



Palisadians Gavin Alexander (left) and Sophie Herron (right) joined Mayor Eric Garcetti, developer Rick Caruso and L.A. City Councilmember Mike Bonin for the official Palisades Village groundbreaking ceremony on Swarthmore on October 28. Photo: Bart Bartholomew

## PLUM Denies Magurs' Appeal

By SUE PASCOE  
Editor

It took only 25 minutes before the L.A. City Council's Planning and Land Use Committee denied an appeal filed by Palisadians Louis and Wendy Magur regarding three aspects of the Caruso Palisades Village project on October 25.

The appeal alleged improper noticing of a key Board of Building and Safety hearing on October 10, questioned the safety of the dirt that will be excavated for Caruso's underground parking structure, and challenged an approved haul route that will be used to transport the dirt to Potrero Canyon.

The board secretary for the City Planning Department testified that she had given out proper notice and that the Department of Transportation had approved the route. The

(Continued on Page 12)

## DWP Poles Need Coastal Approval

By SUE PASCOE  
Editor

Construction of a pole-top distribution station (PTDS) on Temescal Canyon Road, just below Sunset Boulevard, was halted last month because it lacked a Coastal permit.

"We stopped it in mid-progress," said Los Angeles DWP electrical service manager Bill Herriot. Two 60-ft.-high poles were installed on Temescal in July and remain in place, awaiting a resumption of construction.

"Existing utility infrastructure along with maintenance or service improvements are typically exempt from the Coastal Act," said DWP spokesperson Dawn Cotterell. "After construction had begun, the Coastal Commission contacted LADWP and indicated that they believe exclusion to the Coastal Act did not apply because new poles had been installed."

A public hearing was held on October 18 at the Palisades Library, led by Catalina Her-

andez, environmental supervisor for the City of L.A. Department of Public Works.

According to Hernandez, the City can issue or deny a Coastal permit, based on several criteria, including "Would it affect coastal view or coastal access?" and "Would it affect a biological habitat?" A city recommendation then goes to the California Coastal Commission for final approval.

The next day, October 20, the City approved a Local Coastal Development permit without conditions.

Provided that no appeal was filed by October 31, the Coastal Commission will review the proposed development and, if in agreement, will issue a permit to the DWP.

If there are no further unforeseen delays, the Temescal project could resume in about a month. An underground vault needs to be constructed, and conduits and cables laid.

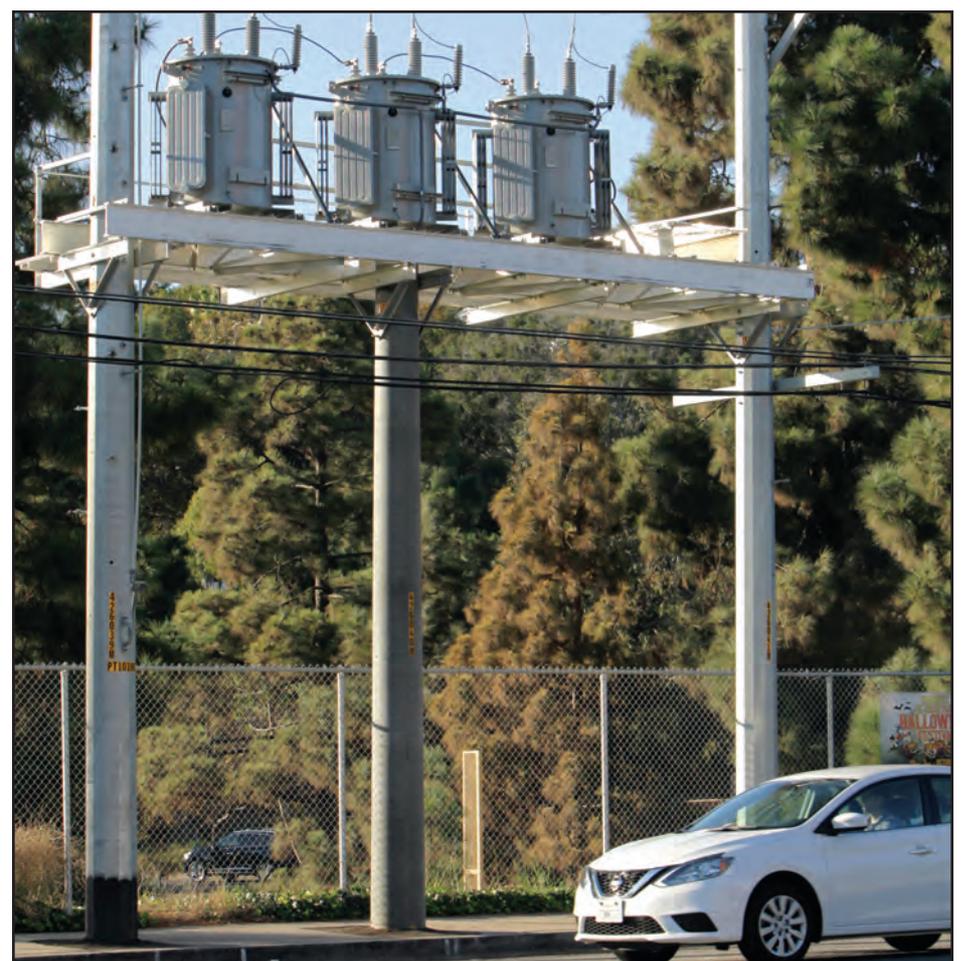
At the library meeting, Herriot said that El Medio/Sunset was the DWP's preferred site because of cost (\$240,000 vs. much higher on Temescal) and proximity to an

existing underground vault—60 ft. as opposed to one 500 ft. away (which will necessitate working on Sunset towards Gelson's).

The more isolated Temescal site was cho-

sen after the proposed El Medio site drew intense dissent from neighbors.

(The News contacted the DWP to verify (Continued on Page 9))



This pole-top distribution station was put up without Coastal Commission approval.

Photo: Bart Bartholomew

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# Pacific Palisades Celebrates Halloween



Three-year-old Ella Silverstein was one of the many Palisadians who had fun at the annual Marquez Elementary Halloween Festival.

Photo: Lesly Hall



Daisy Moussavi, 5, decorates a pumpkin at the arts and crafts table at the annual Recreation Center Spooktacular.

Photo: Lesly Hall

## Seven Arrows Seeks Rec Center Parking

By SUE PASCOE  
Editor

The Park Advisory Board will hold a special public meeting tonight (November 2) and vote on a request to allow permit parking for 22 Seven Arrows teachers at the Palisades Recreation Center.

The meeting will begin at 7 p.m. in the small gym at the Rec Center, 861 Alma Real.

At the quarterly PAB meeting on October 19, the board was asked to consider granting parking spaces for the teachers from 7:30 a.m. to 3:30 p.m. on school days.

There are 95 public spaces at the park, eight handicapped spaces and three staff spaces.

Seven Arrows Elementary, located nearby on La Cruz, had leased 22 parking spaces in the 881 Alma Real building in prior years. But this option is no longer available.

Athletic Director Frank Kirkwood told PAB that the school didn't think it would be fair to residents to have teachers park in the neighborhood, so the teachers have been taking a shuttle bus between lower Temescal Canyon Road and La Cruz this fall.

The only other viable site—the large outdoor parking lot off Swarthmore—will soon be excavated to make way for Caruso's Palisades Village parking structure.

Seven Arrows spends between \$12,000 to \$17,000 annually on permits to use the Rec Center for physical education, said Kirkwood, who began noticing when he took classes to the park that its parking lot was mostly empty. "Generally only about only 25 percent full," he said.

(In 2015, signs were posted that limit parking to two hours from 8 a.m. to 3 p.m.

to discourage people who work in local buildings from parking in the lot.)

After making that observation, Kirkwood went to the Seven Arrows school board and then to park director Erich Haas with a proposal.

The school would pay the \$2 permit fee per stall for 22 stalls—11 stalls on either side of the parking lot, nearest the library, and this money would go to the Department of Recreation and Parks. Additionally, the school would gift the park eight to 10 walkie-talkies (valued at \$3,000), and donate to the park. Permit money would go to the City; donation money would stay at the Rec Center.

"We would guarantee that all of the teachers would be out by 3:30," Kirkwood said. "We're looking to benefit the park and the teachers."

In response to a question from the board, Kirkwood said the amount of the donation would be decided by the Seven Arrows board.

PAB members asked Haas if the City would approve the agreement.

"I went to Mike Harrison [Division Head for the City of Los Angeles Department of Recreation and Parks] first and he told me to go to PAB," Haas said. If PAB approves the decision, it would then go to the City.

"This is a slippery, slippery slope, to approve parking for non-patrons," said board member Bob Benton, who noted that he had visited the Rec Center that morning. "The parking lot was two-thirds full, but no one was at the park."

Benton added, "Wells Fargo has 22 bank employees that used to park in the Caruso [Swarthmore] lot and they would love to take these spaces."

Haas replied, "Do I think this could be slippery slope? Yes, but what could we get?"

"We're willing to help with this park," Kirkwood said, looking around the gym. "We could repaint the gym, redo the floors."

PAB member Janet Anderson, who also heads AYSO Region 69, suggested that maybe a trial period could be employed.

Before making a recommendation, the board will want to know: 1.) how the permit would be monitored; 2.) how much the donation would be; and 3.) that everyone is aware that once Potrero Canyon Park opens, permit parking in the lot will not be an option.

An audience member asked why Seven Arrows should be given consideration over Corpus Christi or Village School, for example. Kirkwood said those two schools have their own on-site parking.

Palisades Recreation Coordinator Bill Maniscalco told PAB that Windward School has adopted Mar Vista Park and in addition to paying permit fees, donates \$25,000 to the park every year. Haas said he'd like to do something similar with the schools in the area, and for donations, the school names would go out on park flyers.

"We have constant issues trying to make money," Haas said.

## Historian Rosenstone to Speak

Longtime resident Robert A. Rosenstone will speak about his latest book, *Adventures of a Postmodern Historian: Living and Writing the Past*, on Thursday, November 3, at the Palisades Library on Alma Real. The public is invited.

Rosenstone, a professor emeritus of history at Caltech, has written a mixed-genre memoir that charts his adventures as he undertook research in some extremely dif-

ferent locations and milieus: Spain during the dictatorship of Francisco Franco, the Soviet Union in the Brezhnev era, Japan in the 1980s, and Hollywood in the last quarter of the 20th century.

He served as historical consultant on Warren Beatty's Oscar-winning film, *Reds*, which was based on Rosenstone's book, *Romantic Revolutionary: A Biography of John Reed* (Knopf, 1975).

## Girl Scouts Seeking Coats for Project

Girl Scout Troup 565 is asking residents to donate coats for its upcoming One Warm Coat drive, which will be held November 3-9. The Scouts are collecting clean, gently worn coats of all types and sizes. The coats will go to Union Rescue Mission. Visit: [urm.org](http://urm.org).

Drop-off bins will be located at Palisades Elementary and the Methodist Church on Via de la Paz; Fire Station 69 at Sunset Boulevard and Carey; Marquez Elementary on Marquez Avenue and the Palisades Presbyterian Church on Sunset Boulevard. Email: [Kristin.sibson@gmail.com](mailto:Kristin.sibson@gmail.com).

# Carly K Fights for Store's Survival

By SUE PASCOE  
Editor

When Carly Kamerman signed a lease in April in the Bowinkel (building at 1017 Swarthmore, she was excited to return to the street where she first opened her clothing store, Carly K, in October 2006. But by the time she moved into the space formerly occupied by Madison, her enthusiasm had turned to anxiety, dread and fear.

Unlike construction projects in other retail areas of Los Angeles, the 1000 block of Swarthmore—a city street—was closed to through traffic (between Sunset and Monument), taking away all street parking.

“I thought they [Caruso Affiliated] were just going to put up barriers on either side of the street like they do at most construction sites,” Kamerman said. The entire Palisades Village site has been fenced off.

In addition to the parking issue, Kamerman has had to cope with construction noise, debris-filled trucks and dust as the previous stores on Swarthmore were demolished. Soon, trucks will be hauling dirt for about 10 weeks from the future park-

ing-structure site across the street from Carly K. Sidewalk appeal is less than desirable and walk-in traffic almost zero.

Another problem Kamerman faces is the rumor mill and the lack of information that most residents have about her situation. Talking to people and hearing the same questions, over and over again, she finally wrote a letter she can hand out.

Kamerman has a five-year lease, with a five-year option, and plans to stay at 1017 Swarthmore, emphasizing that “This building is not being torn down.” She said she has been offered a space in Caruso’s development once it opens, but if this transpires she would remain in her current space and make the Caruso space a second store.

As a 21-year-old, Kamerman opened her first store, Tabitha Maternity & Baby, at 1047 Swarthmore, next to Village Books. When the adjacent high-end shoe store went out of business, Kamerman expanded into that space. She changed the name of the store to Carly K and switched to ready-to-wear clothing for women and children.

When Caruso Affiliated bought the 116,00-sq. ft. Swarthmore/Sunset property in November 2012, inspectors discovered



Carly Kamerman's store is impacted by construction.

Photo: Bart Bartholomew

that the old Emerson-LaMay dry cleaners had contaminated the soil below Kamerman's stores.

She was given a prime space on Sunset Boulevard (within the eventual Caruso project) in 2014, so that Caruso could begin soil remediation. Her business thrived.

“I love my store, I love my customers,” Kamerman said. “When I opened my store, money was not the goal. I opened it because it was my dream. I made tons of mistakes along the way, but I grew an amazing business.”

Kamerman, like other tenants on

Swarthmore, received six weeks of free rent during storm-drain relocation in June. During that time, parking on Swarthmore was iffy, making it more difficult for customers to access shops in the two buildings adjacent to Caruso’s construction wall.

“If Caruso acknowledged it then, I don’t know why he doesn’t help us out now,” said Kamerman, who added that everyone asks her if Caruso is subsidizing her rent. “No,” is her answer.

But Caruso offered to help her by paying to sublet her current space during construc-

(Continued on Page 5)

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# Carly K

(Continued from Page 4)

tion. The company would use it as an office.

Even though Kamerman had a no-sublet clause in her lease agreement, she went to her landlord and was told that she couldn't sublet to Caruso. "I felt thankful that the landlord did not want me to move out. I felt that Caruso's request was odd and I felt bullied."

Had she been able to sublease her space, Kamerman pointed out, she would have likely been without a store for two years. And, according to Caruso's October 21 proposal, she would have had to leave in 30 days, missing the holiday season, generally the busiest time of the year for merchants.

Kamerman said she emailed her landlord's response back to Caruso, who replied via email, "We made you a generous offer. Either accept it or reject it. Either way do not email me anymore."

Kamerman told the *News*, "I have been a big supporter of this project. I have spoken at every public meeting in favor of it. But they gave me an option I can't do."

She's trying to stay optimistic and find ways she can stay in business. In her letter to customers, she writes, "If you would like to host an event in the store, I would love to donate a percentage of the sales to any charity, school or organization. If you have ideas for events or ways to promote business, I would love to hear anything positive."

Kamerman is keeping all her options open. Call: (310) 454-1086.

# Fourth Graders Raise \$12,000

The fourth-grade class at St. Matthew's raised \$12,000 for the Westside Food Bank 5K Hunger Walk in Santa Monica on October 23. More than \$110,000 was raised for the 26th annual event.

The 30 students from St. Matthew's were recognized for raising the most money of any of the participating groups.

"We try not to make it a competition in the kids' eyes so that they feel proud of their efforts no matter the total," said teachers Rachel Gaunt and Danielle Quinto, who noted that every dollar raised provides four meals. Bottom line: the students helped donate 49,000 meals.

St. Matthew's student Braylon Perez was acknowledged as the highest individual fundraiser with \$1,587.

Fourth-grader Olivia Vinciguerra and her Palisades family bought the winning raffle ticket for a Staycation package that includes a stay donated by the Fairmont Bungalows in Santa Monica.

Immediately following the walk, students and families gathered at Perry's on the Beach for a barbecue to celebrate the success of the event.

The Westside Food Bank is one of St. Matthew's longtime outreach partners. The nonprofit services more than 70 local organizations, and half the people they serve are children.



St. Matthew's fourth graders raised \$12,000 for the Westside Food Bank.

"Thank you again to all of the fourth graders, parents, teachers, families and everyone else from St. Matt's that helped make this event such a success!" said Westside Food Bank development associate Michael Girsback. "None of this would have been possible without your dedication and support."

The Food Bank was founded in 1981 to provide food to social-services agencies on the Westside of Los Angeles County. Girs-

back said that food from the bank enables low-income people to stay in their homes because it means they don't have to choose between paying for rent or food when they can't afford both.

Food Bank acquires food through purchases, donations and food recovery from bakeries, caterers and food suppliers.

To donate, visit [westsidefoodbank.ca.org](http://westsidefoodbank.ca.org) or call (310) 828-6016.

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## Heard About Town

### Lack of Hiking Preparations

It seems like every week the fire department has to rescue people who get lost while hiking on trails in the Santa Monica Mountains. These people are so unprepared; some don't even carry water. They're wearing t-shirts—and maybe have cell phones. Too bad you can't fix stupid.

### Lack of Political Signs

I've never seen an election like this one. Some years almost every house on the block has a sign up for the presidential candidate they support. This year I haven't seen any Trump signs and only a few Hillary signs. I wonder what that means, if anything?

### Social Media: Good and Bad

I'm really upset by Nextdoor Palisades. Sometimes it is helpful for people selling furniture, searching for a housekeeper or trying to locate missing pets. But too often people use it as an opportunity to publicly complain about a neighbor or attack an expressed idea. I think if people had to do this in person, they wouldn't be so mean. I know it's easier just to sit and type on a computer, but maybe next time pretend that you are saying it to someone's face. Maybe you wouldn't type the nasty response.

### Farmers Market Moves Again

The Palisades farmers market has moved to the stadium parking lot at Palisades High School, away from the hillside student parking lot. I enjoy the new location and I hope it stays, but not if they block cars from the hillside lot, as they did October 23.

*(Editor's note: Palisades High School Director of Operations David Riccardi said that parking lot would be opened. Often there is more than one event at the high school, such as when a big swim meet is being held, and everyone will have to work together.)*

### No Hauling on Chautauqua

I don't care what the City Planning Commission ruled about the Caruso haul route. I live on Chautauqua, and I don't think big trucks filled with dirt should go down this road. It's winding, the intersection at PCH is always clogged, the asphalt is a mess in one stretch. I guess it's easy to vote for something in downtown L.A. if you have no idea about the reality of the situation in Pacific Palisades.

*If you'd like to share something you've "heard about town," please email it to [spascoe@palisadesnews.com](mailto:spascoe@palisadesnews.com)*

## ANN CLEAVES



## VIEWPOINT

### Holding Hands for 29 Years

By BARBARA GOULD  
Special to the Palisades News

My husband Joe and I were walking in Santa Monica recently, holding hands as we often do. This time we were stopped by a beautiful 20-something young woman pushing her two-week-old infant in a stroller.

"Hello," she said. "This is going to sound strange, but could I take your picture?" as she pulled out her cell phone.

"Okay?" I said, with a questioning tone to my voice.

She explained that her church group was discussing how to have a long, happy marriage. She thought it was so sweet that we, "an older couple," were holding hands and looking affectionately at each other.

In the past we've had people give us that "isn't that sweet" smile and look when they see us. But having someone ask if they could take our picture was a first.

I began to think about what couples who have been married for years do. First, and really important, they respect each other. They compromise on where to go for dinner, what movie they see, what scenic drive they take.

Our children were teens when we met, but certainly having similar child-raising thoughts is important. Where to live, how to honor your religion, how to choose your close friends, among other decisions are also important. Making these choices is critical, but one should NEVER compromise one's values.

Many people think that each of you should give 50 percent to the marriage—as in, I do the gardening so you clean the house.

A better idea is that each of you gives 110 percent. We do special things for each other but no one keeps count. I don't think we've ever taken separate vacations as some couples do. We do everything together.

If I go to the market or pharmacy by myself, people always ask me, "Where's Joe?" and the same thing happens to my husband. The pharmacy clerk says we're the cutest couple.

I asked a friend who's about to celebrate her 65th anniversary what their secret is and she said, "Laughter." That makes a lot of sense. It's a great stress reliever.

Let's face it—life does throw stressful situations at us. How we respond to it can make the situation better or worse.

My husband and I met when we were in our 40s, and we each had children from prior marriages. We decided that while we would discuss how to handle situations with the teens, the biological parent had the final say. I'm quite sure that avoided a lot of problems!

Next year we will celebrate our 30th anniversary. These thoughts have worked for us. I hope you'll find the ideas useful.

*(Gould lived in Pacific Palisades from 1957-60. She and her husband returned to town in 2000 when her parents passed away. She has worked as a sales representative for a candy distributor for 21 years and is active in the Marquez Knolls Property Owners Association.)*

### Thought to Ponder

"There is only one redeeming thing about this whole election. It will be over at sundown, and let everybody pray that it's not a tie, for we couldn't go through with this thing again."

— Will Rogers

## PALISADES NEWS

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869 Via de la Paz, Ste. B  
Pacific Palisades, CA 90272  
(424) 744-8497  
[www.PalisadesNews.com](http://www.PalisadesNews.com)

### Owner

Wagenseller Publishing

### Publisher

Scott Wagenseller  
[swag@palisadesnews.com](mailto:swag@palisadesnews.com)

### Editor

Sue Pascoe  
[spascoe@palisadesnews.com](mailto:spascoe@palisadesnews.com)

### Features

Laurie Rosenthal  
[LRosenthal@palisadesnews.com](mailto:LRosenthal@palisadesnews.com)

### Graphics Director

Manfred Hofer

### Digital Media Editor

Matt Sanderson

### Advertising

Jeff Ridgway  
[jeffridgway@palisadesnews.com](mailto:jeffridgway@palisadesnews.com)  
Grace Hiney  
[gracehiney@palisadesnews.com](mailto:gracehiney@palisadesnews.com)

### Advisor

Bill Bruns

### Contributing Writers

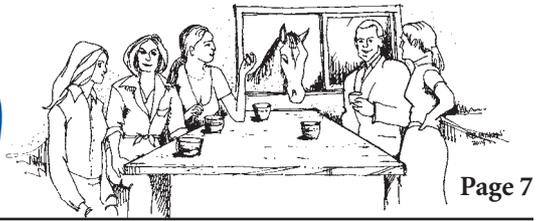
Laura Abruscato, Debbie Alexander,  
Laurel Busby, Libby Motika

### Contributing Photographers

Wendy Price Anderson, Lesly Hall,  
Bart Bartholomew

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## EDITORIAL

# Palisades News Launches Year Three

Dear Palisadians,

**P**alisades News enters its third year this month with great enthusiasm and renewed confidence in our future. Led by Editor Sue Pascoe, our newspaper is mailed free to every household in Pacific Palisades, and we feel we have established ourselves as an engaged and reliable voice within the community.

This past year, we focused on improving our online presence and providing more robust sports coverage, while continuing to offer news and editorial comment on local issues that impact our quality of life. We have already established our Southwest Room page and Heard About Town as an open community forum for discussions about controversies, ideas and solutions submitted by local residents and businesses. We have begun developing our classified ads page and are working on legal notices and becoming the town's newspaper of record.

We have an editorial staff and writers with the in-depth local knowledge and professional journalism skills that few neighborhood papers can muster. Contributing writers from the community add a valuable breadth of stories that inform and illuminate our readers to the world around us.

As we move forward with confident expectations, I would like to thank Jeff Ridgway, our advertising director, who played a vital role in bringing us to this point. Jeff, a familiar person around town for several decades, has announced his retirement from the paper at the end of November. He was instrumental in corralling the support of local businesses and community leaders to empower our vision in the beginning. His relationship with so many local important business leaders and his ability to gain commitments for our first issues was a testament to the trust and excitement that we had and Palisades residents had for this new community newspaper. Thank you, Jeff, for your dedication.

This month we are pleased to announce the addition of two new account representatives to help us grow our advertising income. Luke Fair and Sally Borgen, both local residents with significant backgrounds in entertainment, marketing and media, have jumped aboard with enthusiasm. We will properly introduce them in our next issue as they make their introductions to local business owners and organizations.

I encourage everyone to keep contributing letters that focus on issues in our town—and solutions to these issues—while also sending us photos of life in the Palisades. For readers who want to join our Friends of the News team, we welcome your donation (of any amount) as a way to sustain our free subscription system, and further strengthen our newspaper's mission.

Thank you, everybody, for your involvement and support.

Scott Wagenseller,  
Founder, Owner and Publisher

## LETTERS TO THE EDITOR

### Power Station Desperately Needed

*(Editor's note: The following letter was sent to Councilman Mike Bonin's office and to the Palisades News.)*

The urgency of a timely process that will lead to construction of a new electricity distribution station in Pacific Palisades is undisputed. The frequency and duration of power outages, along with their attendant disruptions as well as the threat they pose to health and commerce, has long been a matter of utmost concern to all Palisadians.

Delays have arisen because a small but vocal group of Marquez neighbors have registered objections to constructing the new station on Marquez Avenue, at the site long identified as the location for the new station. This has resulted in the unfortunate, and incorrect, impression that this group of homeowners was speaking for a broad segment of our community.

To remedy that impression, we set about collecting signatures on a petition that called for rapid progress toward constructing the new distribution station at the Marquez site [west of Marquez Charter Elementary]. With only the briefest of efforts, spanning only a weekend or two, we collected nearly 500 signatures. These signatures represent a broad cross-section of the Palisades community: individual homeowners, business owners in Palisades Village, individuals with medical needs, and individuals who may conduct business activities from home offices. We further note that those who signed our petition generally expressed a sense of frustration that goes far beyond the mere loss of electricity; there was the greatest sense of disappointment that an important reason for the delay was political—namely, the decision of the Councilmember's office to placate homeowners in the Marquez neighborhood.

We delivered those petitions, by hand, to the Councilmember at the DWP meeting held at Marquez Elementary last spring. To date, we have received no communication from the Councilmember's office concerning those petitions and no indication that the

Councilmember is prepared to support an EIR process that will lead to construction of the much-needed distribution at the Marquez site.

May we expect a response?

Michael Lofchie

### Chautauqua Haul Route: Poor Option

Chautauqua Boulevard is a vital, narrow artery in and out of Pacific Palisades. As such, cars are frequently backed up as much as half a mile en route to PCH, thanks to delayed, apparently uncoordinated traffic signals. With constant heavy traffic, Chautauqua is fast being eroded, particularly at a spring near the PCH intersection.

Planned heavy truck hauling of soil from Caruso's Swarthmore development via Chautauqua is seriously flawed due to expected increased physical deterioration of the roadway, and added dump trucks in the traffic mix.

Dick Littlestone

### News Article Had Inaccuracies

The October 19 *Palisades News* article concerning the Community Council's alternate election contained inaccuracies and omissions ("Alternates Selected by Former Chairs and Approved by PPCC," p. 5), which did not correctly reflect the processes and rules governing the PPCC. Among these are the following:

- An assertion of "No election": The alternates were in fact elected by a vote of 19 of 20 board members present.
- Candidates: There were multiple candidates for positions in three, not four, areas, as incorrectly referenced in the article. These individuals did not expect that their names would be revealed if they were not recommended. No board member ever requested the names of all applicants.
- Applicants: Two of the individuals (Mr. Marshall and Ms. Ladinsky, as revealed by the *News*) did not apply for the 2nd Alternate position. Applicants are only considered for offices for which they have applied.
- Attribution: The quote attributed to Committee

Chair Chris Spitz is also inaccurate. Ms. Spitz stated at the PPCC meeting that "input from the primary reps, while important, was not controlling."

• Process: The Committee's decisions were difficult. All applicants were worthy and possessed a variety of positive attributes and experiences. In deciding among multiple candidates, the members of the Committee of Three former Chairs exercised their best judgment, a judgment which was overwhelmingly accepted by the board, as reflected in the near-unanimous vote in favor of the recommended candidates.

• Correction: PPCC's correct website address is "pacpalicc.org," not "palpali.com" (incorrectly stated in the article).

Sincerely,

PPCC Three Chairs Committee

Chris Spitz, Committee Chair and PPCC Chair Emeritus  
George Wolfberg, PPCC Vice President and former Chair  
Richard Cohen, PPCC Treasurer and former Chair  
Maryam Zar, *ex officio*, PPCC Chair

*(Editor's note: For clarification, the Area alternates were not elected, but rather confirmed by the PPCC Board. We asked if Mr. Marshall or Ms. Ladinsky had been approached by the committee for an interview or for the second alternate position. Spitz responded, "Both Eric and Gina were advised that they could and should apply for both positions. The various notices regarding the application process also made clear the ability for candidates to apply alternatively for both positions: 'All interested parties must submit a Statement of any length indicating which position you are applying for (Area or At-large, 1st or 2nd alternate, or both; you may apply for both Area and At-large alternate positions).' Applicants' decisions as to which office/s they wished to apply for were their own; the Committee respected their decisions.")*

Palisades News welcomes all letters, which may be emailed to [letters@palisadesnews.com](mailto:letters@palisadesnews.com). Please include a name, address and telephone number so we may reach you. Letters do not necessarily reflect the viewpoint of the Palisades News.

# Residents Irked by New Telephone Pole

By SUE PASCOE  
Editor

Condominium residents at 15330 Albright, whose balconies face Sunset across the alley from Ogden Cleaners, had a rude awakening last Wednesday morning.

In the alleyway near their building, Frontier Communications workers were digging a hole in order to install a new telephone pole less than 10 feet from an existing utility pole.

"They don't see people living here, so they think it's the back of the building," said Amy Soufo, who has lived in a ground-level unit with her husband Eli (the Shell auto mechanic) since 1986. The Soufos and other residents in the building will have their views impaired by the new pole.

Neither the homeowners association nor the residents were notified about the new pole, nor the reason it was going in.

On nearby Swarthmore, DWP workers were installing new electrical wiring. Earlier, a spokesperson told the *News* that the electrical poles at the former Swarthmore parking lot needed to be moved in order to dig Caruso Affiliated's underground parking garage.

Temporary power poles were placed around the perimeter of the Caruso project, including on Monument Street, with plans to eventually place utility wires underground.

With the poles being taken down, the one which held Frontier wires would need a support wire—which would have to be anchored in the driveway of the parking lot behind the remaining Swarthmore stores. Unfortunately this wire would block access to the driveway.

Condo residents Will Maguire, Alan Beck and Amy Soufo sought out Caruso engineer Kevin Wheeler in front of the P2 skate shop on Swarthmore on October 27.

"Her unit will look out right at the pole," Maguire told Wheeler, who explained that the Frontier pole is supposed to be temporary—"and will relieve the weight of the line."

Maguire and Beck said that nobody in the homeowners association had been notified and that they had asked Frontier to produce a permit, but hadn't received one yet.

Wheeler walked with the residents over to the site of the proposed pole on the alleyway.

"When they [Frontier] started, they didn't tell anyone about it," Soufo said. "They were sneaky."

If the pole went into the planned location, not only would it wreck views, but as Beck pointed out, "My main concern is for the safety of the building. It will be harder for a fire truck to park here and get a ladder up—or to get equipment to the emergency exit."

Wheeler continued to listen as the residents voiced their frustration.

Then condo resident Michael Branch summarized the situation. "The pole is not strong enough because they [DWP] are taking out all the poles in the alley for the Caruso project," he said.

"Her unit will look out right at the pole," Maguire said.

Wheeler reminded him that when the project was done property values would go up.

"For us the detriments outweigh the benefits," Branch said. "But, the Caruso project is a done deal and our neighbors are happy about it. We have to accept it, make the best of it and move on with our lives."

"The pole is temporary," Wheeler said.



This utility pole, located 10 feet from another one, blocks condo owners' views.

Photo: Bart Bartholomew

"Temporary for how long?" Branch asked. "I know you're just trying to do your job, but there would be no reason for Caruso to shell out money to fix it once the project is done."

"I'm going to make some calls," Wheeler said. "I will try to figure out a solution."

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## DWP Poles

(Continued from Page 1)

the difference in costs and was told via email by spokesperson Amanda Parson that “We are unable to provide project costs at this time as the project is not yet complete. We will let you know the final figures once the work is completed.” She was also asked how many emails the City had received, protesting the El Medio location. “Unfortunately, we do not have that information readily available at this time.”

The pole-top project was initiated in January to help alleviate the overloaded circuits that serve Pacific Palisades. According to the DWP, the current distribution station, built in 1935 at Via de la Paz and Sunset, has been operating beyond its capacity for years. A new substation is needed for this area, but until one can be built, the two poles on Temescal will serve almost as “extension cords” to the areas west of the high school.

At a March meeting held at Marquez Elementary, Councilman Mike Bonin listened to complaints from residents about the proposed locations (a second tower was to be built on empty DWP property just west of the school’s lower playground).

Many residents objected to those sites, and two new locations were chosen: Temescal Canyon Road above PaliHi’s baseball field, and at 17000 Sunset (the site of a proposed but rejected condominium development).

Residents who live in apartments and

### Coastal Hearing for Marquez Pole Top

There will be a hearing for the pole-top distribution station to be placed at 17000 Sunset (corner of Marquez Ave. and Sunset Boulevard) at 1:30 p.m. on Wednesday, November 9, at the Palisades Library community room, 861 Alma Real.

A Coastal Development permit application is sought before construction can be completed on the poles that are already in the ground.

Interested persons may speak at the hearing or submit written information. All written comments pertaining to compliance with the Coastal Act received at or before the hearing will be considered prior to a decision on the case. Send an email to Catalina.Hernandez@lacity.org or mail to:

City of Los Angeles Department of Public Works, BOE EMG  
Attention: Catalina Hernandez,  
Environmental Supervisor  
1149 S. Broadway, Suite 600  
Mail Stop 939  
Los Angeles, CA 90015-2213

condominiums on Temescal between Sunset and Haverford were not given notice that the pole-top site had been moved from El Medio to Temescal.

## Coastal Commission Nixes Condo Building on Sunset

The California Coastal Commission sided with residents at a hearing in Ukiah on October 5, denying a developer’s appeal to build a five-story, 49-unit condominium building at 17000 Sunset Blvd. (just west of western Marquez Avenue, overlooking the ocean).

The hillside project was first proposed in January 2012 by developer Arman Gabae, who presented his plans to the Pacific Palisades Community Council’s Land Use Committee in April that year and to the full council in March 2013.

In 2014, despite protests and overwhelming concerns from the community about geology, hydrology, traffic and easements, a City zoning administrator approved the project. Appeals were filed.

Gabae and several residents met at Councilmember Bonin’s office, but nothing was resolved. A hearing in front of the West L.A. Area Planning Commission (WLAAPC) was postponed four times.

In December 2015, the applicant asked for yet another postponement, but that was denied. WLAAPC voted unanimously to deny the mitigated negative declaration and overturn the zoning administrator’s prior approval.

On July 17 this year, the zoning administrator finally issued a letter of determina-

tion from that December hearing, but it was inaccurate. Community members attended hearings on July 20 and August 17 to ask for a correction. Eight days later, the WLAAPC issued a restated determination letter that accurately reflected the fact that the City had denied the project.

Gabae then appealed that decision to the Coastal Commission in late August.

After discovering that the developer was appealing the case, residents who led the opposition campaign posted on Facebook: “We’re not giving up! The collective effort of Save the Palisades Bluffs, Pacific Palisades Residents Association, and Pacific Palisades Community got the city Planning Department to issue a revised Determination Letter that accurately reflects the findings of the WLAAPC against the 17000 Sunset project.

“We care about our coast. The proposed site is a fragile coastal bluff, designated scenic highway, and well-documented and well-known designated landslide area.” People were urged to send letters to the Coastal Commission asking them to deny the project.

After the final Coastal hearing, the following was posted: “Let’s hear it for the California Coastal Commission. At today’s meeting in Ukiah, they voted unanimously to deny Gabae’s appeal which would permit him to build on a fragile, land-filled coastal bluff.”

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# PAB Addresses Trees, Future Parking Issues

By SUE PASCOE  
Editor

During the Park Advisory Board's quarterly meeting on October 19 at the Palisades Recreation Center, members discussed imperiled trees and expanded parking for the eventual Potrero Canyon Park.

A PREMAP committee (Palisades Recreation Center Master Plan) was formed several years ago to address needs and oversee development at the Rec Center. One member, Gustav Soderbergh, the founding principal of Van Tilburg, Banvard & Soderbergh, an architecture, planning and urban design company, presented a plan to add 30 parking spaces to satisfy requirements for Potrero.

In January 2008, the Potrero Canyon Citizens Committee presented a plan to the City that endorsed a passive-recreation park (with one main hiking trail and no playing fields), all the way down to PCH. Additionally, after numerous community meetings and with feedback from residents, the committee nixed any additional parking at the bottom of Potrero, which meant that more parking had to be added at the

Rec Center. The Coastal Commission has asked for an additional 10 to 30 spaces as a condition for constructing the park.

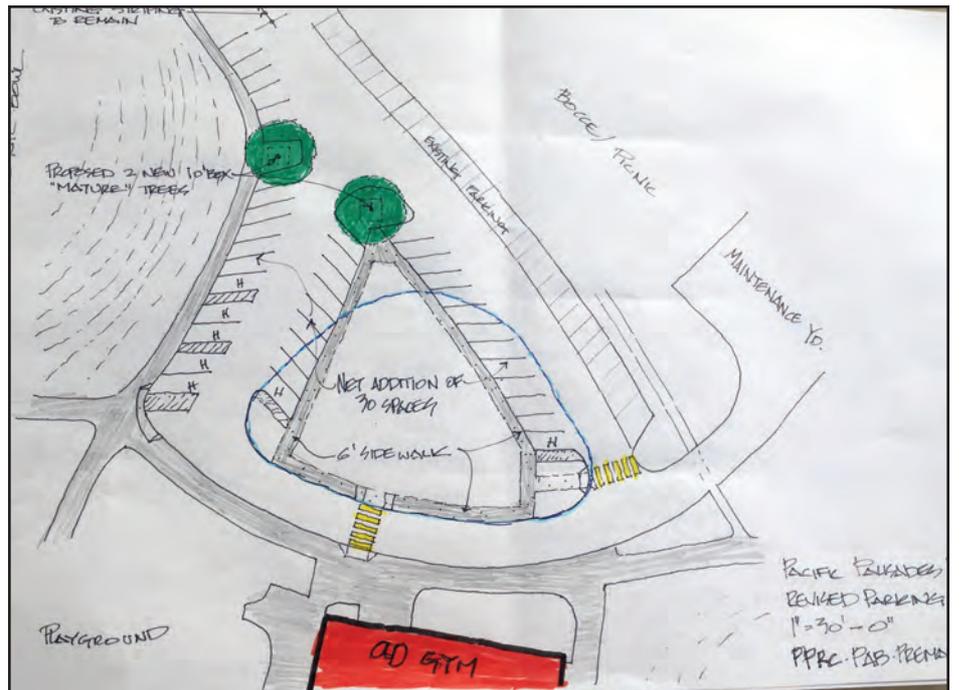
Initially, some parking spaces were going to be cut into the round island in front of the gym, while allowing the five existing pine trees to stay in place. Nobody dared suggest cutting them down.

But, weakened by the prolonged drought, five stone pine trees died and had to be cut down earlier this year. This enabled Soderbergh to rethink the island, turning it from more of a circle into a triangle. His plan now provides additional parking spaces, a sidewalk (with crosswalks), a place for two mature trees, and benches will offer a safe place for kids to wait for rides.

PAB approved the revised plan, which will go to the City for approval. The construction will be paid for out of Potrero Park funds.

Lee Trask, another member of PREMAP, discussed how the drought and disease have made the tree situation at the park "one of the committee's primary concerns." According to Steve Dunlap, a spokesperson from the Forestry Division of the Los Angeles Department of Recreation and Parks, 28 diseased or dead trees were cut down at the park.

Trask has been working in conjunction



The blue circle is the existing island in front of the old gym. A new design would be more triangular in shape and allow for additional parking spaces and crosswalks at the Recreation Center.

with grounds maintenance at the park to increase the watering schedule for the drought-affected trees. She will also work with the L.A. Parks Forestry division to determine the best trees to replace the ones that have died.

The irrigation system is the first thing that needs to be addressed. "I'm looking for volunteers from the community who have experience in the landscape or irrigation business who would be willing to donate their time and expertise to examine the

current system, give suggestions on upgrades if needed and assist with pricing," Trask wrote in an October 18 email.

PAB member Bob Benton volunteered his gardener, who also works at Hillcrest Country Club. Recreation Center Director Erich Haas said that the park's senior gardener Marcel Bertrand, who maintains the irrigation lines, is available from 6 a.m. to 2:30 p.m. To volunteer, email Trask at pppremap2013@gmail.com.

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## BOCA Settles in on Montana Avenue

By LAURIE ROSENTHAL  
Staff Writer

**B**OCA, one of the most beloved locally owned stores in all of Pacific Palisades, recently re-opened on Montana Avenue in Santa Monica.

The date was September 10, almost to the day when the original women's clothing store opened in 1994 on Antioch Street. In 2004, owner Denise Martinez relocated BOCA on Swarthmore Avenue, where it remained until July.

Caruso's Palisades Village construction on Swarthmore forced the move to 1034 Montana, corner of 11th Street.

The new store, like its two predecessors, exudes a casual-chic vibe. It feels familiar, and the layout is reminiscent of the space on Swarthmore. You can almost "see" the old Baskin-Robbins behind the cash register.

Denise and her husband, Michael Mangimelli, strived to create an environment where everyone can relax, whether they are buying something or not.

"We want our friends/guests to feel welcome and comfortable, and we hope that they will find our staff to be friendly, helpful and knowledgeable," Denise told the *Palisades News*. "We always love when our friends hang out and have a cup of tea with us."

BOCA is well suited for those who loathe shopping in big department stores or malls, as Denise and her staff do the editing for customers, carefully choosing select pieces from myriad brands.

She is especially proud that the store carries jewelry made by Palisadians Julie Starr Dresner and Robin Terman. Popular cloth-



BOCA owner Denise Mangimelli with longtime employees Misty Simpson, Latifeh Moshary and Hilary Barrett.

Photo: Lesly Hall

ing brands include Ulla Johnson, Zadig & Voltaire and Current/Elliott, while shoes by Calleen Cordero do well.

"We're selling fall merchandise, and I'm happy to say that our business is equal to the Palisades despite the decrease in store size," Denise said.

Longtime employees Latifeh Moshary (15 years), Misty Simpson (10 years) and Hilary Barrett (five years) made the move to Montana, and help make the store feel

like home. Though the commute is now a bit longer for Moshary, she is excited about the new store, and said the extra time in the car is well worth it.

For those worried that BOCA will not return to the Palisades, the Mangimellis want everyone to know they will absolutely be coming back once Caruso's development is completed (estimated for fall 2018), though they may keep a satellite store on Montana.

"It's kind of nice that this is a little des-

tinuation area," Denise said, mentioning other nearby shops on Montana. She and her staff are happy to be on a notable shopping street, and welcome new clients and familiar faces alike.

"We've had such a warm welcome here on Montana and have enjoyed meeting lots of new clients," said Denise, "and our Palisades clients are making their way to us—we are always thrilled to see familiar faces."

A graduate of Palisades High School, Denise worked on Swarthmore for decades. When she was 16, she wrapped gifts at La Femme. Later, she worked at Encore and then Whispers. All three stores occupied the same space (at different times) where BOCA was located until July.

"This was my place," Denise said about the store's 1024 Swarthmore location. She is excited about the changes that are happening on the street, and looks forward to returning.

The Mangimellis live close to PaliHi with their dog, Walter.

Denise calls Michael the "mastermind" of their operation; after some effort, he secured the area adjacent to BOCA's courtyard for his men's store (BOCA Man, also formerly on Swarthmore), which is slated to open later this month.

"We've been open for six weeks now, and we continue to love our new home on Montana," Denise said.

Contact: (310) 459-7259.

## Holidays: A Good Time to Sell?

By MICHAEL EDLEN  
Special to the Palisades News

**I**s it a correct observation or a misconception that it is a disadvantage to list your home for sale during the holiday period?

Conventional belief has generally been that November-December is the worst time of the year to have a home on the market. The reasons for this thinking are that people go on vacation, holidays distract attention, bad weather may inhibit some buyers, and many real estate agents discourage home sellers from winter listings.

A long-standing practice of real estate professionals is to take homes off the market before Thanksgiving to "refresh" the listing for the new year, and then relist it in the spring. Agents may also tell homeowners who are thinking of putting their home on the market to wait until March, since more homes sell better at that time of the year.

The fact is, if someone wants to sell their home, there are a number of reasons and advantages to putting it on the market during the end of year/winter season.

- More than 90 percent of the home buyers do their initial searching online, and mostly do so in the evening. Even if they are out of town visiting relatives, they have Internet access.

- A growing number of home seekers are far more mobile, and are looking for homes more frequently as relocation for professional reasons. People who are searching online can only look at the current inventory available. These buyers will choose from the homes that are actively listed at the time they are in the market to buy. Therefore, those that are not listed will miss consideration.

- There may be fewer showings during November-December than many other times of the year. However, those potential buyers who are looking at homes then may be more motivated and serious about buying. Some buyers will actually have more time to look at homes during the holiday period. Because there are fewer homes to select from with the lower inventory level, any seller whose home is on the market will have less competition.

To validate the suggestion that the end of year period is actually an advantageous

time to be on the market, a review of the holiday season home sales in 2015 provides substantial evidence that this is true.

Using Pacific Palisades as the marketplace to analyze this, an average of 16 new escrows were opened each of the two winter months, versus 26 per month average the preceding 10 months. Further analysis revealed that 40 percent of those winter contracts were put on the market and entered escrow between November and January 1, and approximately 10 (or 30 percent) involved multiple offers. And having reviewed my own sales record, we have found that in 17 of the last 20 years I have had transactions begin during that holiday period.

Though it may seem counter intuitive, it well may be that the end of the year/winter season is an excellent time to be in the market place.

For the past 30 years Michael Edlen has tracked local statistics and trends, and has provided real estate counseling services to thousands of prospective buyers and sellers. More tips and information are available at [MichaelEdlen.com](http://MichaelEdlen.com). Call (310) 230-7373 or email [michael@michaelledlen.com](mailto:michael@michaelledlen.com).

### Design Review Board to Discuss Shell Station

The Pacific Palisades Design Review Board will meet at 7 p.m. on Wednesday, November 9, at the Pacific Palisades Chamber of Commerce office, 15330 Antioch St.

The agenda will include the final review of the sign program of 15201 Sunset Blvd. (Clock Tower Building). This will include window signs, parking information sign, awning sign and ATM for Union Bank and awning signs and medallion sign for Chipotle.

The second item on the agenda is the final review at 15401 Sunset Blvd. (Shell Station) of a new convenience store at the existing gas station, landscape improvements and wall signs for the convenience store reading Food Mart.

# PLUM Committee

(Continued from Page 1)

Bureau of Engineering's Norman Mundy added that the California Department of Toxic Substances had approved the soil for unrestricted use.

By donating 122,000 cubic yards of dirt from its construction project, Caruso Affiliated will not have to pay to transport it to a distant location, and the City will save an estimated \$3 million by not having to import dirt to complete Potrero Canyon Park.

Lou Magur, who lives with his wife along the Potrero rim, said that according to City regulations a sign should have been posted next to the site, but wasn't. He told Councilmembers Jose Huizar (Chair), Marqueece Harris-Dawson, Gilbert Cedillo, Mitchell Englander and Curren Price Jr. that the Environmental Impact Review referenced by the City in the report was from 1985.

Magur was joined by Huntington Palisades resident Lora Fremont in noting that the dirt should have been tested by an independent entity. Tetra Tech was hired by Caruso Affiliated to test the soil.

"The soil needs independent testing," said Magur. "There should be a supplemental environmental report."

Fremont had sought out a specialist from UCLA who read the report and told her that the dirt below the existing parking lot off Swarthmore Avenue had not been tested.

Several Palisades residents at the hearing argued that Chautauqua is not a desirable

haul-route road because of its blind curves, its already deteriorating surface and the impact the trucks (perhaps six an hour, six days a week, for 10 weeks) will have on an already congested intersection at Pacific Coast Highway.

Other residents, such as Monument resident Jay Rosenthal, contended that Chautauqua is safer because it means all right turns along the haul route, instead of having the trucks travel down Temescal Canyon Road and then turn left off PCH into Potrero.

Nicole Howard said this route makes more sense because trucks full of dirt won't be going past Palisades High before school begins and when classes let out.

Don Scott said, "I'm active in local community organizations and I want to give a shout-out to the council and the city and to Caruso. The only thing wrong with his proposal is it makes too much sense."

Debbie Dyer Harris from Councilman Mike Bonin's office said, "I'm here to request that the commissioners deny the appeal." She argued that the dirt hauling agreement between Caruso and the City was a great partnership. "We are so close to getting this park built. This is the last significant hurdle we face before we start planting."

As soon as she finished speaking, Huizar said, "Seeing no other comments, we will deny the appeal."

(The hearing, which is about an hour into the tape, can be found at: [lacity.granicus.com/MediaPlayer.php?view\\_id=103&](http://lacity.granicus.com/MediaPlayer.php?view_id=103&)

clip\_id=16278.)

The News spoke to Magur after the hearing. "I'm anxious to have the Canyon finished, and I support Caruso's project," he said. "I just think there should be reasonable oversight of the dirt. Once it is in the canyon—and then if there's a problem, it

will be much more expensive to rectify."

He explained that when Calx was working in the canyon in 1998, there was a soil engineer at that site, checking on the dirt.

Then he put out a challenge to the City, "Once you drop the dirt, have a grader there, finish it up."

# Allergist's Wife Opens Friday

*The Tale of the Allergist's Wife*, an offbeat comedy by Charles Busch, will open this Friday at the Pierson Playhouse. Performances are at 8 p.m. on Fridays and Saturdays and on 2 p.m. on Sundays through December 11.

The award-winning play is about a Manhattan doctor's wife, Marjorie Taub, who is beset by a midlife crisis. Her ongoing effort to improve her mind and soul has brought her to the conclusion that she will never be more than mediocre. This is compounded by her elderly mother's constant complaints about her shortcomings and her husband's altruistic dedication to serving the needs of the homeless. Unexpectedly a flamboyant childhood friend becomes entrenched in the Taub household, which helps draw Marjorie out of her dark mood.

Produced by Martha Hunter and Pat Perkins, and directed by Ria Parody Erlich, the cast includes Phil Bartolf, Lois

Bostwick, Kim Kensington, Lauren Leitner and Bradley Orok.

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# A Lie of the Mind Playing at PaliHi

Sam Shepard's *A Lie of the Mind* will be the Palisades High School fall drama and is playing at 7 p.m. on November 3-5. Tickets are available at the door.

Set in Montana, the three-act play's story alternates between two families after a severe incident of spousal abuse leaves all their lives altered until the final collision at an isolated cabin.

The play was first staged at the off-Broadway Promenade Theater in December 1985. It won the 1986 Drama Desk Award for Outstanding Play, the 1986 New York Drama Critics' Circle Award for Best Play and the 1986 Outer Critics Circle Award for Best Off-Broadway Play.

The play was revived in 2010 and it was nominated for five Lucille Lortel Awards including Outstanding Revival, and two Drama Desk Awards including Ethan Hawke for Outstanding Director of a Play. The cast was featured on *The New Yorker's* list of the Best Performers of 2010. Actress Laurie Metcalf won an Obie Award for her performance.



The Palisades High School cast of *A Lie of the Mind* are (bottom row, left to right) Skyler Kirkpatrick, Mika Aular, Sam Korobkin, (middle row, left to right) Jagger Hunt, Martha Ward and Karsen Liotta and (back row) Audrey Hobert and Justin Wolman.

## British Gardens To Be Featured At Club Meeting

Members of the Pacific Palisades Garden Club invite you to join them at 7:30 p.m. on Monday, November 7, when club member Doug McCormick will give an illustrated talk, "Five Favorite Gardens in Southern England."

In 2014, McCormick and his wife visited various gardens of their selecting—most open to the public, but several open only to visitors during the British National Garden Scheme (NGS) season.

There will be a full range of English garden styles, from the Tudor era to the present day. Half the gardens now belong to the National Trust, which maintains these properties and their gardens.

Others are serendipitous finds, from the successful involvement of the early 20th-century Bloomsbury group to save a local 12th-century country church, to peeks into lovely private gardens whose owners are happy to share them for the benefit of various national charities. The homes of Winston Churchill and Rudyard Kipling are on the itinerary, too, as is the handiwork of the famous Capability Brown at Sheffield Park.

## Homeless Task Force to Meet Nov. 14

The Pacific Palisades Task Force on Homelessness will host a discussion from 6 to 8 p.m. on Monday, November 14, in the Palisades Library community room, 861 Alma Real. All are invited to attend this free event.

The featured topic will be "How to Talk about Homelessness and Homeless People with Our Children and Grandchildren. What to Say?" Addressing the topic will be guest panelists Palisades Elementary Prin-

icipal Joan Ingle, Pacific Palisades Girl Scout troop leader Corrine Bourdeau, OPCC Associate Director Dr. Christina Miller and Community United Methodist Pastor Wayne Walters. A Q & A session will follow.



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Running back Marrio Lofton looks for blocks from his line.

Photo: Drew Vaupen

## Westchester Ends Pali's Streak, 42-32

With two minutes left to play, Westchester led Palisades High's football team, 34-32, and the Dolphins still had a glimmer of hope. They had just scored, but on the kickoff return the Comets ran 80 yards for a touchdown and added a two-point conversion to put the game away.

Palisades entered the game with a seven-game winning streak and was tied for first with Venice in Western League play. The loss dropped Pali into a second-place tie with Westchester, and the Dolphins will now travel to play Venice (4-0) at 7 p.m. on Friday.

"We played hard; it was a physical tough game between two great teams," Pali Head Coach Tim Hyde said. "We could still share the league title if we beat Venice."

In a wild offensive game, in which the lead changed hands numerous times, the Dolphins scored first at Westchester with three minutes left in the first quarter.

Starting at his own 22, quarterback Jonah Manheim used running backs Innocent Okoh and Marrio Lofton to move the ball midfield. He then ran the ball himself for a 14-yard gain to the Westchester 38, and a second run brought it to the 28. Three plays later Okoh had his first touchdown, but Jake Taitelman missed his first PAT of the season.

Westchester responded with a 66-yard scoring drive, aided by sharp passing and a face-mask penalty against Pali, but also missed the conversion.

With seven minutes left in the half, Westchester drove down to Pali's 15, but the

Dolphins' defense held on fourth down. Once again, Pali's running game kicked in behind Okoh and Lofton, before Manheim scored on a short run. A two-point conversion failed, and Pali led 12-6.

Palisades continued to have trouble adjusting to Westchester's passing game, as the Comets struck for a long scoring play from their quarterback. They made a two-point conversion to take a 14-12 lead.

On the kickoff, Lofton returned the ball 29 yards to Pali's 45, and on the second play, Okoh busted loose for a 50-yard touchdown run. Taitelman kicked the extra point to give the Dolphins a 19-14 halftime lead.

With five minutes left in the third quarter, the Comets regained the lead, 20-19, after scoring a touchdown but failing on the conversion. Late in the quarter, Westchester put together a 76-yard drive, and now led 26-19.

Palisades fought back, using Okoh and Lofton to move the ball on the ground, and again Manheim went in for the touchdown. The PAT kick missed and the Dolphins trailed, 26-25.

Westchester's came back again, scoring on a long pass and another two-point conversion, to take the lead, 34-25.

Pali's new quarterback, Tommy Beattie, stepped in and connected with wide receiver Alex Vaupen, who went 35 yards for a touchdown. Taitelman's PAT was good, making the score 34-32.

"We had some golden opportunities, but we wasted them," said coach Hyde after the game.



Sophomore Keely McMahon sets the ball for senior Angel Echipue. Photo: Will Schwerdtfeger

## Girl Power: Golf, Tennis and Volleyball Win League Titles

After restarting the golf program three years ago at Palisades High School, coach James Paleno saw his team go undefeated this year. The Dolphins won its first Western League title. The entire team of Mariana Paleno, Sophia Eberlein, Lillia Weissmuller, Melanie Matayoshi, Abby Brown and Carly Weitz placed in the top ten at league finals at the Balboa Golf Course on October 27.

Today, November 2, the girls complete in City finals—a one day, 18-hole tournament at the Balboa Course.

### Tennis

Palisades girls tennis team went 12-0 in League (Fairfax, Hamilton, LACES, University, Venice and Westchester), their closest competitor was Westchester which went 10-2. Over all for the season the team was 20-3 under Coach Bud Kling.

The quarter-finals are this Friday, November 4 at Palisades Recreation Center. The semi-finals are November 8 at the Rec Center and Division I finals are November 10 at Balboa Sports Center.

### Volleyball

When Coach Carlos Gray started the season, he knew it would be a building year, because nine girls graduated last year. "Every outside hitter and every setter graduated," he said. "Only two of the girls (seniors and captains Angel Echipue, middle blocker, and Emma Sims, opposite hitter) are playing in the position they were last year."

Although the team is 12-0 in league and 25-7 over all they face tough competition in playoffs in the open division. All teams in this division will qualify for state play, depending how they do in the tournament.

Palisades is seeded third, behind Granada Hills, which had the top seed and Carson, which was number two.

"There are quality teams in the western division," Gray said. "There is no easy first round." Palisades faces sixth-seeded Taft on November 3 at 7 p.m. at home.

The Dolphins rarely had a challenge during league play and Gray was asked how prepares his teams for playoffs. "We play in tough tournaments," he said. "I make sure our practices are competitive."



The six-member team of Mariana Paleno, Sophia Eberlein, Lillia Weissmuller, Melanie Matayoshi, Abby Brown and Carly Weitz placed in the top ten in league finals.

# Boys Water Polo Dominates League



Theo Trask looks for a pass.

Photo: Ben Trask

PaliHi played its final league match on October 26 at Venice, winning 15-9 and clinching the league title.

The Dolphins and no losses, were followed by Venice, San Pedro, Banning and Laces. In a nonleague game on October 18, the Dolphins beat Brentwood 15-8.

To keep his players competitive Coach Adam Blakis entered his team in three tough tournaments, the last was the South Bay Tournament at Mira Costa on October 14-15.

After dropping the first game to Palos Verdes, 14-3, the Dolphins kicked it into overdrive and beat San Luis Obispo (17-8) and Santa Monica (11-7). (Earlier in the season, PaliHi had played SaMo, losing 10-6.)

As tournament play continued, PaliHi played against Mission Viejo, winning 12-11

in overtime. After a few hours rest, they returned to the pool to face Arroyo Grande. That match also went into overtime, but this time the score went against the Dolphins 12-11. "I feel we would have beat them, but one of our starters had to go home and babysit his sister," Blakis said, noting that isn't the kind of absence that makes a coach happy.

Overall, Blakis felt the tournament was a successful outing. "We have a solid program and it shows we can play outside our section," he said.

The seeding meeting was on Monday and Blakis said "We should be seeded number 1."

The teams' first playoff game will be November 4, with site to be determined. A three-day swim meet with more than 1,200 swimmers competing is scheduled for this weekend.

## Sewell Wins \$10,000

Corpus Christi 8th grader Fiona Sewell took first in the 54th Annual Onondarka Medal Challenge at the Del Mar International Horse Show, near San Diego, on October 22-23.

The young rider trains at Far West Farms in Malibu, under instructor Nick Karazissis.

Fiona won a \$10,000 Michael Nyuis Scholarship, a CWD saddle, horse blanket and cooler, and her name will be etched in the silver trophy that transfers from winner to winner.

Her mom, Lisa Sewell, said the scholarship will go towards school and continued training, but "Fiona is almost more excited about the new saddle and blanket, as she needs new equipment."

Fiona was asked what the competition, which featured 12-and-under equitation riders, entails.

"It is an Equitation Class that judges the rider on their form and their mastery of the course," Fiona explained. [Equitation refers to a rider's position, and in competition, the rider, rather than the horse is evaluated.] "The riders are given a course verbally and they must remember each detail of

the course and then ride it."

The two-day competition has one round on day one and a second round on day two. The 15 riders with the highest scores compete in round three, and then the top eight compete in round four.

Fiona was in second place going into round four, called the "work-off" round.

"We are so proud of Fiona," said her mom and her dad, Bill, who were congratulated and told by other competitors and barn officials that this award is extremely prestigious in the horse world.

Lisa Sewell said her daughter was two when she first rode a horse at the pony rides in Griffith Park. "After that she would ask to ride during summer vacations in Oregon or anytime she saw a horse," Lisa said.

When Fiona was about five, she began taking lessons at a local barn in Malibu with Janice and Drew Leonard. She then began riding at the Rancho Sea Air in Malibu, where Elizabeth Taylor trained for her role in *National Velvet*. When Fiona met Karazissis about three years ago, she switched to Far West Farms.

"My mom drives me to the barn, usually



Fiona Sewell riding Karl, a Hanoverian, took first place in the Onondarka Medal Challenge.

four to six days a week," Fiona said. "I usually do three days of flat work and two or three days of jumping.

"I would like to be there every day with my horse Karl," she added.

The family leases Karl, an 8-year-old Hanoverian [Warmblood], who is 18 hands. "He is a gentle giant who loves to cuddle,"

Fiona said. "He loves Swedish fish and bananas."

For high school, she would like to attend a school with an equestrian team, but says she likes Palisades High and Oaks Christian. The Alphabet Streets resident added that her favorite subject in school is science. "It comes easy to me and I like it."

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# Tan to Play Prokofiev In St. Matthew's Concert

St. Matthew's Music Guild will feature violinist Yabing Tan in Prokofiev's *Violin Concerto No. 1* at 8 p.m. on Friday, November 11 at St. Matthew's Church, 1031 Bi-venueda Ave. Thomas Neenan will conduct.

Yabing Tan was born in 1990 in Hunan province, China, and has been playing the violin since she was six. She was discovered by the legendary Chinese pedagogue Professor Lin Yauji of Beijing's Central Conservatory of Music.

Upon completing her studies in Beijing, Tan was awarded a Starling Scholarship to attend the University of Cincinnati's College-Conservatory of Music and is currently a Starling Fellow and Doctor of Musical Arts (DMA) student at the USC Thornton School of Music, where she studies with renowned violinist Midori Goto.

Tan was awarded the first prize of the Beijing Conservatory's "Chausson Poème" Competition and received the "Best Interpretation of Paganini Caprices" prize at the Premio Paganini International Violin Competition in Genoa, Italy. She was the first prize winner of the 2015 Classics Alive Young Artists Competition.

In addition to Prokofiev, Beethoven's powerful "Eroica" symphony will be performed by the St. Matthew's Chamber Orchestra.

Written when the composer was coming to grips with his increasing deafness, the symphony is seen as a work that reflects the



Yabing Tan

intense struggle and ultimate triumph of the composer overcoming his malady.

Originally Beethoven intended to dedicate the "Eroica" to Napoleon Bonaparte, but after the French leader named himself emperor, Beethoven so vigorously erased the dedication from the title page that it created a gaping hole in the manuscript. For the 1806 publication, Beethoven entitled it "Heroic Symphony, composed to celebrate the memory of a great man."

Admission at the door is \$35. Visit: MusicGuildOnline.org or call (310) 573-7421.



Altadena resident Dr. Kenneth D. Hill is flanked by Pacific Palisades residents (left to right) Barbara Hance, Christin Moses, Christine Ofiesh and Missie McClure. Photo: Candy Yee

## Trojan Guild Meets

The Trojan Guild of Los Angeles held its first general meeting of the school year at the USC Davidson Center in October.

Palisadian Dr. Kenneth D. Hill spoke to members and guests about the Los Angeles Arboretum, where he is a trustee, and the Botanic Gardens in Arcadia. Hill is a former student at the University of Southern California, where he received his Ph.D.

Hill's speech, "Yesterday, Today and Tomorrow," summarized the history of the original Spanish land grant of Rancho Santa Anita. In 1845 Hugo Reid and his bride established their adobe home and ranch in the

city of Arcadia. Visit: arboretum.org.

The Trojan Guild has been an active women's philanthropic support group at USC since 1960. The organization has raised money for many scholarships while enjoying friendship and intellectual enrichment through speakers from many USC departments. Events are held throughout the year.

Any woman who has attended USC and is 30 years old or older, with a continuing interest in the university, is invited to apply for membership. Contact: membership chair Katharine Kremp at (818) 209-5617 or [katkremp@gmail.com](mailto:katkremp@gmail.com).



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# Rawson: Director of Development

By LAUREL BUSBY  
Staff Writer

Palisades Charter High School has hired a director of development to help bring grant and fundraising money to the school.

Michael Rawson took up the post with enthusiasm at the end of July and quickly started creating a fundraising campaign for the beginning of the school year to help bring a “culture of giving” to the school.

“I feel really passionate about this school, the leadership, and the kids,” said Rawson, who previously worked in both the educational and corporate world. “I want to make it the pre-eminent school in California, because I think it has so much to offer.”

At Back-to-School Night on September 8, PaliHi unveiled a video to promote a drive for technology equity, which would provide carts and 900 additional Chromebooks to PaliHi students. The drive requests \$350 (the cost of one Chromebook) from each family, and the idea is to double the number of Chromebooks available to students. Eight days later, the school had raised \$19,350, or 6.5 percent of its goal of \$300,000. By Oct. 13, the drive, which ends on Halloween, had raised \$54,161 from 5.6 percent of Pali families. In addition, 14.5 percent of teachers had donated to the effort, and half of the

school board.

Rawson realizes that many families can’t afford to donate \$350, but if students and families give even a dollar, it helps. The school has to demonstrate that a high percentage of its stakeholders give to the school in order to qualify for various matching grants. The second phase of the campaign involves reaching out to alumni, and his idea is to enhance overall the school community’s focus on giving.

“While certainly we’d like to have a fair amount to buy more Chromebooks, to develop a culture of giving is really important,” Rawson said. “We need to build to a future of more self-reliance, because you can’t count on the state to give you the same budget year after year. Fundraising has to be part of it.”

Rawson, a fifth-generation Californian from Westchester, has spent much of his adult life giving in various ways. As a student at Santa Clara University, he started volunteer coaching at a San Jose school where many students struggled with poverty. He continued to donate his time to coaching basketball and soccer, plus working with both the Boys and Girls Club in Hollywood and the Catholic Youth Organization.

For his first 17 years out of college, he also worked in the corporate world at Kingsley Machine Company, moving up through the ranks and eventually becoming CEO. When



Michael Rawson is Palisades High School director of development. Photo: Grace Ramsey

the company was purchased by Illinois Toolworks, he was able to shift from business to education and took a job at Notre Dame Academy in 1996. He worked there for 17 years, initially as the director of athletics, but later as the director of institutional advancement and the chief financial officer.

“I earned a tenth of what I made in corporate, but the level of satisfaction was incomparable,” Rawson said. After Kingsley Machine sold, “I could pick and choose where I could be of service and try to make a living at the same time.”

For the last three years, he has operated a financial consulting business and worked as a marketing director at World Financial Group, but in April he also started teaching

a personal finance course at Loyola. “It really fired up my passion for that environment,” he said, and when he heard of the director of development opportunity at PaliHi, he applied.

“As we started talking, I got excited, and they got excited and I got more and more excited,” said Rawson, whose daughter’s godfather, Michael Polito, was one of the early faculty at PaliHi. “When the opportunity came, I said, ‘You know, I would love to be here.’”

Aside from the immediate annual fundraising mission, Rawson presented a set of goals to the school board in August, including adding an auction as a major spring fundraiser, developing a better connection to alumni, investigating and applying for grants, and pursuing donations to an endowment fund. In addition, he is working to link up further with the community to find ways to enhance its existing connections with the school.

Rawson’s feeling of excitement and enthusiasm has continued to be stoked since he started at the school. “It was really obvious just from my first board meeting that the board’s constant focus is on how to improve; that’s a really healthy environment,” Rawson said. “I’m so impressed with the leadership, from the board to the administration to the faculty. The students are amazing. I’ve never had anyone be impolite or rude. They respect their teachers and the facilities. It feeds right into my passion, because I love this environment.”

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## Painter to Painter: Ethel Fisher and R.B. Kitaj

By LIBBY MOTIKA  
Palisades News Contributor

While Ethel Fisher was enjoying the camaraderie of the New York art scene in the early 1960s, exploring the outer limits of what she dubbed abstract impressionism, the London artists in the current exhibition at the Getty Museum were defiantly rejecting abstraction, insistent on the validity of the concrete reality they saw around them—the city, landscape and people, albeit transformed by imagination.

A well-regarded painter who has lived in Pacific Palisades since the early 1970s, Fisher flourished in New York in the exuberant rules-breaking '60s. She studied at the Art Students League, whose instructors and students over its long history include famous artists who have shaped the vocabulary of art worldwide, from Thomas Hart Benton to Roy Lichtenstein. Her work has been featured in a number of solo exhibitions in cities around the country and in Havana, Cuba. Ethel and her husband, the late Seymour Kott, thrived in the artists' community at what was a very exciting time in New York.

At the same time, from the 1940s through the 1980s, a group of London-based painters resisted the abstraction, minimalism and conceptualism that dominated contempo-

rary art at the time, instead focusing on figurative works. The leaders of this movement, known as the School of London, included Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach and R.B. Kitaj.

On view through November 13, "London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach and Kitaj" includes 80 paintings, drawings and prints.

The bridge between these two art worlds, separated by the great Pond, was Ethel's daughter Sandra Fisher, who was Kitaj's wife and muse. She had met him while working as Ken Tyler's assistant at the print atelier Gemini Ltd. in Los Angeles, where Kitaj's graphic works were produced. Later when she moved to London to paint, the two reconnected.

More than the son-in-law/mother-in-law relationship, Kitaj and Ethel related painter to painter, Ethel says. "He knew a lot of the artists I knew. I met Kossoff and Auerbach, both of whom are still drawing every morning and painting every afternoon. I'd stay with him and Sandra in their old Victorian in Chelsea, and when Kitaj returned to Los Angeles after living many years in London, he and David Hockney visited with us here in the Palisades."

Kitaj, born in 1932, was the youngest of



Sandra Fisher with Max and a nanny at the beach in Santa Monica in a painting by Ethel Fisher.

the so-called London School, the moniker he coined in 1976.

Working with the Tate of London, the Getty exhibition displays the radical approaches to figure and landscape pioneered by these artists.

"The group bonded over the fact that they were still working in what was considered 'Old Hat,' while moving forward to the next level in those particular idioms," says Julian Brooks, curator of drawings at the Getty, who along with Getty Director Timothy Potts and Elena Crippa, curator of Modern and Contemporary British art at Tate, orchestrated this show.

"It was more than just representations," Brooks continues. "They were trying to capture the essence of the picture."

These artists, all men, knew one another and respected one another's work. Tellingly, Kitaj's painting of his wedding to Sandra in 1983 depicts how these painters were linked by both friendship and shared artistic concerns. Hockney was his best man and Freud and Kossoff are shown attending the ceremony.

"Another tradition these painters share is a regard for the Old Masters and for drawing," Brooks says. "Each found common threads in the 17th-century portraits by Rembrandt, and 18th-century Constable landscapes. The National Gallery was a focal point for all of them, where they would go to paint, and where Kossoff does to this day."

For these artists, the work was arduous,

often disappointing as they searched to uncover the essence, the truth of the art.

"Auerbach was known to add layer upon layer of paint to the same canvas day after day until in 1960 he had a breakthrough and felt he had the confidence to scrape it away and start again," Brooks says. "But even then, he felt there was a little bit of what had been remaining on the panel and in his mind. At some point, he felt he was finished."

"Freud worked so long on one painting, many for months and months, there is that sense of striving for perfection and not

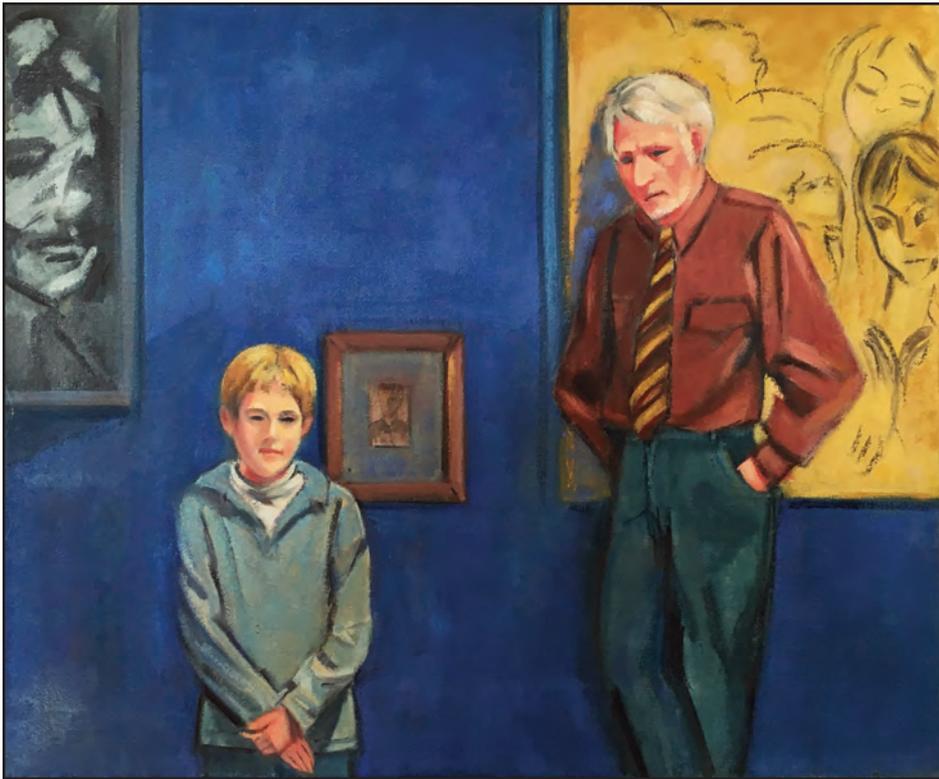


The Wedding (1989-93) by R.B. Kitaj. David Hockney was best man and Frank Auerbach gave away the bride at the early 18th-century Sephardic Synagogue. Lucian Freud and Leon Kossoff, along with Auerbach, helped to make up an artistic minyan, the group of 10 Jewish men required for an Orthodox service.

Photo courtesy Tate, London 2016



Ethel Fisher's living room in Pacific Palisades is filled with her art and treasures from around the world. Photo: Libby Motika



R.B. Kitaj and his son Max in a portrait by mother-in-law and grandmother Ethel Fisher.

quite sure that he had ever found it.

“Kitaj said he didn’t regard any of his paintings as finished, and Bacon certainly destroyed many of his canvases, burned many of them. It was a sense of not letting things out in the world.”

Not all of these men were of English birth; Freud and Auerbach, both born in Berlin, moved to London as children to escape Nazism. Kitaj’s Russian and Yiddish-speaking maternal grandparents helped raise him in the “bleak, but loving industrial northern Cleveland.” These Jewish, Socialist roots (his grandfather read the Yiddish *Daily Forward* every day) influenced the young man, whose writing and later painting tended toward the ancient Jewish tradition of ceremony.

After sailing the seven seas, as Hockney characterized Kitaj’s stint as a merchant seaman and in the U.S. Army in Europe, he moved to England in 1959 to study at Oxford and the Royal College of Art and met others of the School of London.

Kitaj had a significant influence on British pop art, with his figurative paintings featuring areas of bright color, economic use of line and overlapping planes that made them resemble collages, but eschewing most abstraction and modernism.

He staged a major exhibition at Los Angeles County Museum of Art in 1965, and a retrospective at the Hirshhorn Museum in Washington, D.C. in 1981.

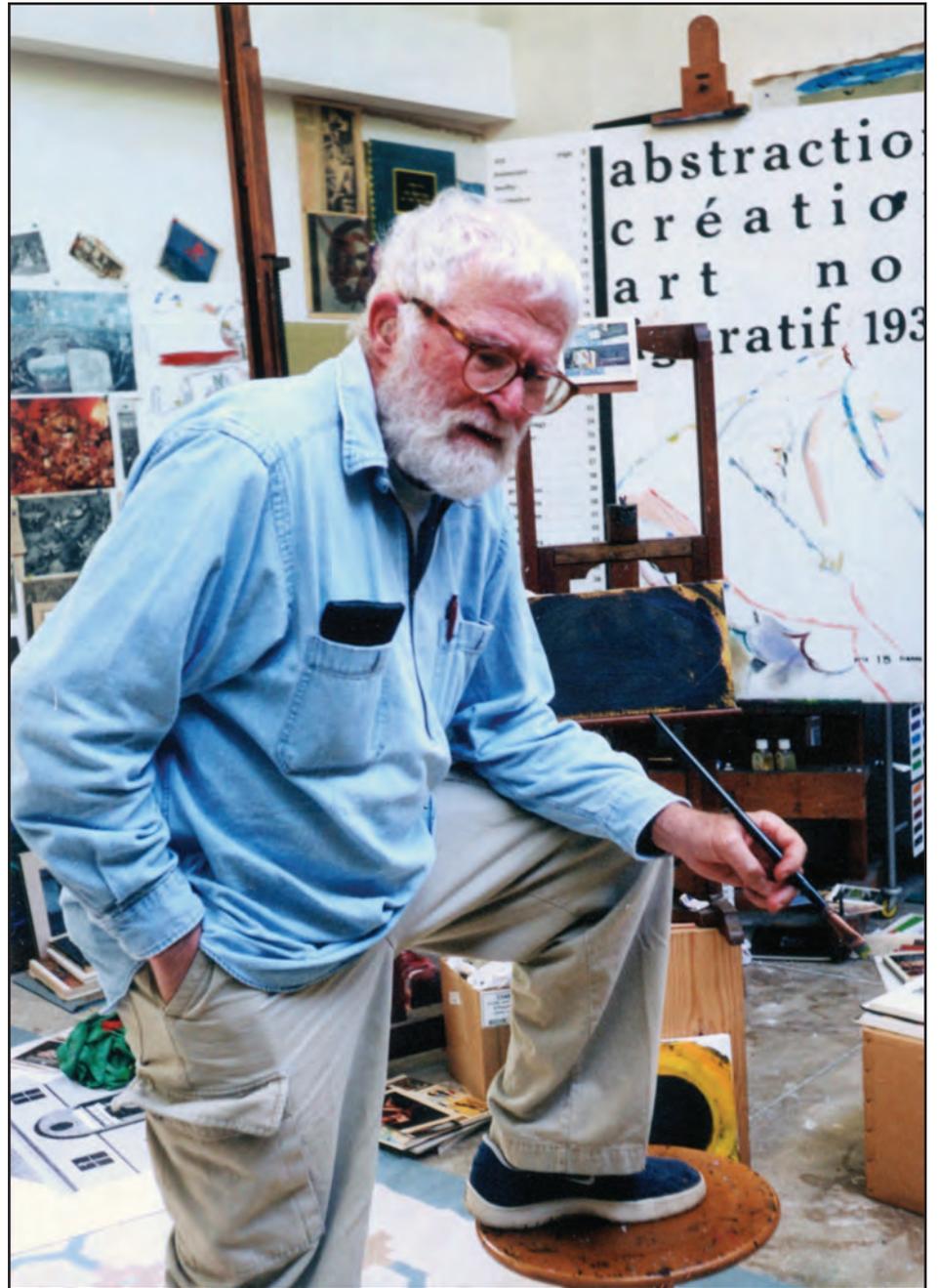
Unexpectedly, a second retrospective in 1994 was savaged by the London critics and changed the course of Kitaj’s life. The real casualty of this battle—the “Tate War” in Kitaj’s eyes—was his wife, who died of a brain aneurysm at 47, two weeks after his Tate show opened, and whose death the painter blamed directly on the shock of his very public critical humiliation.

The fallout led Kitaj’s self-imposed exile from London back to Los Angeles with his 10-year-old son, Max.

Once back here, Kitaj fell into a pattern. Living in Westwood, he would walk to the Coffee Bean on Gayley, his favorite café, where he would write notes, manifestos and an unfinished autobiography on yellow legal pads.

Ethel Fisher recalls that Kitaj dedicated different rooms in his house for various projects. “His living room was for drawing, and he built a studio in the garage and painted it yellow, after Van Gogh’s yellow.

“His policy was not to be in business before 4 p.m.” Fisher says. He and Max would



R.B. Kitaj in his Westwood studio in August 2000.

Photo: Ethel Fisher

stop by her house every week or two. “We both liked film, action movies mostly, like *Raiders of the Lost Ark* and *The French Connection*. He loved the stars’ hats and asked me that if I ever came across an Indiana Jones fedora or Hackman’s pork-pie hat, would I buy it for him?”

The “Tate War” and Sandra’s death became a central theme for Kitaj’s later works: he often depicted himself and Sandra as angels. He was elected to the Royal Academy in 1991, the first American to join the Acad-

emy since John Singer Sargent.

A diary entry attached to a 2004 self-portrait of the artist staring at the viewer from under a baseball read: “Mid Aug. 05. Here I am again, after a year or so, still alive, still an irritant. I have Parkinson’s disease but it’s OK so far. I love my cane, draw, study, write in my Coffee Bean café every day.”

One of Kitaj’s last diary entries seemingly announced his imminent intention: “Failure, failure as always.” He was found dead at 74 at his home in October 2007.

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# Chamber Music Palisades Opens Season

By LIBBY MOTIKA  
Palisades News Contributor

The Chamber Music Palisades opening program for its 20th season more than proves the reason the concert series has continued to attract capacity audiences year after year. A show of the few hands of first-timers attending Tuesday evening's program demonstrated the number of concert-lovers who over the years have enjoyed the directors' diverse menu of music.

## Schwartz to Speak On 'Medicare 101'

Local Medicare consultant Samuel Schwartz will give a talk on "Medicare 101" at 6:30 p.m. on Tuesday, November 8, in the Palisades Library community room. The program is free and all attendees are invited to bring questions.

Schwartz has been providing educational Medicare seminars in Los Angeles and Santa Monica for more than two years. A native Angeleno, he works closely with medical groups throughout Southern California, educating doctors, medical staff and Medicare recipients.

This evening was no exception. The all-wind plus piano program included a Bach concerto based on Vivaldi; a sampling from Bizet's *Carmen* for flute, clarinet and piano; "Six Bagatelles" by György Ligeti and "Sextet for Piano and Wind Quintet, Op. 6" by Thuille.

Thrilling virtuoso playing dominated, allowing each of the musicians, most often heard within a full orchestra, to shine.

The first piece was a twice-removed composition. Bach's early arrangement for organ of Vivaldi's *Violin Concerto in A Minor* was reworked once again by the wind quintet. Players featured were CMP Co-founders Susan Greenberg, Jennifer Johnson, oboe, Michele Zukovsky, clarinet, Judith Farmer, bassoon and Steve Becknell, horn.

Supplying the commentary on the evening's program, musician and radio host Alan Chapman explained these progressive transcriptions, asking when is an organ concerto by Bach not an organ concert by Bach? Answer, when it is an arrangement for two violins by Vivaldi. Chapman posited that Bach wrote it out as an intellectual exercise in order to absorb what he could learn from Vivaldi. "I thought it altogether appropriate that you take something by Bach, transcribed from Vivaldi and present it for a wind quintet," Chapman said.

Greenberg, Zukovsky and CMP Co-Di-

rector and pianist Delores Stevens had a wonderful time with the "Carmen Rhapsody," and so did the audience, hardly able to contain themselves from moving and swaying to Bizet's rhythmic tangos.

Ligeti is perhaps best known to Americans for his *Requiem*, *Atmosphères* and *Lux Aeterna*, used liberally in Stanley Kubrick's *2001: A Space Odyssey*.

The Hungarian composer derived the "Six Bagatelles" for woodwind quintet from an earlier set of 11 short pieces for solo piano. It is exciting to see musicians "at work," so to speak, in this intimate space in St. Matthew's sanctuary. It is a bonus to be able to focus not only on the sound, which is so beautifully served by these fine acoustics, but also to see the coordination and concentration among these professionals.

The final piece, Thuille's "Sextet for Piano and Wind Quintet, Op. 6," has always been thought of as a challenging piece.

Composed by the Austrian Thuille in 1888, the four movements present music that is genial and relaxed, with wonderful horn solos. The middle section brings to mind a circus, and the finale was a full romp.

Greenberg and Stevens are both well-respected musicians. Pacific Palisades residents, they have enjoyed careers throughout the world as soloists and chamber musicians. Their presentations of top-notch



Susan Greenberg

musicians performing an adventurous concert series is a major gift to the Palisades community.

For more information on CMP, visit [cmpalisades.org](http://cmpalisades.org) or call (310) 463-4388.

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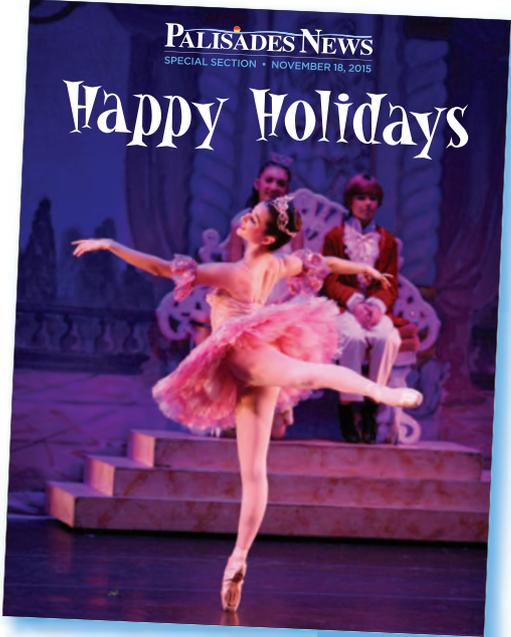
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# 'Mayor' Nealon Joins CBS Sitcom Grief Haven Fund Raiser

## November 13

By BERNICE FOX  
Contributing Writer

Would you accept advice from Kevin Nealon, the honorary mayor of Pacific Palisades?

If he's in character as Matt LeBlanc's older brother on the new CBS sitcom *Man With a Plan*, you might want to go elsewhere for suggestions as to how to live your life.

The series premiered on October 24 and Nealon's character, Don, was introduced in the second episode last Monday.

An example of his advice: once you lie to your wife, the only way out is to double-down.

In an interview with the *Palisades News*, Nealon said: "In *Man with a Plan* I play a contractor. In real life, I'm an honorary mayor. That may sound a little confusing. But I draw a lot from that role as honorary mayor to work on this series."

Really?

With a straight face, Nealon said that the questionable advice he gives to LeBlanc's character in the show "is advice that I've learned through my work as honorary mayor in the Palisades."

When LeBlanc was told by the *News* that the actor-comedian who plays his older brother is an honorary mayor, LeBlanc said he "did not know that. Thank you." He added that he will "find a way to work in



Honorary Mayor Kevin Nealon.

Photo courtesy Pacific Palisades Chamber of Commerce

some good banter about that."

This is the first time that LeBlanc has worked with Nealon, but the former cast member in *Friends* said he quickly discov-

ered Nealon "is super-inventive. He's great at finding the funny between the lines."

The husband-and-wife team who created *Man with a Plan* expected no less from Nealon. "We've been huge fans of his since *Saturday Night Live*," said Jeff Filgo. "He is incredible."

His wife Jackie added that Nealon "is so funny." The Filgos told the *News*, "We can't believe he was available."

"He is a joy on the stage. He's a pleasure for everybody," said Jeff Filgo.

Jackie said Nealon and LeBlanc "are so fun together. They have great rapport and it just adds a really nice element to the show."

Nealon's work schedule on *Man with a Plan* has forced him to postpone some of his out-of-state, stand-up comedy dates. The show tapes here in the Los Angeles area.

"Obviously, I'm shooting this show and I didn't know it before [August, when he was hired for the sitcom]," said Nealon. "So, I booked all these gigs. Now I have to reschedule them."

### Oops!

In the October 19 issue, the story "Pop Star: Roy Lichtenstein at Skirball" indicated that the Jordan Schnitzer Family Foundation provided funding that would help ensure school visits to the "Pop for the People" exhibition at the Skirball Cultural Center. In fact, the Foundation made the in-kind donation of framing and shipping the works loaned to the exhibition from its collection, as well as in-kind support for the printing of the gallery guide.

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Last week my friend and I enjoyed an early dinner sampling of a half sandwich from the lunch menu before trying the evening entrees. That chicken tarragon sandwich on toasted hazelnut raisin bread was so enticingly flavored with grapes, arugula and aioli that our quarter piece for each of us left us wanting more. The full sandwich is served with a side of mixed greens with a creamy mustard vinaigrette. The dozen sandwiches listed vary in price from \$11 to \$13 with the side of greens.

We also sampled a tasty vermicelli pasta with chicken, parsley, artichoke hearts and basil, along with a vegetable salad that was delicious.

Next was the fennel-enhanced tomato soup of the day. I have never enjoyed such an extraordinarily flavored tomato soup before. It was superb. If that was in their freezer, I would stop by and get some anytime to keep on hand. In fact, my friend got some to take home with her. The bowl of soup is served with excellent French bread (\$6). You can also buy a soup of the day with half a



sandwich (\$13). All food is made in Thyme Café except for the bread, which is delivered daily.

From the dinner menu (available after 5 p.m.) we found the sesame-crusted wasabi salmon to be superb. With the excellent salmon came grilled baby bok choy (similar to Chinese white cabbage) and exceptional gingered basmati rice. This was a wonderfully flavored meal for \$15.

Our other dinner dish was the grilled skirt steak flavored with chimichurri sauce.

This excellent thick herb sauce gave the steak marvelous taste and made me want to be sure that any meats I grill at home will have this same delectable flavor.

With the skirt steak came superb roasted fingerling potatoes, Brussels sprouts, cherry tomatoes, red cabbage and sliced radishes with a balsamic vinaigrette (\$15).

Other entrée offerings vary from roasted sweet-potato tacos (\$13) and chipotle chicken tacos (\$13) to beef short-rib tacos (\$14) and a shepherd's pie skillet and garlic bread (\$16). This pie has a ground lamb and vegetable filling along with Gruyère mashed potatoes. Among other offerings is a vegetarian carrot pesto pasta with zucchini and peas, garlic chips and micro greens (\$13).

Naturally there is a wide variety of sweets. Just walking by the busy counter filled with freshly baked cookies, pies and cakes will tempt your sweet tooth. We shared a large ginger snap and took the chocolate-chip cookie home to enjoy later. We were also treated to a slice of sea-salted

**JUMBLE** THAT SCRAMBLED WORD GAME  
by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Check out the new, free JUST JUMBLE app.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

“     -   ”

(Answers on Page 20)

caramel pie topped with wonderfully rich whipped cream. A bite or two was scrumptious, so I took the remaining half home for my tenant to enjoy—and he very much did.

Hours at Thyme Café & Kitchen are Monday through Saturday from 7 a.m. to 8:30 p.m. and Sundays from 8 a.m. to 3 p.m. There is free parking in the lot behind the restaurant as well as on the street in front.

All diners and shoppers can find a wonderful collection of goodies such as Halloween treats, or other offerings for holidays and special times of the year—including treats for all ages. That is why you see children, parents, grandparents, visitors and young couples enjoying a meal here, be it breakfast, lunch or dinner or just a midday treat.

— GRACE HINEY

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