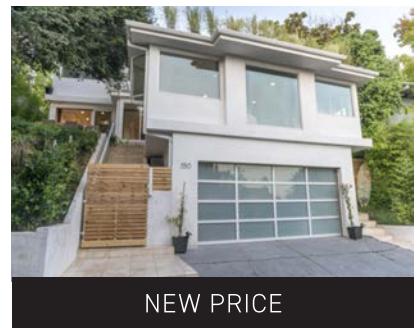
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Photo: Wendy Price Anderson

PRIDE Bricks Slated for Sunset

The News received the following inquiry: "Is it true that the 1,100 PRIDE tiles from Swarthmore that were to be converted into a wall in the Caruso development are now going to be bricks on Sunset? Wonder if and when tile owners will be notified? And if donors have a choice not to participate in the Sunset brick program? Does anyone know the story on this?"

We contacted Mary Fontamillas, Caruso's new senior vice president of communications, who replied: "Originally, PRIDE asked for approximately 1,100 bricks to replace the

tiles that have been on Swarthmore, but we are actually going to donate additional bricks so that PRIDE is able to continue to fundraise and carry on with their mission to beautify other parts of the Palisades community."

"The original request from PRIDE was to lay bricks on Sunset," Fontamillas continued, noting that there had been talk about building a wall at Caruso's Palisades Village, but nothing had been decided. "We will be moving forward with bricks on Sunset as originally requested by PRIDE."

PRIDE Vice-President John Padden said,

"Our original thought was to replace tiles with bricks. We discussed many options for replacing the tiles as far as materials and location."

PRIDE installed the original tiles (initially at \$400 each, later at \$450) on the sidewalks along both sides of Swarthmore, north of Sunset, in the mid-1990s.

PRIDE was founded by local businessman and Optimist Club member Wally Miller, and his fellow Optimists, Hal Maninger and Charles McGlothlin, who took charge of the campaign to raise money to beautify and upgrade Swarthmore (including the removal of ficus trees, which were damaging the sidewalks, and replacing them with Chinese flame trees).

Maninger and McGlothlin were later named Citizens of the Year in 1996 for their leadership efforts.

Local residents contributed to PRIDE by buying engraved sidewalk tiles for Swarthmore and dedicating them to loved ones.

As construction got under way for Caruso's development, it was determined that there was no way to save the tiles, but Caruso promised to work with PRIDE to ensure that the names on the tiles would be restored at a public site.

(Editor's note: Padden told the News that PRIDE will be providing more details shortly and we told him we would be happy to do an additional story about that announcement.)

Music Guild to Feature O'Connor, Piazzolla

St. Matthew's Music Guild will feature composers Mark O'Connor and Astor Piazzolla in "Four Seasons of the Americas" at 8 p.m. on Friday, April 20, at St. Matthew's Church, 1031 Bienveneda Ave.

O'Connor is an American bluegrass, jazz and country violinist/fiddler and composer and frequent collaborator with classical, jazz and pop artists such as Yo-Yo Ma, Stephane Grappelli, and James Taylor.

The Argentinian Piazzolla pays tribute to Vivaldi in his *Cuatro Estaciones Porteñas* or *Four Seasons of Buenos Aires*—four tangos originally scored for a quintet of violin, piano, electric guitar, bass and bandoneon.

Violinists Yi-Huan Zhao and Kevin Ku-

mar will be the featured soloists. Zhao is in demand throughout Southern California as an orchestral player and has served as Concertmaster of The Chamber Orchestra at St. Matthew's since 1999.

Kumar has appeared as a soloist with the Los Angeles Philharmonic and other orchestras around the world.

The concert will also include a new work, commissioned by St. Matthew's Music Guild, by Emmy winning composer Nathan Wang, who is one of the most prolific and versatile composers working in the film industry.

Peter Tchaikovsky's beloved *Serenade for Strings* will conclude the concert.

Admission is \$35 and there are season



Mark O'Connor

passes. Visit: MusicGuildOnline.org or call (310) 573-7422.

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Heard About Town

Misleading Building Sign

I have just heard the first reference of the 881 Alma Real building as the "Post" building. It was someone new to town, and I made sure he was referring to the place "next to the library." With the bright, glaring *Palisadian-Post* signage on two sides, even though the newspaper's office occupies only a small space there, it comes to this: an egregious ego-spurred misrepresentation.

No More 'Oil Derricks'

We need a second DWP power substation in our town because once again the power went out in our neighborhood last week. We do NOT need any more of those oil derricks [pole-top distribution stations] in our town.

Rotary Makes Donation

The Pacific Palisades Rotary Club donated \$200 to Theatre Palisades to be used towards their new landscaping. Way to go, Rotary!

Fake Service Animal

I saw a dog in one of our grocery stores and reported the owner to the manager, who said, "We don't want to deal with the woman." My response should have been, "What about your other customers, who don't appreciate seeing these dogs in the store?" I think people would support strong action.

'Cat in the Hat'

Regarding "Rain and a Good Book" (April 4) and the person lamenting no longer having children to read Dr. Seuss to, a children's-book editor once told me that a good children's book is just as enjoyable for an adult. I'd say Dr. Seuss is the best example of that. Read on, grownups!

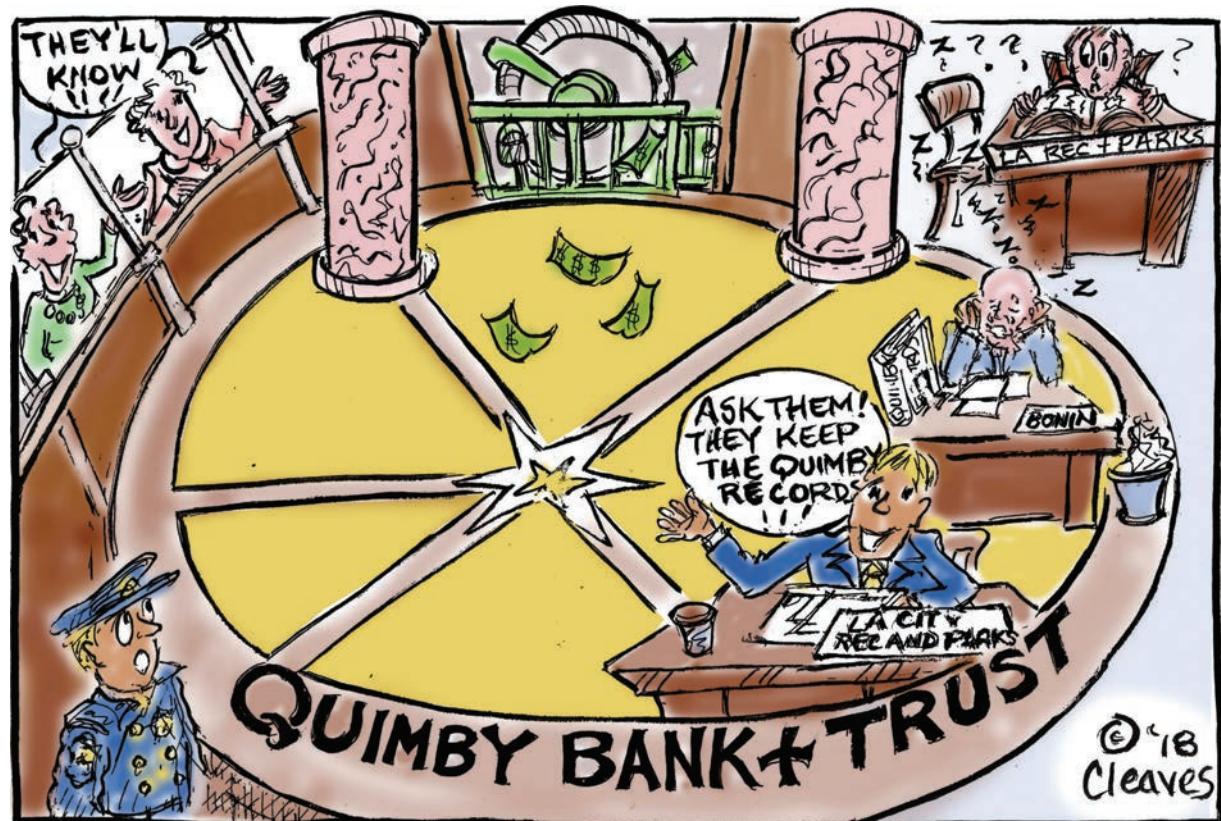
Supporting Our YMCA

All around the country there are YMCAs that have lovely facilities. Wouldn't it be nice if maybe the American Legion could help the Y build a nice, updated facility for the community on Via de la Paz? The existing YMCA is the center of town for many people who don't want to drive far and maybe can't afford to get their exercise at a high-priced health club.

Legal to Park City Streets

In recent weeks, several notes have been placed on my windshield from homeowners on Via de la Paz, saying I cannot park in front of their homes. One homeowner said they owned several cars and needed all the spaces in front of their home. Another said they were going to have my vehicle towed. Legally, you can park your car on any street in Pacific Palisades for 72 hours. I think these homeowners need to re-think their position.

ANN CLEAVES



VIEWPOINT

Respecting the Officials

By LEE JORDAN
Special to the Palisades News

Many years ago, I enrolled my kids in the local AYSO soccer program. My oldest daughter, 14 at the time, said she wanted to referee. To be supportive, I went along, took the class and got certified as an official with her.

The two of us went out for our first game, a U9 girls. One of the coaches started screaming. Since I was also new to the field, I wasn't sure what my response should be. That was the first and last game that my daughter officiated. A similar thing happened to my other daughter, only she was shouted at before the game, so she didn't even walk on the field.

A recent study of referees showed that in 1970, the median age of a new official was 19 years old. In 2016, the median age was 42. There is a shortage of officials nationally, and a large part of that is due to shouting and abusive behavior towards the official.

Over and over, I've seen parents think that one game will make or break their child's college career and the chance at a scholarship. It doesn't matter if it's a U9 AYSO game, a U14 club or high school freshman, JV or varsity, the level of yelling and disrespect directed towards officials is astounding.

Parents and coaches shouting do not teach children, youth or teens about good sportsmanship, teamwork, how to act in public, how to address people in positions of authority—and what to do when you disagree with someone.

I have many times suggested to a parent or player that they might enjoy officiating: the response is they don't want to deal with the

parents. And who can blame them?

I have heard raunchy, sexist comments directed to a female partner and no one in the stands does anything. I feel that a person visiting and viewing a youth sports match does not have carte blanche to be rude, vicious or disrespectful to officials.

Every year, like other high school referees, I must take 18 hours of training and pass a 100-question test. Club sports require additional hours and testing. In both, referees are assessed, and are given their field strengths and areas to work on. Those of us who officiate take our job seriously.

On the field, I often wonder where the screamer works and how I would like to go to their workplace and scream out suggestions. I'm sure that I know as much about their field of expertise as they do of mine.

I wonder if I need to bring my resume to each game and pass it out to spectators?

How many games does one have to officiate before fans simply cheer for their players and their children rather than disputing every call made?

How about the new teen referee on the field; is it okay to scream at them?

If you want to complain about officials, buy a ticket to a professional game. Or you could become an official and show the rest of us who have spent years on the field how it's done.

(Editor's note: Lee Jordan, who lives in Ladera Heights, coached soccer before becoming an official. He also played soccer for 15 years. He has officiated games involving a women's national team, a USA women's professional team and numerous men's semi-pro teams, as well as high school championships and numerous tournament championships.)

Thought to Ponder

"Let no man pull you so low as to hate him."
— Martin Luther King, Jr.

PALISADES NEWS

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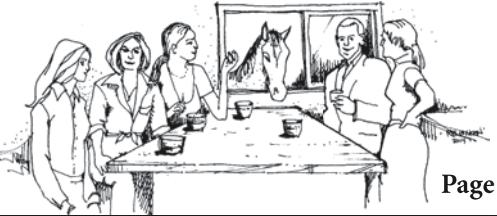
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EDITORIAL

Giving Can Help You Feel Happier

Although April is generally not considered the giving season, the News is sure that with all the tax refunds coming our way, many residents will want to get ahead of their charitable contributions in 2018 and give to local causes.

Here are some suggestions.

Support the town's Fourth of July celebration by donating to PAPA and the Will Rogers Run. These groups organize the race, the parade, concert and fireworks show. Many people love staying in town on the Fourth because it's a festive, day-long party. But everything relies on volunteers, and the cost is about \$150,000 because fireworks and visiting marching bands (not to mention a host of fixed costs) are not cheap.

There are about 10,000 households in our little town, and if every family gave just \$15, that would pay for everything. Can you spring \$15 for your family? To donate, visit: Palisades4th.com.

The Pacific Palisades Optimist Club is fundraising to help give scholarships and money for dorm supplies to financially strapped seniors at Palisades High School. Many seniors whose families are below the national poverty line receive full scholarships, but don't have the money for the little extras, like travel to and from school during holidays,

a suitcase, or money to buy supplies like pillows and sheets. Help them by visiting palisadesoptimistfoundation.org.

If you have lived in Pacific Palisades for the past five years, you may have noticed that our homeless population has shrunk. The credit for this belongs to the Pacific Palisades Task Force on Homelessness, which was formed in 2016 with the idea of helping those on the street get services and into housing.

The Task Force pays for two OPCC social workers, Glanda Sherman and Maureen Rivas, who are constantly interacting with the homeless in our community. They have met with 366 homeless people in 2½ years; some are passing through, some are service-resistant, and most of them require multiple visits. But 73 percent of them are now in housing.

Los Angeles Times columnist Steve Lopez wrote last July 29: "But over the past 18 months in the Palisades, the efforts by volunteers, public and non-profit employees have led to a 40% decline in the homeless population . . ."

The Task Force must raise at least \$150,000 a year to carry out its mission. Visit: pptfh.org/donate.

Then there's the Palisades Woman's Club, the oldest organization in town, which takes the money raised through its annual Home Tour and redistributes it to dozens of charitable nonprofit groups. But in 2014, the

members realized that the clubhouse needed more than \$1.5 million in renovations. More than 100 groups use the 1951 building and its 1956 addition monthly. Help restore the clubhouse, visit: theppwc.org.

The *New York Times*, in a September 2007 story titled "Giving Proof," reported on a neurological study published in *Nature Communications* that "showed that generosity changed the activity in people's brains in ways that increase feelings of happiness, even if the generous act is small or only imagined."

The study was conducted at the University of Zurich, where brain activity was recorded on participants and showed that "those who agreed to give away money reported feeling significantly happier than those who planned to spend it on themselves."

Science Daily in a July 2017 article reported that researchers had found that "people who behaved generously were happier afterwards than those who behaved more selfishly. However, the amount of generosity did not influence the increase in contentment. You don't need to become a self-sacrificing martyr to feel happier. Just being a little more generous will suffice," says Philippe Tobler.

Want to feel happier? Write a few checks or use your credit card to support local, worthy causes.

LETTERS TO THE EDITOR

Y Supports Yarn Bombing

(Editor's note: In order for Michelle Villemaire to yarn-bomb the Village Green, a private park, she needed liability insurance. It looked like that might be a "deal breaker." But the Palisades-Malibu YMCA stepped up and took Villemaire under its insurance umbrella. We contacted YMCA Executive President Jim Kirtley about that history.)

The yarn-bombing partnership began with Carol Pfannkuche, who was executive director of the YMCA at the time. When I rejoined the Palisades Y team in the Fall of 2016, it was a no-brainer to continue the arrangement.

To have the opportunity to honor and display famous women's lives during Women's History Month is the most important aspect of this Yarn Bomb.

But, I have to say that being up and climbing in the trees is another fun aspect of installing the Yarn Bomb.

Jim Kirtley
Executive Director, Palisades-Malibu YMCA

Homeless Advocates Differ

As usual, your last paper (April 4) gave ample coverage to the topic of homelessness. And rightly so, for it remains an issue of critical importance. Overall, the Palisades community should be commended on their efforts to help those who are homeless and/or mentally ill, especially where city laws and resources are lacking.

In your last issue you had two main stories on homelessness: "Host Homes Needed for Homeless Students" and "Parking Sought for Homeless in Cars." The first article presents us with Ellen Sloan, who founded the Host Homes Project for housing homeless students after first taking a homeless student into her home. The latter article presents us with Dr. Scott Sale, who is

spearheading Safe Parking L.A., a nonprofit that secures parking lots for overnight use for those who dwell in their vehicles. His latest plea for finding these parking lots was to faith-based organizations.

I do not know either of these individuals personally, nor do I know anything about them outside of what these articles present. However, when I read quotes from Dr. Sale such as "Faith-based organizations are wired to do this" and "Religious preschool parents are our biggest nightmare," I hear someone who is attacking others for not obliging his aims. How presumptuous that somehow the responsibility of offering parking to homeless car dwellers should fall on faith-based organizations because they are "wired" for this. In what way are they wired for this? Does their faith, which demands charity from them, obligate them to offer their property for these purposes? Do not the homeless belong to all of us? Faith-based or not, these organizations still must be run in a manner similar to businesses, with liabilities to consider and people for whom they are responsible, like the preschoolers who attend their schools and their "religious" and "nightmare" parents.

I would like to suggest that before Dr. Sale make demands from faith-based organizations for his purposes, that he take note from Ms. Ellen Sloan above, who personally offered her very own home to those who are homeless. Perhaps Dr. Sale would like to offer his driveway or garage for these vehicle dwellers, and pay himself the paltry \$500 he is offering others for use of their parking lots. Granted, one might say the homeless students are a less "risky" group than the unknown vehicle dweller, but Dr. Sale did mention that security is provided, as well as a porta-potty.

Dr. Jessica J. Durbin

L.A. County Credit, Debit Fees Clarified

Regarding the Viewpoint "L.A. County Fees Higher than the IRS" in the March 3 issue, the Palisades News received the following letter from Joseph Kelly, L.A. County Treasurer and Tax Collector:

This letter serves to correct the record regarding delinquency penalties, outreach and benchmarking, which you recently published. The viewpoint focused on an increase in credit/debit card service fees, effective March 12, 2017, that a third-party payment processor charges to constituents who pay their property taxes with a credit/debit card. The author also stated the service fees charged in this instance are higher than the same or similar service fees at the Internal Revenue Service.

Regarding delinquency penalties, the author stated that "at the stroke of 5:01 p.m. a ten percent penalty will snap on [taxpayers] like a trap." The 5:01 p.m. time only applies to those who make in person payments in our offices. Taxpayers may make online and telephone payments up to 11:59 p.m. In fact, in the two most recent installments, payments between 5 p.m. and 11:59 p.m. approximated \$40 million, saving taxpayers who used this payment method \$4 million in penalties.

The author stated that the increase in the service fees "just popped up one day on the website of the County Treasurer and Tax Collector." The fact is that my office conducted an extensive outreach campaign to inform taxpayers of the increase and we provided information on

(Continued on Page 8)

Letters

(Continued from Page 7)

our free electronic check option. This campaign included email notifications to all taxpayers who used a credit/debit card in at least one of the three prior installment periods spanning 18 months, and all those enrolled in my departments Email Notification Service.

We published the information on our website and on lacountypropertytax.com and we saw a nearly 50% reduction in payments made with debit cards in the installment period after the revised service fees went into effect.

In January and February 2017, we conducted an extensive benchmarking comparison of the proposed fees to those charged in other California counties. We learned that the great majority had previously transitioned debit card service fees to a percentage of the transaction amount, and the 2.25% rate continued to be among the lowest charged to any county in the State.

Finally, the author inquires why the service fee a vendor charges the County of Los Angeles Tax Collector is different than the service fee a vendor charges the IRS. I would start with volumes—or the potential number of transactions that people might pay using a credit/debit card.

In general, vendors are willing to lower their per transaction costs if they can apply those costs to a large volume of transactions. In fall 2017, I issued about 2.5 million Annual Secured Property Tax bills. The IRS reported that in 2016, it received 153 million tax returns, and issued 97 million refunds. The difference of 56 million is comprised of filers who do not owe anything and/or filers who owe something. Fifty-six million is 22 times the total number of bills I issued last year.

Joseph Kelly

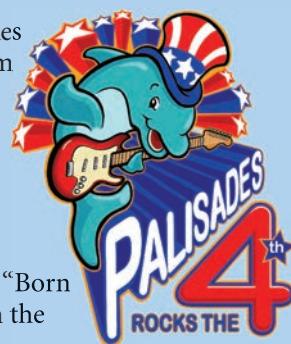
Music Auditions for July Fourth Concert

This year's Pacific Palisades Rocks the Fourth festival at Palisades High School will have 300 minutes of live music, starting at the Upper Stage (4 to 6 p.m.) and continuing on the Main Stage from 6 to 9 p.m.

All musicians, performers and groups of all music styles and types are encouraged to submit a request to perform at the July 4th concert. General requirements are:

- Family-friendly set.
- Performers must have a connection to Pacific Palisades (live, school, work, family, etc.).
- 20- to 30-minute set.
- At least 50-percent covers.
- Include some patriotic songs (possible examples: "Born in the USA;" "We're an American Band;" "R.O.C.K. in the U.S.A.;" "America" and "Rockin' in the U.S.A.").

Please forward all music, photos and electronic press kits to Keith Turner at ktkjt@turnerlawapc.com.



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In Support of Coach Juliano

(Editor's note: In reference to our April 4 story, "Pali Wrestling Coach Ousted," several letters were sent to Palisades High School Principal/Executive Director Pam Magee. Copies were also sent to the News.)

I am the Head Wrestling Coach at Sacramento City College. I am currently recruiting a few of your young men to wrestle for our program, one of the top JC wrestling programs in the state and the nation.

Now I do not usually recruit too many young men from Southern California, but I happened to meet up with Aldo Juliano and we discussed the potential possibilities of some of his high-achieving wrestlers coming up my way. I am actually excited to be going after Hamzah Al-Saudi (the first-ever Palisades wrestler to win a medal at the California HS State Championships) as well as Chance Chapman and Jake Carpenter. Not sure I will get any of them, but I can see big things for these young men.

Just recently I was made aware of Coach Juliano being released from the program . . . after having the BEST wrestling team in the HISTORY of the school.

This team at Palisades has to be one of the top 5 EVER from the Los Angeles section at the HS State meet. It would not surprise me if they are the BEST EVER!

With that said, it seems to me that keeping Coach Juliano is in the best interests of not only the wrestling team and the young men he has groomed over the short time he has led the program . . . but also it is in the best interests of the school.

Please rethink your position.

David Pacheco

Professor of Kinesiology, Health and Athletics

Head Wrestling Coach

Sacramento City College

Coach Juliano Is Praised

I am a mathematician, writer, educator, and a mom to two teenage boys. I formerly worked in the entertainment industry, which was where I initially met Mr. Aldo Juliano.

I have worked on a professional level with Aldo for about ten years. As an actor, he has been exceptionally professional in every capacity on every project I have either produced, acted with him or collaborated. Along with his level of professionalism, he never missed a meeting, always delivered exceptional work and devoted his own time that went beyond what was needed for each project. The consensus among my peers in the entertainment industry is that Aldo is "such a great guy."

On a personal level, Aldo has spent time with my husband, my two teenage boys, and me, and it is always heartwarming to see him talk with my boys. I am a little sister to a state champion wrestler who has gone on to become a college coach, a published psychologist and a speaker. My two sons love and admire Aldo.

For me, working with and knowing Mr. Juliano has been an exceptional honor. I know Aldo's character. He is such an upstanding individual, and I would not hesitate to tell the world that he is one of the best people on the planet, in every possible way.

If I can please appeal to you, please bring Mr. Aldo Juliano back to Pacific Palisades High School. Your high school deserves his capabilities and his devotion to your wrestling program. Your wrestlers deserve to have such an inspiring, motivating and genuine coach. I know without a doubt that your high school would be exceptionally fortunate to have Mr. Aldo Juliano back on your team.

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Hines

(Continued from Page 1)

tended to turn the collision data into an emotional statement.

The data represents someone's mother, father, son or daughter, she pointed out.

Or, in Hines' case, a best friend.

While training together for the 1984 Olympic trials in bike riding, her friend Sue Latham was struck and killed by a hit-and-run driver on PCH.

Following the tragedy, Hines spent significant time and energy trying to find the driver, believing "it would solve my own personal responsibility," she said.

Besides drumming up interest through media and interviews, Hines put up a billboard at Gladstone's offering a reward for information leading to the arrest of the driver.

With her encouragement, the California Highway Patrol put up a roadblock in front of the restaurant for six Sundays in a row at the time her friend was killed, stopping cars to monitor them for damage and question drivers.

Hines never found the driver, but she found a new life purpose, founding Safe Moves shortly after the accident.

"Putting somebody behind bars wasn't going to solve the problem for everybody else," Hines said she eventually realized. "[Education] is a great way to bring meaning to her death. Not only through my foundation, but to be a part of this safety



Pat Hines heads a PCH Safety Program. Law Enforcement officials were on hand when the program was announced in February at Will Rogers Beach.

effort along PCH."

Hines, who had lived above the Self-Realization Center on Sunset for 20 years, left the Palisades shortly after Sue's death.

The same nerves prompted the lifelong triathlete to soon give up on bike riding. After completing a 2,000-mile ultramarathon bike race from Manhattan Beach to Atlantic City in August 1984, she hung up her wheels for good.

The seas, however, remain a safe haven.

In June 2016, Hines co-rowed 2,400 miles across the Pacific Ocean, from Monterrey to Hawaii, to raise awareness for women's heart health.

"The funny thing is, I felt safer out in the ocean, in a tiny rowboat with 30-foot seas, than I do walking the streets of Los Angeles," she said.

(Editor's note: Hines will be at the Palisades Farmers Market on April 29 to draw awareness to PCH safety.)

Distracted Driving Facts

April may be the cruellest month according to poet T. S. Eliot, but according to the California legislature this month is Distracted Driving Awareness month.

In 2015, distracted driving collisions killed 3,477 people and injured 391,000. Reading or sending a text takes 4.6 seconds, but a collision can happen in three. Fourteen percent of all crashes in 2015 were the result of distracted driving.

At the quarterly PCH Task Force meeting held in Malibu on April 11, the California Highway Patrol emphasized that any activity that diverts a driver's can lead to distracted driving.

Eating while driving increases the risk of causing a collision by two times; grooming (such as applying mascara or shaving while driving) increases the risk by three times; reading while driving increases the risk by four times; reaching for an item, such as dropped phone, increases the risk by nine times; and texting increases one's risk by 23 times.

On January 1, 2017, California distracted driving laws changed, making it illegal to hold and operate a cell phone or wireless communications device while driving a motor vehicle. A \$162-dollar ticket is the minimum fine.

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Opening Venice Bathroom to Cost \$255,406

By SUE PASCOE
Editor

The Los Angeles Recreation and Parks (RAP) Board of Commissioners voted on April 4 to approve keeping the multi-stall bathroom facility at the Venice Beach Recreation Center open 24 hours a day, 365 days a year.

The bathroom, with 12 individual stalls, at 1800 Ocean Front Walk had already been opened the third week of March, which meant the vote was a mere formality.

A Venice resident told the *News* in a March 26 email: "Without warning to the neighborhood, and only a notice to a select few homeless advocates in the neighborhood, [City Councilman] Bonin put in motion the opening of the bathrooms [at the beach]. The bathrooms were opened last week. There was an email sent to select homeless advocates asking them to join in the ribbon cutting, specifically stating 'no press.'"

At the April 4 RAP meeting, two people spoke against opening the bathrooms, including Mark Ryavec, president of the Venice Stakeholders Association.

"One has to ask why Rec and Parks restrooms in the Skid Row area or downtown or for that matter the bathroom at the ground floor of City Hall East, which is a short walk from the park in front of City Hall, were not opened overnight first? Certainly, the sheer demand for restrooms is greater in downtown L.A. Why does a residential community like Venice have to serve as a guinea pig for opening restrooms overnight?" Ryavec asked.

But it was already a done deal.

RAP staff estimated that the fiscal impact of funding a full-time and a part-time employee at the Venice Beach bathrooms, as well as one contract security guard to be present with RAP cleaning staff, for an eight-hour shift overnight 365-days/year, will be \$255,406. This money will come from RAP general funds.

Councilman Mike Bonin made the original motion to open the bathrooms 24 hours a day on April 15, 2016. "Council instructs the Department of Recreation and Parks to identify what financial and person-



Councilman Mike Bonin convinced the Department of Rec and Parks to keep bathrooms in Venice open 24/7 with the cost to taxpayers of \$255,406.

nel resources would be required to open and maintain the public restroom facilities at Venice Beach around the clock."

That motion, signed by Bonin, was sent to the Arts, Parks and River Committee and the Entertainment and Facilities Committee, with instructions to determine how much it would cost. He added, "I further move that the Department of General Services survey City properties in Venice, and throughout Council District 11, to determine where additional restroom facilities can be provided."

No other Councilmembers asked to have their districts surveyed.

For the motion to move forward, the City Attorney had to amend the L.A. Municipal Code Section 63.44 to allow the Board of Recreation and Parks Commissioners to approve 24-hour access to restrooms, which happened in April 2017.

How do residents learn about a new ordinance? This one was posted at three bulletin boards downtown, and a notice was published in a daily newspaper (not specified).

Once the Municipal Code was amended, the Arts, Entertainment, Parks & River Committee and the Information, Technology and General Services Committee approved the recommendation that the bath-

rooms (on the beach) be opened.

Last October 18, the RAP Board of Commissioners voted to draft a report recommending the City Council adopt the ordinance to open the bathrooms 24 hours a day.

At a December 12 meeting, the Information, Technology, and General Services Committee concurred with the Arts, Entertainment, Parks and River committee and recommended that the City Council

So why vote at a RAP meeting on April 4, if everything had already been passed by the City Council and the restrooms were already opened?

The two people who spoke against keeping the Venice restrooms open argued that it was discriminatory that only Venice had restrooms open overnight, and asked why not open public restrooms in Pacific Palisades, Playa del Rey or Marina del Rey? They felt that even though opening the bathrooms was an attempt to help the homeless, it was taking the community in the wrong direction.

Locals noted that there are two ADA-compliant bathrooms among the 12 units, but the facility has a plumbing problem.

If Bonin's directive to General Services is followed, Venice might not have the only park bathrooms open 24/7 in Council District 11.

(To read the reports, visit: laparks.org/sites/default/files/pdf/commissioner/2018/mar21/18-045.pdf)

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Senior Living Options Presented

The Palisades Alliance for Seniors will present "Senior Living Options: Understanding the Big Picture" at 10:30 a.m. on Monday, April 23, at the Palisades Library community room, 861 Alma Real. The talk is free.

The speaker will be Diane Carstens, Vice President of Consumer Research at GSI, a consulting group that advises developers of senior-living communities. She leads the company's competitive and demographic analysis and has completed more than 150

studies of senior projects across the nation.

The rubric of senior-living communities covers a broad range of options: independent living, assisted living, continuing care, nursing homes, care homes and memory care. Carstens will review the needs that each of these fills and how they are changing. She will discuss what she looks for, including the sponsor/owner, residents, staff, location, size, accommodations, options, services, programs and policies.

Visit: palisadesalliance.org.



(Left to Right) Drs. Ronen Kalay and Alison Kalani have joined Dr. Bernard Katz at UCLA Health in the 881 Alma Real building.

Photo: Thomas Neerken

Playwrights Showcase Work at Festival

The sixth annual Theatre Palisades Playwrights Festival is underway at the Pierson Playhouse. There will be wine, snacks, and a question-and-answer period. Admission is \$5 at the door. Call: (310) 454-1970.

The final play on April 24 is by Robert

Weibezahl, *Which Way the Wind Blows*.

This play is about friendship, memory and a crisis of conscience which asks the question "How can an honest man resolve a crisis of conscience in such a way that he can do what he's always done—the right thing?"

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New Doctors Join Palisades UCLA Office

Two physicians, Dr. Alison Kalani and Dr. Ronen Kalay, have joined Dr. Bernard Katz at UCLA Health's Pacific Palisades medical practice in the 881 Alma Real building.

Kalani is a family physician who previously practiced in the Palisades with Dr. Stacy Waneka before joining the UCLA Health practice.

She received her medical degree from St. George's University School of Medicine in Grenada and served her residency in family medicine at Drexel University College of Medicine (2013-16). She was board-certified in family medicine in 2016.

Kalani has a passion for women's health and preventive medicine. She performs in-office procedures such as IUD placement and removal, incision and drainage and laceration repairs.

Married with two young sons, she loves to travel, hike and practice yoga in her off hours.

Kalay received his medical degree from the Keck School of Medicine at USC. He served an internship in general surgery at Huntington Memorial (2012-13) and an internship and residency in family medicine at San Joaquin General Hospital (2014-17).

He is fluent in Hebrew and can speak medical Spanish. Kalay focuses on broad-based preventive care for the entire family with a specialty in dermatologic and advanced in-office procedures.

Married with two daughters, Kalay enjoys cinema, home renovation projects and traveling in his spare time.

Bernard Katz has practiced in the Palisades since 1990. He completed his medical degree at the Baylor College of Medicine and served his residency at Santa Monica UCLA Medical Center (1987-90). He received his family medicine board certification in 1990 and 2014.

Katz's clinical interests include geriatrics, travel medicine and women's health. He lives in Santa Monica Canyon with spouse Geoffrey Evans and daughters Sophie, 17, and Lauren, 15.

The UCLA Health-Pacific Palisades office provides both routine care and same-day appointments for all ages. Patients can go online to: my.uclahealth.org/MyChart/ to access online appointment scheduling, text and email reminders, lab results and secure messaging to physicians.

Visit: uclahealth.org/pacific-palisades or call: (310) 459-2363.



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Tellefsen Reimagines Gladstone's

By LAUREL BUSBY
Staff Writer

When Palisadian Tom Tellefsen heard that the L.A. County Board of Supervisors planned to find a concessionaire who could replace Gladstone's with a newly constructed restaurant, he contacted his longtime friend Wolfgang Puck.

The restaurateur was intrigued by the idea, so they approached mutual friend and financier Carl Schuster, who had recently formed a new fund to invest in restaurants. Then the trio reached out to famed architect Frank Gehry (Disney Concert Hall), and the group put together a bid that was recently approved by the County to move forward with negotiations (*see story, page 14*).

"We've very excited about it, and we're very excited for the community," said Tellefsen, who has been in construction for 40 years and operates the company Tellefsen Investments. "Gladstone's has been an iconic landmark designation for a number of years, but has now gotten tired. We want to replace it with something that would have that same status, and would give recognition to what Gladstone's was. We want to create a new memory."

Tellefsen, who lived in Brentwood for many years before moving to the Riviera



Wolfgang Puck (left) and Tom Tellefsen.

neighborhood in 2003, first moved to Los Angeles in 1975 after graduating from Harvard Business School. Growing up first in New Jersey, he then moved to Beirut, Lebanon, for high school when his father was an administrator at the American University there.

"It was the greatest time to be in Beirut," said Tellefsen, who graduated from high school two days before the Six-Day War began in 1967. The family returned to the

U.S. permanently, but three years ago, Tellefsen and his wife, attorney Stephanie Spencer, revisited the city where he had such fond memories. "It was a great place to live at that time."

Tellefsen, who has two children, Christen, 48, and David, 46, from a previous marriage and one grandson, Justin, 19, said that during his career he has overseen numerous construction jobs, including hotels, shopping centers and mixed-use projects.

A high-profile job was the Langham Pasadena Hotel, which like Gladstone's is a landmark property. In 1987, Tellefsen purchased the luxury hotel, originally constructed in 1906, and spent four years revamping it until it was ready to reopen in 1991.

"Now it's a landmark again," Tellefsen said. "That's our game plan for Gladstone's."

Bellacures and India Hicks Aid Woman's Club

Bellacures, a salon for hands and feet, and India Hicks of London-Harbour Island, whose products include bath and body, jewelry and accessories, are hosting an open house and shopping for a cause event from 10 a.m. to 8 p.m. on Thursday, April 26, at Bellacures, 970 Monument St. #203.

Bellacures and India Hicks will donate 25 percent of purchases (including mini-pedis) to the Pacific Palisades Woman's Club building fund. Light refreshments will be served. Call (424) 280-4555 for an appointment.



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Caffe Luxxe Opens This Week

By LAUREL BUSBY
Staff Writer

Mark Wain and Gary Chau dreamed of creating cafés where coffee and social connection were preeminent.

So, they came up with Caffe Luxxe—European-inspired cafés designed to both enhance the coffee-drinking experience and provide getaways from the technology-driven aspects of our modern world.

"It was our desire to build something—that neighborhood café where people can come and socialize," Wain said. "We wanted to provide a respite from devices where people could actually talk to one another."

Their four cafés, including one scheduled to open this week at 15200 Sunset (the Chase Bank building in Pacific Palisades), don't have WiFi. The tables are spaced fairly close together, so people can easily talk to folks even at other tables. Wain and Chau also train their baristas in hospitality and put in a bar to provide spots where people can hang out and chat.

"One of the best comments I've heard is 'I don't even call my friend anymore. I just stop by Caffe Luxxe and see if she's there,'" Wain said.



Caffe Luxxe owners Mark Wain and Gary Chau work with their coffee roasting.

Wain and Chau met in the MBA program at USC, and they quickly became friends. After graduating in 1999, they at first went different ways. Chau worked for Bacardi in London, while Wain was an executive for Microsoft in Seattle and then Symantec in L.A.

However, in 2006, they joined forces for

their first Caffe Luxxe, and since 2008, they have been trying to open a location in the Palisades because the community is such a good fit with their philosophy.

"It's such a warm community," Wain said. "It's really a local's place, which is something we really love... We've been struggling and struggling to find a spot, and we finally

found one."

At all of their locations, Wain, who lives in the South Bay, and Chau, who lives with his wife in Marina Del Rey, take both hospitality and coffee drinking seriously.

Baristas are trained for at least 6-12 months on both the owners' service approach and also their hand-made, artisan coffee preparations. For example, each cup is freshly ground to the customer's specifications after it's ordered, and then made individually.

"It takes a little longer, but it's so much better," Wain noted.

In addition, the owners travel around the world to meet and develop relationships with the farmers who provide their beans. The idea is not only to find the best coffee beans, but also to help improve the lives of the farmers and their workers.

"Our coffee-buying practices, similar to our company practices, are about social mobility, transparency and sustainability," said Wain, noting that they seek multi-year contracts to improve the farmers' economic stability. "We take a very active role, understanding that we have a responsibility to our farmers."

In addition, taste is a vital ingredient, and maximizing the experience, similar to how vintners might approach making and tasting fine wines, is part of their goal. They have their own off-site roasting facility where they experiment with different roasting processes for different beans.

The beans, like wine grapes, have different qualities based on the soil and geography of the place where they're grown. During the heating process, acidity and flavor development occur through various chemical reactions that release gases. In addition, oils and sugars caramelize and affect the flavor.

Introduction of heat, temperature and length of roasting time are the main variables they play with to "honor what the natural taste of that bean should be," Wain said. "You are trying really hard to ensure that the development of the flavor occurs in the right amount of time."

This process of enhancing taste continues at their cafés, where even the porcelain cups are designed to enhance the coffee's flavor. Compared to paper cups, the porcelain retains heat better, and its lip is designed to guide the coffee toward "the part of the tongue that is best suited for the coffee," Wain said.

The idea is to embrace the European style of relaxing and taking time to enjoy life more.

"Gary and I really wanted to bring a little bit of happiness and respite" to customers, Wain said. The hope is that "you will take a break from your daily grind, get a little bit of personal connection and have a fun place to hang out in the neighborhood."

It's a Good Time to Sell Your Home

By MICHAEL EDLEN
Special to the Palisades News

Have you outgrown your home or has your home become much larger now that your household has gotten smaller?

Is it becoming more difficult to maintain your home and to go up and down stairs?

Have your children moved far away, and you have grandchildren you would like to see more often?

Or are you about to take in an aging parent?

There are several reasons why there has never been a better time to sell—and reasons why selling might work out better than waiting.

First, some prices in our area have recently reached new all-time highs and are showing signs of possibly leveling out. We are in the tenth year after the last home price correction period began, and over the last 40 years we have seen 8-10-year cycles repeat, with an average correction, or downward price movement between 25-32%.

Interest rates on home loans are still low, which enables more potential buyers to qualify. People who wait to sell may find it more difficult to find a buyer who can afford the loan. Gradually, this will lead to a

softening of prices.

The housing market has been affected by recent tax-code changes. Due to a diminished ability to benefit from various tax deductions, some buyers have become more conservative. If the stock market does enter into a significant correction phase, as many expect, it could seriously limit the down payment funds available to prospective buyers.

Of course, if we enter a recessionary period soon, home prices will be impacted.

I recall some local homeowners in the 1990s who felt that the prices would continue to reach even higher levels than the new highs they had already reached. Some of the seasoned speculative investors and builders continued to purchase old places and build new homes that gave rise to the term "mansionization."

Eventually, the market had a correction phase and prices began to fall as rapidly as they had been rising. Faced with such a declining market, many of the investors had to sell at a loss, and some even experienced foreclosures.

Since the inventory level of homes today is less than half of what it was in those years, it is probably unlikely that we will experience a market quite like that. Nonetheless, there are definitely some signs that the con-

tinuous upward moving market has about reached its peak.

Many people have told me they would love to sell now but feel they cannot do so because of taxes that would be owed.

I have even counseled some people who have been experiencing difficulties in paying for basic living needs yet feel unable to sell their homes because they or their family members do not want to pay the high taxes.

It may be worth waiting for more favorable tax legislation, or to simply hold on to the property so the children can inherit it at a higher, stepped-up basis for tax purposes.

However, owners should consider the 8-10-year cycle, as it could be that long before home values attain the same levels reached at this time.

There is still a demand for homes in Pacific Palisades. What price would it take for you to be willing to sell your home?

The time might be right to discuss a variety of alternatives or solutions to various potential challenges or options with a reputable and seasoned real estate agent.

Michael Edlen provides complimentary counseling and can research and connect you with excellent agents across the country. Call: (310) 230-7373 or e-mail michaeledlen@gmail.com or visit EdlenTeam.com.

Changes in Store for Gladstone's

By LAUREL BUSBY
Staff Writer

Famed architect Frank Gehry and celebrated chef Wolfgang Puck have teamed up to replace the iconic Gladstone's with a new restaurant complex that would include an upscale dining location, a casual café and an ice cream parlor.

Their proposed project, which has received approval from the L.A. County Board of Supervisors to enter exclusive negotiations with the Department of Beaches and Harbors, would expand public transit in the area by adding a Big Blue Bus stop and also employ perhaps 300 people, according to a presentation at the April 3 board meeting.

At the meeting, Puck, who operates dozens of restaurants worldwide, including Spago in Beverly Hills, told the board that the new location "would be a restaurant for everybody in the city," including people who seek reasonably priced meals, the beach community and also those who prefer an elegant meal.

"This for me would be probably my lifetime dream to be working with Frank Gehry and to have my new flagship right here in Los Angeles County," he said. "It will create a totally new experience for Angelenos."

During the bidding process, the county required each proposal to include a new facility to be operated under a 50-year lease.

In addition, all bids, which were submitted between April and September of last year, needed to include a high-quality restaurant ranked at least three diamonds or above to replace Gladstone's, which has 10,000 sq. ft. of indoor and 6,000 sq. ft. of outdoor space on 2.8 acres of oceanfront land along PCH at Sunset.

PCH Beach Associates, the bidding corporation that includes Puck and Gehry, would be financed by Cast Iron Partners, while Tellefsen Investments, headed by Paladian Tom Tellefsen, would handle the construction.

Carol Baker, a spokeswoman for the County, said the proposal includes a rooftop bar, a public deck, a monument to Gladstone's and a small sundries shop. The facility "should largely fall into the same footprint as the current structure," and the department expects the entire contract to take at least two years to complete.

Three other bidders competed for the project. The second-ranked bidder, Sunset and Ocean Partners, which includes Paladian Mark Verge, whose company owns four Santa Monica restaurants and four hotels, protested the County's choice, instead arguing that their bid would have provided the greatest rent to the county and other benefits such as environmental sustainability and diversity (majority minority-owned), while also voicing concerns about missing financial statements from the initial bid by PCH Beach Associates. Verge



Frank Gehry's initial design for a restaurant complex to replace Gladstone's.

did not speak at the meeting.

One of his partners, Nick Buford, said later, "We plan to remain close to the process to make our argument known . . . We think the L.A. County community and residents should have an opinion on it. We feel our project brought the best of L.A. together."

The county has 90 days to negotiate an agreement with PCH Beach Associates plus two months of extensions available. The Board of Supervisors must vote to approve the final contract.

According to the County, bids were ranked by an independent panel of experts based on construction experience, operational experience, financial strength, multi-modal transportation, economic benefit to the county, and ability to deliver the project. Puck and Gehry's bid was rated almost 80 points higher than Sunset and Ocean Partners, according to Gary Jones, the Beaches and Harbors director.

Supervisor Sheila Kuehl stated that she had been assured by County lawyers that the bid process "had been carried out correctly" and was told that there were "deficiencies in all applications that [bidders] had been allowed to correct."

One bidder was disqualified because of unfulfilled requirements, including the lack of both a bus stop and a three-diamond restaurant, according to Jones.

Kuehl, Janice Hahn and Hilda Solis voted for the negotiations to move forward, while Mark Ridley-Thomas was absent, and Kathryn Barger voted against the negotiations due to worries about the bidding process.

Kuehl, who represented Pacific Palisades when she served in the state senate and assembly, expressed clear support for the project. "This agreement exemplifies the exciting synergy of talent, cultural and culinary work so prevalent in Los Angeles County today," she said.

who chose not to bid on the new facility, plans to continue to operate Gladstone's during these intervening years. To improve the restaurant's quality, he and his staff have been revamping the restaurant to bring fresher, better value to customers, according to general manager Jim Harris. So for example, frozen French fries are out and fresh-cut are in. In addition, the farm-to-table concept has been embraced.

"It's so much better than it was," said Harris, who recently took over as general manager. "It's not as exciting as Frank Gehry and Wolfgang Puck, but what it is now is night and day . . . We've embraced the essence of the Gladstone's of the '80s. We've tried to recapture our early vision—basically what you would find on the menu in 1978."

In addition, the seafood restaurant, which includes fish and chips (\$25) and the catch of the day (\$25), will add some modern features, like breakfast on the run, so drivers can pop into the parking lot on their way to work and have a Caffé Luxxe coffee and a wrapped egg sandwich delivered to their cars. This service will begin May 7.

"We've adjusted our prices to be more accessible for our local community," Harris said. "We want to go out on a high. We want everyone living here to enjoy the experience before it becomes whatever it becomes next."

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Palisadian Bill Hader Plays Hitman

By BERNICE FOX
Special to the Palisades News

Except for one major difference in employment, Palisadian Bill Hader and the guy he plays in his new HBO series, *Barry*, have had similar career issues. Both are good at a job that's brought a lot of stress.

For Hader, it was the "live" part of *Saturday Night Live*.

"I did an okay job with the sketch stuff, but the live television aspect of it was always really hard for me," Hader says. "I have a lot of anxiety, and through the whole time I was on that show, I had a really hard time with that."

High anxiety, too, is in the job *Barry* has, even though he's really good at it: Barry is a hitman.

So, while the real job Hader is most known for, *SNL*, brought laughs, his fictional hitman character in his new dark comedy can bring fear.

But a world opens up when Barry tracks one of his targets into an acting class. The hitman connects with the people and the process. And it's a chance to reinvent himself as an actor.

"He gets a community for the first time in his life. And it's a bunch of people like him. They're insecure. They're vulnerable,"



Pacific Palisades resident Bill Hader plays a hitman in his new HBO series *Barry*.

Photo courtesy of HBO

Hader says. "He kind of feels like he can fit in. And all those people have day jobs, and so his day job is just killing people."

Hader left *SNL* in 2013 after eight years of creating laughs beneath that cloud of stress. Now, in addition to starring on

Barry—a series he co-created, co-produces and often co-writes—he's doing another job he's wanted to do for a long time: direct. That has been in his sights since he left his native Tulsa, Oklahoma, in 1999.

"I wanted to do that when I first moved out to Los Angeles before *SNL* or anything like that happened," Hader says. "My friends and I were just sitting around

coffee shops, talking about the movies we were going to make but too afraid to actually do it because we were too afraid of failing or whatever. So, getting a chance to actually direct was huge."

Hader directed the first three episodes of *Barry*. His soon-to-be ex-wife, Maggie Carey, also a Palisades resident, directed the fourth episode of the series, which aired April 15.

Hader's early years in L.A. were not in front of a camera. "I moved out here in 1999 and shared an apartment with four other guys. And we were all trying to get the same job as a production assistant," Hader says. "It was just PA'ing on movies like *Collateral Damage* with Arnold Schwarzenegger and *Scorpion King* with Dwayne Johnson and stuff like that."

Hader had a lot of "pinch me" moments when he was a production assistant.

"Being in L.A. during those years, just being in the place where movies are made was great," he says. "I still get a kick out of it. It's still crazy."

Hader isn't talking about future storylines for his hitman-wannabe-actor, which is getting great reviews. "As far as other seasons, we just hope people like this one."

He's getting great reviews for *Barry*. Chances are he'll continue to get a lot more kicks out of working in this town since *Barry* has been renewed for a second season.

There are eight episodes in Season One of *Barry*, airing Sundays on HBO.

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PALIHIGH TRACK & FIELD PREVIEW

PaliHi Has New Track Coach

Claudius Shropshire has taken over as head coach of the varsity track and field team at Palisades High this season and hopes to bring continuity to the program.

"I started coaching in 1976 at Jordan High School," Shropshire told the *News*. One of his first athletes was Florence Griffith Joyner, who graduated in 1978, won three Olympic gold medals and still holds world records in the 100- and 200-meter dashes (10.49 seconds and 21.34 seconds). "I worked with her afterwards on technique."

Shropshire ran track at Dorsey High School and initially attended Washington State (where he ran a 9.4 in the 100-yard dash), before returning to West L.A. College, where he learned how to triple jump. He then went to UC Irvine and competed in that event plus the hurdles and was part of the 1975 NCAA championship team.

"I've coached everything from the 50 to a marathon," said Shropshire, who has a bachelor's degree in community health and a master's degree in counseling from Loyola Marymount University.

After serving as head men's track coach at Santa Monica College from 1985 to 1994, he coached at West L.A. College until 2003. He then became an assistant principal at University High School until 2013.

Shropshire coached his son, also Claud-



Jump coach Darryl Taylor (center) is joined by new track coaches Claudius Shropshire (left), who is assisting his dad Claudius Shropshire, Sr.

ius, who is helping him coach PaliHi runners. Claudius Jr. is a Team USA Duathlete and a working actor.

"I have a young team this year," consisting mostly of freshmen and sophomores, Shropshire said. "I have to see how I can

mesh everyone together."

One of his challenges has been to get the program "back on track," so to speak. Last year, the head coach quit just before the season started and two assistant coaches stepped in at the last minute.

Another issue for the athletes, Shropshire said, has been "learning how to deal with me, and the workouts. People were used to easier workouts."

After Shropshire started putting sprinters through his rigorous routine, some of them quit, but "there were enough who were interested in working and they stayed."

"I believe in teaching," said Shropshire, but that also means conditioning.

Another challenge at PaliHi is the crowded track and field facility. The all-weather running track is first-rate, but as Shropshire noted, "There are so many activities going on at the same time." In the spring, track has to negotiate with girls softball and two lacrosse teams for use of the track/field.

"Jumping" coach Darryl Taylor, who still holds the school record in the triple jump (48'5") and long jump (23'8"), has a senior who is looking to break both records. Bailey Jones was able to travel to the New Balance High School indoor championships in New York City in March (see adjoining story), but in general, the track and field program needs financial assistance to help other elite athletes attend meets.

"We need to raise money to send athletes to events, to register them in track meets, for pay for officials and for uniforms," Taylor said. The coaches are working with a social donation platform Snap-raise.com, which asks those interested to contribute directly.

The concept is that no one has to buy products they don't really want, such as candy or magazines.

Pali's talented distance runners are directed by cross-country coaches Bob Macias (the distance head coach), Gwendolen Twist and Rob Hockley. The girls and boys teams both finished second in the City Section cross-country championship in November.

Sarah Bentley, Elisa Kim, Elizabeth Rene and freshman Miranda Shriner should help total points in the distance events (last year as a freshman Bentley won the 3,200-meter run and Elizabeth Rene won the 1,600-meter run at City finals.)

Brent Smith, Finn Cawley, Emmett Kallmeyer and Mason Cadden won the 4x800 relay at the Santa Monica Invitational in March.

These runners should help the Dolphins fare well in the City Section championships on May 24 at El Camino College.

Palisades athletes will compete at University on April 19 and at the prestigious Mt. Sac Relays April 20 and 21. Their next home meet is April 26, followed by the Western League prelims on May 4.

Baily Jones Specializes in 3 Events

Baily Jones, a 6'1" senior at Palisades High, qualified for the New Balance High School indoor championships in New York City March 9-11. Out of 40 triple jump competitors, he tied for 23rd with a jump of 45'5".

"The experience was amazing, competing with the top people in the nation," said Jones, whose best jump this year is 47'10.5" at Arcadia on April 7.

Growing up, Jones played football, soccer and basketball. "I thought I was going to be a basketball player," he said.

But that spring he went out for track and met Pali's "Jump Coach" Darryl Taylor. "I tried triple jump and fell in love with it."

Jones made the varsity basketball team as a sophomore, but shifted his focus to track and field, where he has become one of Pali's top jumpers and hurdlers.

His favorite event is the triple jump because "it's definitely technical. You need to know that aspect in order to succeed,"

Jones said.

This year, his best long jump has been 21'11" at the Covina Invitational on March 31 and his fastest time in the 110-meter hurdles is 15.28, achieved at the Culver City Invitationals on March 3.

Jones has already been admitted to four colleges based on his academics (Texas A&M, Georgia, Maryland and LSU) and hopes to major in kinesiology, while participating in track. All are Division 1 schools and he would need 49' in the triple jump and 24' in the long jump to compete.

His goal this spring is 50' and 24' in these events and he believes it's attainable. He trains every day and works with weights in the off-season.

"Every so often, we're in the PaliHi pool, working out with drills and running," Jones said.

The son of Norman and Heather Jones, he has a younger brother, Andre, a sixth grader at Paul Revere.



Baily Jones

Boys Lacrosse on Upward Trend

By defeating Mira Costa 15-13 on April 12, the Palisades High boys lacrosse team will move up in rankings. "We probably will be ranked ninth or tenth," head coach Kevin Donovan said. "We haven't been ranked in the top 10 since 2012."

When Donovan and defense coach Will Manning inherited the team three days before the season started in 2016, the once-successful program was in disarray. The talent was there, but coaching leadership was needed.

Donovan and Manning, who both played Division 1 lacrosse in the Patriot League back east, went to work and the Dolphins won the City Section championship in 2016, and again in 2017.

This year, Palisades has added a third coach, Mike Kutzer, who also played lacrosse in the Patriot League.

Overall, Donovan is pleased about the program's progress. "It feels good, we're a lot more organized and we're getting a lot of support from the parent lacrosse board," he said. "We're making the program more efficient."

He also noted, "We have a better team this year. The game is still growing out here, and there are still headaches and obstacles to overcome."

At the start of the season, the Dolphins were ranked 14th in Southern California, with Loyola ranked No. 1. But as in prior years, Donovan challenged his team early with three tough opponents, and they lost to 4th-ranked Chaminade (15-7), 3rd-ranked Harvard-Westlake (15-2) and 7th-ranked Agoura (16-8).

Playing tougher teams is part of Donovan's philosophy. "We could go 16-3 [in the City] and win everything, but I'd rather go 7-7 and get the team prepared for the regional playoffs."

He continued, "We've won the games we were supposed to this year. Our goal is to be ranked in the top 10."

PaliHi is currently ranked 11, having defeated El Segundo (15-5), West Ranch (19-8), Santa Monica (18-7), Birmingham (17-3 and 22-2) Notre Dame (14-1), El Segundo (15-5), El Camino (29-5) and Hamilton (23-7).

A 24-12 loss to 5th-ranked Westlake on April 6 hurt Pali's ranking, but the win against Mira Costa moved them up. If the Dolphins beat Newbury Park on April 17, it could move them higher.

One of Donovan's challenges this year has been injuries. "We haven't had a full team healthy, or at a game," the coach said. "We've had three or four starters out."

The team has five seniors: Macchio Rissone, who has been a leading scorer since he stepped on the field as a freshman and is a captain; Aidan Caso, who plays attack; Liam Mathers, a defender and captain; Martin Avila, a long-stick defender and a captain; and goalie Abner Santiago.

"Abner, Martin and Liam have been the backbone of our defense," Donovan said. "Abner's brother, Alessandro, is a sophomore and he's on attack."

The midfielders—Jack O'Rourke (also a captain) and James Burks—are both juniors, which bodes well for next year's program.

The Dolphins are looking forward to



The 11th ranked Dolphins defeated the 10th ranked Mira Costa 15-13 April 12 at PaliHi.

playing 6th-ranked Oak Park at home on April 21 at 11 a.m. The City championship game is April 28, and the regional playoffs

start the first week in May. Only the top 12 teams will qualify—and it should include the Dolphins..

Just Try to Get Past Martin Avila

Martin Avila took up lacrosse when he was at Paul Revere Middle School, where he started out as a midfielder. After watching him on the field, the coach pulled him aside and said, "You shouldn't be playing midfield. Here's a long stick."

And that is how Avila found his position, on defense, playing with a long-stick. He is one of the last players to prevent the attackman scoring on the goalie. He not only has to keep up with the attackman, he must be thinking how to launch a successful counterattack.

Interestingly, Avila feels that this isn't the most difficult part of playing defense. "The hardest part is communicating with the other defensemen," he said. "Sometimes the message can get skewed."

Although Avila had tried other sports, lacrosse became his favorite and he joined



Captain and senior defender Martin Avila.

a club team, West L.A. Lacrosse, "as soon as I could." He's now playing for the Santa Monica Dragons, as well as the Palisades

High Dolphins.

Avila is serious about the sport, so the senior began researching various college lacrosse teams. He came upon Onondaga Community College in New York State, which has a top-notch program. "I emailed the coach and he emailed me back."

The school, located near Syracuse, has lacrosse players from Washington, Australia, New York, Japan, Georgia and Idaho. The team is 8-0 this season and, in 2015, won its seventh straight National Junior College Athletic Association (NJCAA) championship.

Avila, whose parents are Lesly Giron and Martin Avila, said he plans to major in communications when he enrolls in Onondaga this fall.

His brother, John, is a freshman attackman at PaliHi. "I play against him in practice," Avila said.

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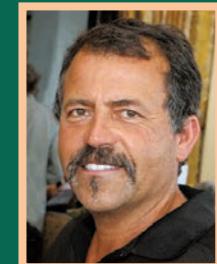
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After a quick turnover, PaliHi girls go on attack.



This year's co-captains (left to right) Ally Stahl, Rachael Smuts, Deryn Greene and Sammy Stahl provide support to Coach Betsy Economou (center).

Girls Lacrosse Aims for City Title

Runner-up a year ago to Birmingham, the Palisades High girls lacrosse team is favored to bring home the City Section title this year after defeating their nemesis 13-9 on April 11.

Coached by Betsy Economou, who was Maryland's Female High School Athlete of the Year in 1990, the Dolphins lost to Birmingham in last year's championship game, 6-5, but overall finished the season with a 14-4 record.

Lily Wolman, one of last year's top scorers, is PaliHi's sole senior. Last year's goalie Jackie Au, who won the team's MVP award, has been replaced by Jessie Taft, a quick study at her position. The junior is a water polo player who had never picked up a lacrosse stick until she came out for the sport this year.

In Pali's second game of the season, against Chaminade, the Dolphins lost 12-10, but Taft did not allow a single goal in the second half. "She had only touched a lacrosse stick maybe 10 times before she went in goal," Economou said. "And Wolman wasn't there."

The Chaminade coach, who also has a girls club team, Scream, usually presents a problem to Pali, but Economou thinks the Dolphins could have defeated Chaminade if the circumstances had been different.

Five of her starters were on the water polo team, which played in the inaugural State water polo tournament in early March and were unable to practice with the lacrosse team until the season was underway.

Additionally, the spring sports at Palisades High (except baseball) must fight for field space at the sports stadium, which is shared by softball, track, boys and girls lacrosse—and since girls soccer advanced to the regional playoffs, the field wasn't available to other sports.

"It's hard to properly prepare a team [without a field]," said Economou, who was recruited by Division I schools in three sports—soccer, lacrosse and basketball—before choosing Loyola at Maryland.

With so many younger players, one of Economou's biggest challenges is "not having a senior class [for leadership]. Fifteen of the girls have never played before."

She has four junior captains (Ally and Sammy Stahl, Rachael Smuts and Deryn Greene) plus two other starters from last year: Isabel McKinlay and Leighanne Estabrook (voted the team's Most Improved Player last year).

Economou and assistant coach Kathryn Duffey are trying to focus on tiny adjust-

ments that can make a difference to players. "A small detail such as adjusting a girl's grip or showing them how to keep the hands away from the body, translates into better play," Economou said.

So far, the Dolphins have defeated Hamilton (10-3), Culver City (10-5), La Reina (19-12), El Camino Real (16-10), Newbury Park (13-5), Woodbridge (8-5), VAAS (17-6), NVM (9-2) and Beverly Hills (12-10).

The team's only losses, in addition to Chaminade, have been to Mira Costa (14-10) and Royal (9-6).

Pali traveled to El Camino on Tuesday and will play a rematch with Birmingham on April 20 at Birmingham. Their last home game will be against Santa Monica on April 23 at 5 p.m.

The City semifinals are April 25, with the championship game on April 28.

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PaliHi Beach Volleyball Begins Play

Located just a mile from the Pacific Ocean and Will Rogers State Beach, Palisades High School has become a logical powerhouse in prep beach volleyball.

Under head coach Dane Selznick, a PaliHi alum and former beach volleyball champion, the Pali girls team is playing its seventh season, and the boys will start their sixth season in August.

Last year, the girls lost to Mira Costa in the state championship match, and most of the top players have returned, except Alyssa Slagerman, who is a freshman playing beach volleyball at UCLA.

"This season I have around 50 girls in the program," Selznick said. "I don't turn anyone away. I want them to experience a lifestyle sport they can enjoy for the rest of their lives."

Selznick said the core of his team includes Erin Slagerman, Lilli Sims, Neeka Djabbari, Keely McMahon and Alex Laita, with Annie Eckert and Danica Yeh filling in. His JV team includes Ashton Evans, Lavender Billingsly, Sydney Conway, Bella Hooper, Carly Duffy, Taylor Smith, Georgia Pappas, Elizabeth Crawford, Elena



This year's PaliHi beach volleyball team includes five returning players (left to right) Erin Slagerman, Lilli Sims, Alyssa Slagerman (now plays for UCLA), Neeka Djabbari, Keely McMahon and Alex Laita.

Kilkowski, Mia Oliver and Chloe Uhls.

The girls practice Tuesdays and Thursdays from 3:30 to 5 p.m. at Will Rogers State Beach at Entrada Drive.

"I have about eight girls who are new to the

beach game," Selznick said. "It's amazing how far they've come since we started training. Especially in the windy conditions after school."

Palisades High School has more volleyball players who have won Olympic gold

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To contribute by credit card, please contact Amanda Stensrud at our office: (310) 401-7690 or by email: admin@palisadesnews.com. Checks made payable to the *Palisades News* can be mailed to our office, 869 Via de la Paz #B, Pacific Palisades, CA 90272.

THANK YOU!

Scott Wagenseller, Owner and Publisher

medals or world championships than any other high school in the nation.

Gold medalists have included Kent Steffes who, teamed with Karch Kiraly, won the first Olympic beach volleyball gold medal in Atlanta in 1996. Chris Marlowe (1984) and Ricci Luyties (1988) won gold medals playing for the U.S. team.

Other top players from PaliHi have been Randy Stoklos, who won one U.S. beach championship and five world championships (with Palisadian Sinjin Smith); Gary Hooper, who won 11 major tournaments; Bob Clem, nine tournaments; Fred Sturm, seven; and Jay Hanseth five.

Other Dolphins going onto distinguished volleyball careers after high school include coaches Don Shaw and Charlie Stennett, and Wally Goodrich, Roger Clark, Gerry Escallier and Mike Anapol.

And then there's Selznick, also an alum, who won 15 pro tour events and in 1980 was the beach world champion.

There are 50 schools in the Interscholastic Beach Volleyball League and Palisades is in the Bay Division, which includes Mira Costa, Santa Monica, Redondo Union, Palos Verdes and South Torrance.

League matches are scheduled at Dockweiler State Beach on April 21 and April 28, starting at 9 a.m. Playoffs start on May 3. Visit: ibvl.org.



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Sinatra's Legacy Stalks Palisadians at Matteo's

By BOB VICKREY
Special to the Palisades News

During our ongoing three-year tour of famous Los Angeles restaurants, our monthly lunch club has often encountered difficulty escaping Frank Sinatra and his Rat Pack's shadow where we decide to dine.

It seems these guys had the same taste in restaurants as our roving foursome. This time it was Matteo's on Westwood Boulevard, where we once again contended with their legacy. (Matteo's is not to be confused with Madeo in West Hollywood, which will open its new eatery in Palisades Village this September.)

Owner and founder Matty "Matteo" Jordan opened his restaurant in 1963, with the help of his childhood friend Sinatra, a fellow native of Hoboken, New Jersey. That collaboration made Matteo's an instant L.A. hot spot, which featured a great mix of fine Italian food, tuxedoed waiters and a friendly, up-scale supper-club atmosphere.

Six presidents have eaten at Matteo's, including John F. Kennedy, Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan and Bill Clinton. Many of the menu items eventually bore the name of their most famous customers. Matty personally prepared Kennedy's favorite dish: "Fettuccine Alfredo JFK."

The place became so popular that Jordan opened an adjoining restaurant in 1986, called A Little Hoboken, whose name was later shortened to Hoboken.

Our special guest in March was Dr. Richard Johnson, who happens to be the local physician who diagnosed both Arnie and me with heart ailments in recent years. We occasionally find ourselves still thanking him for convincing two *slightly* stubborn men about the urgency of visiting the Pacific Heart Institute in Santa Monica. We realized that he likely saved us from suffering more serious consequences.

Dr. Johnson was raised on a small farm in rural northwest Washington and worked his way through college in the farming and processing industry. After graduating from the University of Washington with a degree in physics, he attended medical school at Washington University in St. Louis. He returned to the West Coast to complete his residency in family practice at the UCLA Medical Center, where he held numerous clinical and academic posts. He was Director of Clinical Services there for 19 years.

In 2001, "Dr. J" began his practice here in the Palisades branch of the UCLA Medical Group, which now operates as a private practice that he shares with three colleagues. He's also a clinical professor at the David Geffen School of Medicine at UCLA. He and his wife Ann have lived in the Palisades for

38 years and raised their three children here.

Arnie Wishnick and I studied the menu carefully after we arrived at Matteo's, fully knowing that our personal physician might possibly be keeping score on just how healthy our dinner orders were. Lucky Barry Stein! He was the only member of our club who might escape the good doctor's judgment.

When Barry ordered the "fried" calamari as our appetizer, I knew we could ultimately pin that decision squarely on him, even though we planned on sharing his crispy dish. We were relieved when it arrived, and Rich joined in the fun.

Barry ordered his off-the-menu favorite: linguine "vongole" with olive oil, garlic, anchovies and broccoli. Arnie chose the "Fuselle Primavera" with spring vegetables, olive oil, garlic and basil—and to impress his doctor, he ordered sautéed spinach on the side. Rich and I both chose the swordfish special that was served with a side of spinach.

To celebrate our favorite physician "Dr. J," who had once played the role of "white knight" for a couple of us, we did this one up properly by ordering martinis, appetizers, salads, cappuccinos, and the obligatory tiramisù. Arnie really "let it rip" this particular evening by ordering a large Coca-Cola, and even had a refill.

Restaurant manager William Aragon turned out to be quite a chatty fellow who enjoyed telling stories about Matteo's colorful history. He even fired up the electric train that circled overhead in the bar area. It seems that Matty and Sinatra were both toy-train enthusiasts back in their Hoboken days, so they added this sentimental feature to entertain their guests—and, of course, themselves.

Even though William seemed to have been quite intrigued with our group, given all the attention we received that night, we remain skeptical that our individual dinner orders will one day bear our names on the Matteo's menu. However, you must admit that "Fuselle Primavera Arnie" does have a rather tasty ring to it.

Bob Vickrey is a longtime Palisadian and a regular columnist for the News. He also writes for the Houston Chronicle and the Waco Tribune-Herald.

Rustic Canyon to Hold Garage Sale

"Someone Else's Treasure Sale," the first annual community garage sale, will be held at Rustic Canyon Park from 11 a.m. to 3 p.m. on Saturday, April 28. If you would like to have a table at the event, email: rusticcanyon.rc@lacity.org for more information and a registration form. The cost is \$30 per vendor, which includes one table and two chairs.

The saying goes "one man's trash is another man's treasure" and the community is invited to stop by and seek out "treasures."



Dr. Richard Johnson (center) joined Arnie Wishnick (left), and Bob Vickrey for dinner at Matteo's Restaurant on Westwood Boulevard.

Photo: Barry Stein

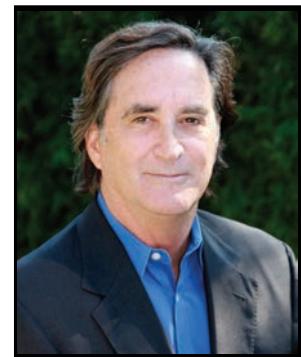
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Palisades Youth Succeed in Sacramento

The 120-student delegation from the Palisades-Malibu Youth & Government program was selected from more than 90 delegations to receive the Delegation of Distinction recognition in Sacramento in February.

"We received the award because our delegates were recognized as community leaders and model student activists," said advisor Ali Sheaffer. "We participated in community service events, helped out at conferences and hosted bonding activities with other delegations."

The five-day statewide conference marked the culmination of a year-long program that promoted public speaking and youth civic engagement. Statewide, more than 3,500 delegates met weekly during the school year to learn about government.

Each year, the delegates select program areas to participate in, ranging from legislative (Senate and Assembly) to executive and judicial. Within each program area, delegates write bills and proposals, argue court cases, and create action plans for community outreach.

"I have made some of the best friends through this program and developed a confidence in my voice," said junior delegate Coco Nakano.

At the state level, Palisades delegates were appointed and elected to a number of positions. Deven Radfar and Nakano were elected to serve as political party chairs (Avocado and Poppy Parties, respectively). Loren Jacobs served as Chief of Staff to a Party Chair and senior Alicia Abramson finished her term as a Party Chair.

Zachary Garai was a lead appellant in a First Amendment case about religious freedom. Other Pali delegates participated in cases when the appellant's religious rights were violated when a niqab was forcibly removed, and her 4th Amendment rights were infringed upon when a DNA swab was conducted without her consent.

During bench trial (mock trial), 10 members of the Pali delegation argued a hazing and second-degree manslaughter trial that involved the death of a young woman during hazing games at a fraternity.



Palisades-Malibu Youth and Government representatives spent five days in civic engagement at the State Capital.

Caleb Crain and Katya Pronichenko were both appointed to serve as Under Secretaries of State, Maude Tipton served as Chief of Staff to the Youth Governor (who was from South Pasadena) and Eric Halperin served on the Youth Governor's cabinet.

Palisades students were able to get four bills passed into law, including a measure advocated by Caitlin Rowles and Sydney Small, who argued that the luxury tax on tampons should be removed.

Dante Vaisbort and Zoe Morgan sponsored successful legislation that would prohibit the government from funding sex reassignment surgeries for prison inmates.

Extending the Fourth Amendment to cloud services was the idea of Eva Trevisan and Nicolette Khalifian, and adding a 25-cent tax to plastic straws was legislation from Shavan Safa and Max Katzman that also passed.

"Youth and Government has truly

changed my life," said junior Deven Radfar. "I have been given the opportunity to be a part of a program that promotes civic en-

agement among all students." To participate, email AliSheaffer@ymca-la.org.

Homeward L.A. to Play

To draw awareness to the homeless crisis in Los Angeles and to raise funds for The Midnight Mission, *Homeward L.A.* will be performed at Pierson Playhouse at 4:15 p.m. on Saturday, April 21.

The theater is located at 941 Temescal Canyon Rd. Tickets are \$20 and can be purchased at the door or prior to the event by visiting: hlapiersonplayhouse.brownpapertickets.com.

Produced and directed by Glenn Zoller, the show is playing at multiple locations around the city, with more than 20 productions from April 13 through April 22.

"Together we will experience stories from the lives of those who strive to find their way home, increase awareness around the homeless crisis, and support The Midnight Mission, an amazing nonprofit organization on Skid Row," Zoller said.

Actors will be performing monologues based on stories from people who have experienced homelessness.

(Warning: Some material may be unsuitable for children under 14. Show contains adult themes [language, drugs, domestic violence, prostitution].)

Visit: homewardla.org.



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HIGHLANDS TUSCAN GARDEN

For years the homeowner looked out her front window at the Tuscan house across the street, secretly wishing it was hers.

She finally got her wish, three years ago, when her dream house came on the market. Her fondness for Tuscany had grown over several trips to the area, including culinary journeys.

During the remodeling months, the homeowner with the help of the original architect, John Anthony Lewis, designed the garden areas, and added an Italianate tower and an extra pantry.

The house occupies a corner lot, planted with compatible Mediterranean materials, including a pair of cypresses that flank the front door. But the main attraction is the backyard, which had previously been taken up by a tennis court.

The vast yard, maintained and replanted by Armando Rodriguez, is divided into areas. The focal point in the center of this garden is a fountain, surrounded by concrete pavers (sourced from the city of Los Angeles) highlighted by black pebbles in the interstices. The homeowner brought the three-tiered fountain from her former house.

She turned the former ping-pong court into an outdoor room, accented with a Tuscan tiled wall. An iron settee is softened with indigo blue cushions.

Decomposed granite paths lead the visitor through islands of plantings, chosen for texture, height and fragrance, including a rose garden. Olive trees anchor the huge backyard along with Brazilian peppers and more cypress. A swimming pool is located off to one side, allowing for shade and privacy.

The homeowner maintains an orchard with a variety of edibles, including Meyer lemons, blood oranges, Arctic nectarines and figs. She also keeps a chicken coop and an herb garden.



A Tuscan garden offers a peaceful place for contemplation.

The secret garden located in the side yard is home to a plant called White Water, a sentimental favorite, brought years ago from Stockholm, where the homeowner's father could see it from his living room window.

ALMA REAL CALIFORNIA GARDEN

Garden Designer Gabriela Yariv has created a landscape to fit this modified Craftsman house, using a broad palette of California natives that emphasize color and texture.

A pair of olive trees flank the front entrance. Clumped bushes and grasses in a spectrum of greens provide color and texture.

A winding path adds interest for the visitor and a lure to see what will unfold in the backyard. Along the way, on the south side of the house, the herb garden features rosemary, mint, sage and thyme.

The backyard sweeps laterally across the entire house, which overlooks Potrero Canyon. At the south end of the garden, a blue-green acacia stenophylla with its weeping branches and foliage waves in the breeze. A swimming pool hugs the

canyon side, with a large expanse of lawn separating it from the house. A bay laurel hedge hides the pool equipment. The north side is planted with a number of citrus trees including lemons and oranges.

Shrubs range in the blue-grey hues, including olive punctuated by the piecing blue ceanothus. The landscaper has also used the blue oat grass, whose graceful fountains of silver-blue blades form neat ornamental clumps that combine well with other grasses.

The backyard offers an inviting space for quiet conversations around the fire pit or for family barbecues under the covered veranda.

Yariv has designed an exciting landscape exemplifying an expansive knowledge of plants not only from California, but also from Australia and South Africa.



Low seating around a fire pit provides a view looking over Potrero Canyon.

LAS CASAS LAWN MAKEOVER

Taking advantage of L.A. City's lawn rebate, landscaper Mimi Kahn created a low-lying garden hugging an attractive path of chocolate flagstone pavers.

Two large trees (beech and magnolia) delineate the front yard, holdovers from the original garden. Bushes ranging from blue-green senecio and a pittosporum ground cover, to aeonium, a saucer-plant succulent, and westringia weave around the path, blooming, one or another, at various times year-round.

While the garden has been refreshed with an assortment of plants, Kahn was not doctrinaire. The homeowner's camellias have found a place of honor silhouetted against the house's white half-timber facade. The larger one, camellia japonica, known as common camellia or Japanese camellia, is called "the rose of winter" for obvious reasons. The smaller camellia, the sasanqua, is valued in gardens for its handsome glossy green foliage and fragrant single flowers that can range in color from white to deep pink and are produced extremely early in the season.

The handsome blue ceramic pot offers a point of

interest along the garden path. A flare of sword-shaped Tasmanian wax lily sprouts from the top like an Indian headdress.

Sandstone boulders grow out from the foliage, adding to the naturalistic feel of the garden.

Set back from the street and shielded by a hedge, the garden creates a quiet mood for the visitor. A comfortable wicker sofa is stationed with a view of the garden, for those who wish to pause.

The backyard is dominated by a fascinating citrus tree, with four different fruits grafted on it: mandarin orange, lime, navel orange and tangerine.



An attractive lawn makeover was done on Las Casas.

From a certain vantage point, a visitor can see the Pacific Ocean, out towards the west. A large expanse of grass has been retained for grandchildren.

LA MESA GARDEN

On a coveted Santa Monica street overlooking the 12th green of the Riviera golf course is a new house with old roots.

Ted Weiant designed the garden.

A man-made berm in the front hides a private seating area complete with a stone bench and a fountain placed on a large rock, which in turn rests on a large pile of slate. A curvy stone path leads from the street to the front door. Other front-yard highlights include azaleas, dogwood and ash trees.

The homeowners, who do a lot of entertaining and host fundraisers, enjoy having multiple areas inside and outside where guests can mingle.

Rosemary plants, as well as a sculpture brought from the owners' previous home, decorate the area that leads to the backyard. The sculpture can also be seen from the dining room.

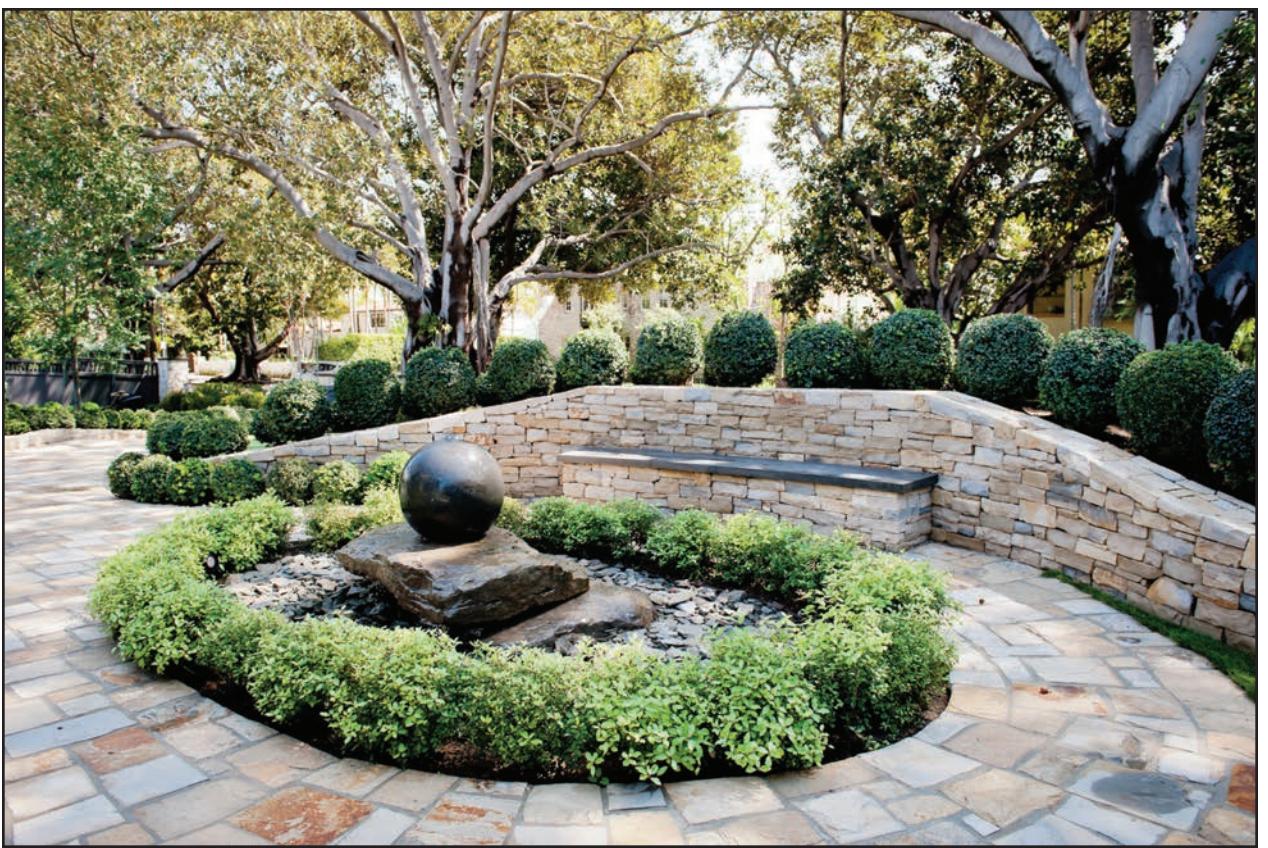
From certain angles, the grassy backyard has an infinity-pool feel, seemingly merging with the country club below. At the bottom of the property is an orchard that includes avocado, peach, apple and plum trees. Another part of the yard has citrus trees, including lemon, lime, kumquat and an orange tree transplanted from the front yard.

Also featured is a vegetable garden, blueberry bushes, an olive tree and a shade garden close to the house with bromeliads and rhododendrons.

Underground tanks for the graywater system recycles most of the home's water for landscaping. It took about 1½ years to receive approval from the City of Santa Monica.

Since the water is recycled and the grass is irrigated from underneath, the homeowners didn't feel guilty about having a lawn. They hope one day, sooner rather than later, that grandkids will be running around, enjoying the space.

The original house was built in the 1920s and redone in 1994 by the former owners. The current owners gutted much of the house, but did not tear it down. Round windows in the front are original, as is the garage.



The stacked rock berm shields this space from the street.

ECLECTIC GARDEN

A joint venture between landscaper Susanne Jett and her clients has resulted in an eclectic, drought-tolerant garden with a storied history.

Jett explains that the property has "first seacoast exposure with lots of fog," which means it's an area where the coastal plant community can thrive.

One of the homeowners grew up in the home, which has been in her family since 1958. Located on three-fourths of an acre, it was the last house in the development to sell; the property was once part of Deanna Durbin's estate.

A mix of old and new, some of the plantings are decades old, including a large juniper tree, magnolias and camellia bushes. The jacaranda tree is from the late 1950s, and another plant was a wedding gift from 1991.

The garden is a hodgepodge of foliage collected over the years, including fuchsias, poppies, geraniums, bougainvillea and sage. A vegetable garden is in the planning stages, and grapevines and citrus trees provide edible fruit.

Many plants native to South Africa (where the other homeowner hails from) dot the landscape, including different kinds of leucadendron (Safari Sunset and Safari Goldstrike).

The property is a continual work in progress, with Jett having worked since November to reconfigure the landscaping.

Plants and trees were moved, and new items were added, including gorilla-hair mulch (shredded redwood) in the front. Bad soil was eliminated, and replaced with a "good-quality organic compost," Jett said.

The wide-open backyard is expansive, with a view of the ocean as well as many recently constructed tiers where before was a bland hillside.

Concrete, colored and textured to look like stone, makes up the backyard patio, which used to be old and small. "The idea is that it looks old and matches the driveway," Jett said.

Before- and after- pictures will be onsite the day of the tour.

Jett is passionate about her work and enjoys working with involved clients. "It's nice to work with homeowners who are actively engaged in their garden," she said.



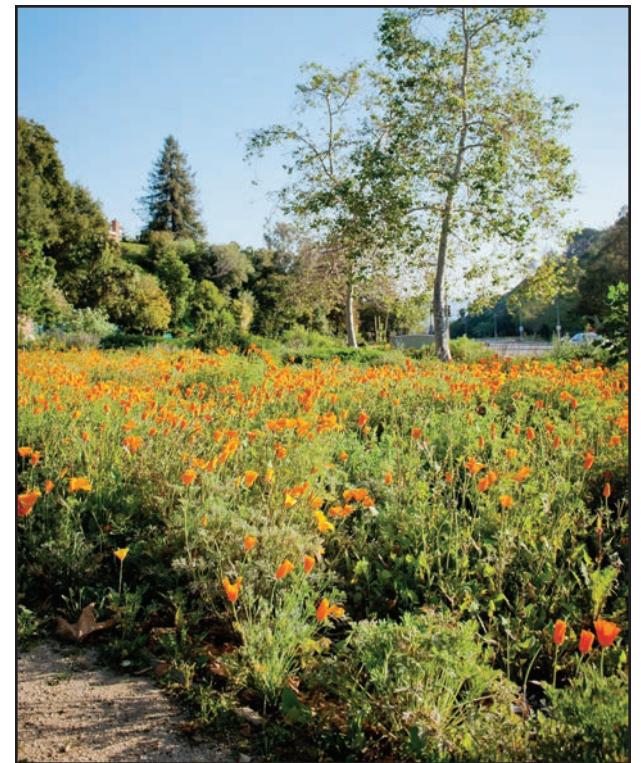
Hillside home offers ocean view and eclectic garden.

TEMESCAL NATIVE GARDEN

The xeriscape native garden on the east side of Temescal Canyon Road demonstrates the variety of native and drought-tolerant plants that are not only compatible with nature, but also attract indigenous wildlife. Over 600 new specimens representing dozens of species, mainly broadleaf flowering evergreens, have been planted in this 3/4-acre plot below Bowdoin.

Over the years of its development, thanks to the efforts of Palisades garden designer Michael Terry with volunteers under the leadership of community organizer Barbara Marinacci, the garden has been transformed from an abandoned native garden into a thriving garden that is home to native butterflies, bees, hummingbirds and songbirds.

Truly a local venture, the garden has enjoyed the support of both Palisades Beautiful and the Pacific Palisades Garden Club.



Temescal Canyon Road native garden offers inspiration.



Journey Out, formerly the Mary Magdalene Project, fights for the survival of those whose lives have been destroyed by sex trafficking.

Journey Out Helps Trafficked Women

By SUE PASCOE
Editor

Journey Out Development Manager Cherise Charleswell painted a bleak picture of the sex trafficking occurring in Los Angeles—and even in Pacific Palisades—when she spoke to the Rotary Club in late February on “Child Sex Trafficking Beyond the Numbers: The Local Tragedy No One Sees.”

“Most people don’t think about this as a problem in our country,” said Charleswell, who says the average age of entrance into prostitution is 12-14 years old.

More and more children (even from wealthy neighborhoods) are lured by “lies, promises of love and economic gain” by pimps who target through the internet, at malls and at schools.

Charleswell, who is the immediate past president of the Southern California Public Health Association, said that children whose family is in crisis or those in foster care or those who are homeless are easily targeted by pimps.

Once the child is in the pimp’s hands, the child is beaten and drugged into submission. A pimp can make between \$150,000 to \$200,000 a year on just one child—which means the child is raped on average 7,000 times a year.

“Once a child is in the sex trade, they have about a seven-year life span,” Charleswell said. “About 5,000 teenagers a year are buried in unmarked graves.”

Then she dropped a bombshell that a house in the Palisades had been busted for prostitution and there were children, being used.

According to a January 2016 Public Safety Report, “More Gangs Are Running Sex Trafficking Rings” in San Diego County, “a recent three-year study found that street gangs are increasingly operating sex trafficking rings. The study found that at least 110 gangs were involved in sex exploitation and 85 percent of pimps or sex traffickers were gang members.”

“Gangs are turning to sex trafficking

because it’s highly profitable and—unlike dealing narcotics or firearms—it requires little to no financial investment. Sex trafficking is also a renewable resource: Women can be sold over and over again. Also, running a profitable sex trafficking ring requires fewer people than drug rings and it is less risky; if a girl gets caught and imprisoned, she is easily replaced.”

Charleswell spoke about “Anne,” who was in a master’s program at a university. Naïve and sheltered growing up, Anne found a boyfriend, who romanced her, and then forced her to have sex with others, using threats and violence.

Once Anne escaped, she came to Journey Out (formerly the Mary Magdalene Project), which has helped her with therapy and dealing with the effects of her experience.

Charleswell said that victims are manipulated into believing they are worthless, deserve no better and have no other options. “Once they are in, it is extremely difficult to get out,” she said.

There are major obstacles to ending the victimization of children, she said, noting that pornography is used to desensitize people. “It is a big business and people in the porn industry have a large lobby in Sacramento,” Charleswell said. “They are fighting any additional laws.”

“We need laws that give longer prison terms to pimps and johns,” she said, and argued against legalizing prostitution. “It would make it more difficult for police to go into a house to see if there are underaged girls.”

Journey Out will provide speakers to educate the public about issues of sex trafficking and commercial sexual exploitation. “Complacency is also an issue,” Charleswell said. Visit journeyout.org.

Oops!

In the last issue, in the story “Host Homes Needed for Homeless Students” the email address of Ellen Sloan who was seeking places to stay for homeless college students was incorrect. Email: eysgg13@gmail.com.

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THEATRE REVIEW

Play On! Opens to Chuckles, Laughs

By SUE PASCOE
Editor

Play On!, Rick Abbot's 1980 comedy about a community theater group, opened on April 6 at Theatre Palisades.

This entertaining play within a play is every actor's and director's nightmare. Set to open in four days, the group's production hasn't had a complete run-through because the author of *A Murder Most Foul* continues to rewrite the script.

At the time the community theater agreed to produce the play by amateur Phyllis Montague (played by Cindy Pearl), it seemed like a good idea, because they didn't need to pay her for it.

But actors struggle to learn and remember their most current lines. With the line changes, entrances and exits take place at the wrong time and in the wrong direction. Henry (Michael Bernstein), the lord of the manor, tries to go to his quarters, but is stopped as he is reminded he is exiting to the maid's quarters.

Actors also discover major flaws in the play, such as the fact that it's a murder mystery, but doesn't have a murder.

There is infighting among Saul Watson (Richard Conolly) and the woman who now appears to have the majority of the lines, Polly Benish (Marina Tidwell), because she's friends with the playwright. Her weight is the center of many jokes, and Conolly and Tidwell spar well.

An onstage romance between characters Violet Imbry (Lauren Chapman) and Billy Carewe (Robert Watson) turns into a hilarious off-stage romance as they forget their characters' names and shout out each other's real names during a passionate scene.



In *Play On!*, a community theater group portrayed by (left to right) Richard Conolly, Bella Dixon, Michael Bernstein, Marina Tidwell, Robert Watson, Lauren Chapman and Catherine Rahm, faces hysterical obstacles when producing a play. *Play On!* runs through May 13 at Theatre Palisades' Pierson Playhouse.

Photo: Joy Daunis

Aggie Manville (Ria Parody Erlich), who works as a prompter and a stage manager, takes everything in stride as she continually tries to smooth over the rough spots.

Act II is the disastrous dress rehearsal, as the pivotal jewel in the play changes from the "Delhi Diamond" to the "Ranchipur Ruby" to the "Darjeeling Diamond"—to the point that actors are having trouble remembering what to call the gem.

During dress rehearsal, Louise (Sue Hardie), who is in charge of construction and sound effects, has to redo the tape after it

is accidentally erased by the author.

Trying to bring this whole hilarious mess to the finish line is director Gerry (Cather-

ine "Cat" Rahm).

Act III is opening night and the comedy continues to elicit laughs from the audience as Smitty, the maid (Bella Dixon), a high school student, lets anxiety take over and she speaks her lines so fast, no one can understand them.

Smitty is played on different nights by two Theatre Palisades Youth alumni who are freshman at Palisades High School: Dixon and Keely O' Sullivan.

Dixon was absolutely delightful on opening night, reinforcing director Sherry Coon's wise decision to bring in TPY alumni for the role.

The theme music for *A Murder Most Foul* was composed by Alan Goldman and Susan Stangl.

Produced by Martha Hunter and Sue Hardie, with set design by Sherman Wayne, this light-hearted romp provides delightful entertainment.

The show runs through Sunday, May 13. Performances are Fridays and Saturdays at 8 p.m. and on Sunday at 2 p.m. at the Pierson Playhouse, 941 Temescal Canyon Rd. Tickets are \$20 for adults and \$18 for seniors and students. There is free parking. Call (310) 454-1970 or visit theatrepalisades.org.

#Super ShinySara Plays in Topanga

The Topanga Actors Company, a community theater group in Topanga, which started doing staged readings of contemporary plays in 2016, will present *#Super ShinySara*, which is suitable for young audiences at 2 p.m. on April 29 and April 30, at the Topanga Library, 122 North Topanga Canyon Boulevard. Admission is free. Parking on site.

The play, written by local playwright Wes Middleton, was commissioned by La Jolla Playhouse for its 2017 young audience program. This is the first time the play has been staged in the Los Angeles area. The cast includes Palisades High School student and Topanga resident Henry B. Miller.

The heroine, Sara, 11, negotiates her longings for the wealthy, shiny life she sees on the fictional kid's site @PoshKidsofPicstapost, while impeded and aided by ShoppyGoddess and the teenage idol, Posh Prince.

Sara's story ends well for her, a little brother and mother, after she unmasks the pop diva Bella Blackthorn, who stole her signature song from Sara's mother.

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Happily, I was asked to review Gladstone's just as everyone seemed to think that this famous, long-time restaurant was about to close.

Now I can assure you that this well-established restaurant is not closing for at least two years, and possibly five years. The restaurant has been refurbished with many new pieces of kitchen equipment, along with several improvements in the bar and dining areas, such as new flooring, a larger bar area and a new menu.

Fortunately, the atmosphere is as warm and welcoming as ever. Sitting in a booth overlooking the ocean is a delight that goes on throughout your meal, as there is always something fascinating to look at when the ocean waves hit the sand.

The new menu starts with four selections from the Raw Bar and Chilled Shellfish, followed by an octet of appetizers. We started with a bite of the excellent warm sourdough loaf with whipped butter.

A shared lobster thermidor followed, and was exceptional. The one-pound fresh Maine lobster was sautéed in a shallot, brandy and gruyere sauce, with toasted panko breadcrumbs. It was delicious to the last bite. This superb shared appetizer is \$35.

There are many other less expensive choices such as onion rings (sweet yellow onions with panko breading, parmesan and parsley) for \$10 and steamed clams (\$15) or a fried fisherman's platter of fish, calamari, clams, shrimp and onion rings (\$30).



Oysters Rockefeller was featured with butter- and parmesan-roasted oysters served on a bed of rock salt with pesto breadcrumbs, plus spinach and watercress. It was beautifully presented, delightful and light (\$25).

Next, on this side of the menu, are soups and a quartet of salads. These vary from a California salad (\$10) to a shrimp and Crab Louie (\$25). The latter consists of jumbo shrimp, crab, bacon, iceberg and romaine lettuce along with haricot vert and a Louie dressing—enough for a full meal.

Dinner entrees include Catch of the Day (\$25) and Surf & Turf (\$95), which includes a one-pound Maine lobster and a nine-ounce filet mignon, along with mashed potatoes and green beans.

There are eight "Ocean Fare" meals such as lobster with mac & cheese (\$25); fried shrimp with French fries and coleslaw (\$30); linguine and clams (\$30); and a whole roasted branzino (\$45).

From "The Land" section there is a roasted chicken (\$30), a nine-oz. filet mignon (\$45), a 14-oz. hand-cut ribeye (\$55) and a classic burger (\$20).

There is something for every appetite at Gladstone's.

We very much enjoyed the Catch of the Day: Alaskan halibut with its garlic and onion, superb mashed potatoes and haricots vert. The chef does an excellent job.

Side dishes include hand-cut Kennebec, or sweet potato fries, sautéed greens and baked potatoes as well as grilled as-

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TEERB

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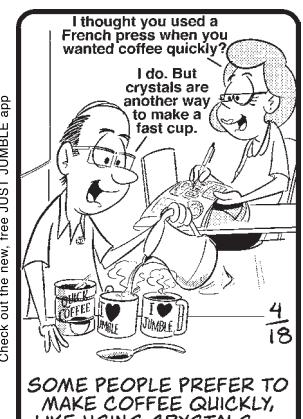
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"

THAT SCRABLED WORD GAME
by David L. Hoyt and Jeff Knurek



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4 18

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers on Page 19)

paragus. All foods here are made in-house—no boxed goods.

And for dessert, try the delicious Key lime pie with its tasty crispy crust, whipped cream and topping of a strawberry and blackberry. A perfect dessert!

The "new" Gladstone's also has an upcoming treat for drivers who haven't had breakfast and are driving along the coast. If they call in between 7 and 10 a.m. they can order their coffee and breakfast and just drive in and pick it up. The menu will include Caffe Luxxe and eggs; this service will start on May 7.

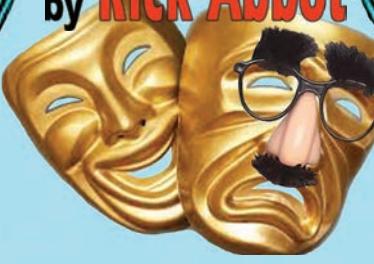
If cocktails, wine and beer are what you like along with your meal, you are in good hands here. The restaurant is open daily. Valet parking is \$11.

— GRACE HINEY

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Play On!

by Rick Abbot



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